

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 2.—VOL. I.

SATURDAY, MARCH 7, 1874.

PRICE SIXPENCE.  
By Post, 6½d.



BENJAMIN WEBSTER AS 'PENN HOLDER' IN "ONE TOUCH OF NATURE."

(Drawn by W. R. BUCKMAN, from a Photograph by MAYALL.)

# HER MAJESTY'S OPERA.—THEATRE ROYAL DRURY-LANE.—THE OPERA SEASON, 1874, will COMMENCE on TUESDAY, March 17.

The performances will once more take place in the Theatre Royal Drury-lane, which is found in all respects convenient as the home of her Majesty's Opera, pending more definite arrangements.

The repertory of the establishment being well known, the Director need only state his purpose to give as varied a selection from it as circumstances render possible. He trusts that neither the lovers of "classical," nor of "popular" works, will have cause to complain of the result.

The Director further intends to produce the following Operas in the course of the Season:—

## DONIZETTI'S ROBERTO DEVEREUX.

This Opera, not having been heard in England for nearly thirty years, cannot fail to present much of the charm of novelty, in addition to the unquestionable charm of its music. The grand rôle of Queen Elizabeth will be sustained by Mdlle. Titiens.

## BALFE'S IL TALISMANO.

The general regret caused by the unavoidable postponement of this interesting work last year is the best proof that it will be welcomed now. Madame Christine Nilsson has undertaken to "create" the part of Edith Berenger.

## AUBER'S FRA DIAVOLO.

The comic masterpiece of the French composer cannot but be a welcome addition to the repertory of Her Majesty's Opera. A new Zerlina will appear in the person of Mdlle. Lodi.

## AUBER'S CATERINA

("Les Diamants de la Couronne").

This beautiful work will constitute an important addition to the repertory of Her Majesty's Opera, never having yet been performed under Mr. Mapleson's management. The rôle of Caterina by Mdlle. Singelli.

## ROSSINI'S OTELLO.

The great interest excited by the revival of this opera in 1870 has not been forgotten. Mdlle. Christine Nilsson will again appear as the representative of Desdemona.

## VERDI'S ERNANI.

This important work will be revived in the course of the season, with Mdlle. Titiens as Elvira.

Engagements have been made with the following artists, who will appear for the first time in London:—

SOPRANI.  
Mdlle. LODI  
And  
Mdlle. SINGELLI.  
TENORI.  
Signor PALADINI.  
Signor RAMINI.  
BARITONI.  
Signor DE RESCHI.  
Signor GALASSI.  
BASSI.  
Signor PERKINS.  
Signor COSTA.  
And  
Herr BEHRENS.

The Director trusts that these engagements will prove satisfactory to the patrons of Her Majesty's Opera, whose judgment he here presumes neither to influence nor anticipate.

The company will also include the following well-known artists:—

Madame CHRISTINE NILSSON,  
Madame ALWINA VALLERIA,  
Mdlle. MARIE ROZE,  
Mdlle. RISARELLI  
(Her First Appearance at Her Majesty's Opera),  
Mdlle. BAUERMEISTER,  
Madame TREBELL-BETTINI,  
Mdlle. JUSTINE MACVITZ,  
And  
Mdlle. TITIENS.  
  
Signor FANCELLI,  
Signor NAUDIN,  
Signor FABRINI,  
Signor MARCHETTI,  
Signor RINALDINI,  
And  
Signor CAMPANINI.

Signor ROTA,  
Signor CATALANI,  
Signor CAMPOBELLO,  
Signor BORELLA,  
Signor ZOBOLI,  
Signor CASABONI,  
And  
Signor AGNESI.

Director of the Music and Conductor—  
SIR MICHAEL COSTA.

Maestro al Piano ..... Signor Li Calsi.  
Assistant Accompanist ..... Mr. F. Cowen.  
First Violin and Soloist ..... Mons. Sainton.  
Chorus Master ..... Mr. Smythson.  
Organist ..... Mr. Willing.  
The Military Band of the Coldstream Guards,  
under the Direction of ..... Mr. F. Godfrey.  
Suggeritore ..... Signor Rialp.  
Regisseur ..... Mr. Rance.  
  
Scenic Artist ..... Mr. William Beverley.  
  
Stage Manager ..... Mr. Edward Stirling.  
Assistant ditto ..... Mr. A. Harris.  
  
For the Ballet Divertissements ..... Mdlle. Blanche Ricois.  
  
Ballet Master ..... Mr. J. Cormack.

The Director hopes that the arrangements thus briefly indicated will prove worthy of Her Majesty's Opera and of the distinguished and unfaltering support he has received during the last fourteen years.

## SEASON 1874.

The subscription will consist of forty nights, viz.: 18 Tuesdays, 18 Saturdays, and 4 Thursdays (the dates of which will be duly notified to the subscribers).

## TERMS FOR THE FORTY NIGHTS.

Boxes on the Second Tier (for four persons) .....	100 guineas.
Ditto First Tier ditto .....	200 "
Ditto Grand Tier ditto .....	240 "
Ditto Pit Tier ditto .....	220 "
Orchestra Stalls .....	(each) 35 "
Dress Circle Seats (reserved) .....	20 "
All subscriptions to be paid in advance.	

Patrons are respectfully informed that the dates subscribed for will be held to, and no nights given in lieu of Subscription Nights (excepted). Arrangements for subscription may be entered into at Mr. Falley, at the Box-office, Theatre Royal Drury Lane, from ten to four.

# ROYAL ITALIAN OPERA, COVENT GARDEN.

SEASON 1874.

Mr. GYE has the honour to announce that the OPERA SEASON of 1874 will commence on TUESDAY, March 31.

It has now become unnecessary in these annual prospectuses of the Opera Season to enter into a lengthened description of the achievements of the Royal Italian Opera, or to dilate on the reputation of the artistes engaged, and such like subjects; nor is a minute detail now required as to the distribution of the rôles in the different operas, nor as to other particulars appertaining to the performances of an approaching season.

It will be sufficient to remark that by the following outline of the arrangements for the Season of 1874 (which will be adhered to as nearly as circumstances will permit), it will be seen that each Opera will be represented in as perfect a manner as the resources of Europe will allow; it will furthermore be observed that that great artiste,

Madame ADELINA PATTI,

who has just concluded another season of uninterrupted triumphs at Moscow and St. Petersburg, bearing away from both cities substantial and magnificent marks of Imperial and public admiration, has been re-engaged; that

Mademoiselle EMMA ALBANI,

who has also, during the autumn and winter, fulfilled a most brilliant engagement at the same Opera Houses, and who is also the recipient of several splendid tokens of the favour of the Imperial family, as well as that of the abonnés, is also re-engaged; that

Mademoiselle MARIMON

will make her first appearance at the Royal Italian Opera, and that

Madame VILDA,

who three years since performed for a few nights at the Royal Italian Opera, and who has since become the chief Prima Donna of the Imperial Opera at Vienna, is again added to the Company.

It will also be seen that several of the débutants of last season, together with several new candidates for the approval of the subscribers, have been engaged, as well as the many great and favourite artistes who, for so many seasons have adorned the Covent Garden stage.

## ENGAGEMENTS.

Madame ADELINA PATTI,

Mademoiselle MARIMON

(Her first appearance at the Royal Italian Opera),

Madame VILDA,

Madame PAULINE LUCCA

(Madame LUCCA is engaged to sing on April 8th, but unfortunately her arrival in London is not considered certain),

And

Mademoiselle EMMA ALBANI.

Mademoiselle SCALCHI,

Mademoiselle GHIOTTI

(Her first appearance in England),

And

Mademoiselle CLEMENCE CALASCH

(Her first appearance in England).

Mademoiselle SMEROSCHI,

Mademoiselle DIANI

(Her first appearance in England),

Madame SINICO,

Madame SAAR,

Mademoiselle CORSI,

Madame DELL' ANESE,

Mademoiselle PEZZOTTA,

And

Mademoiselle D'ANGERI.

Signor BOLIS

(His first appearance in England),

Signor SABATER

(His first appearance in England),

Monsieur BLUME

(His first appearance in England),

Signor PIAZZA

(His first appearance in England),

Signor PAVANI,

Signor ROSSI,

Signor MANFREDI,

Signor MARINO,

Signor BETTINI,

And

Signor NICOLINI.

Signor GRAZIANI,

Signor COTOGNI,

Signor BAGAGIOLLO,

Signor CIAMPI,

Signor CAPPONI,

Signor TAGLIAFICO,

Signor RAGUER,

Signor FALLAR,

Monsieur MAUREL,

And

Monsieur FAURE.

Conductors, Composers, and Directors of the Music:—  
Signor VIANESI  
And  
Signor BEVIGNANI.

Principal Danseuses:—

Mdlle. PRATTI

(Her first appearance in England),

Mdlle. BICESTI

(Her first appearance in England),

And

Mdlle. GIROD.

Maestro al Piano ..... Herr Saar and  
Principal Violin Solo ..... Signor Lago.  
Leader of the Military Band ..... Mr. Carrodus.  
Leader of the Ballet ..... Mr. D. Godfrey.  
Organist ..... Mr. Bettjemann.  
Suggeritore ..... Mr. Pittman.  
Répétiteur de Chœurs ..... Signor Fortunati.  
Decorateur ..... Signor Carlo Corsi.  
Machinist ..... Mr. Labhart.  
..... Mr. Garnsey.

The personnel of the unrivalled Orchestra, as well as that of the Chorus, will remain nearly the same as last season.

Stage Manager,  
Mons. DESPLACES.

Artistes Costumiers,  
Mrs. JAMES, Madame VALLET, and Madame DUBREUIL.  
Monsieur HENNIER.

Scenic Artists,

Mr. DAYES, Mr. CANEY, and Assistants.

The Répertoire of the Royal Italian Opera, from which the Performances of the present Season will be selected, now includes no less than Forty-six Operas:—

L'Africaine ..... Meyerbeer.  
L'Etoile du Nord ..... Meyerbeer.  
Les Huguenots ..... Meyerbeer.  
Dinorah ..... Meyerbeer.  
Roberto Il Diavolo ..... Meyerbeer.  
Le Prophète ..... Meyerbeer.  
Don Giovanni ..... Mozart.  
Le Nozze di Figaro ..... Mozart.  
Il Flauto Magico ..... Mozart.  
Il Barbiere di Siviglia ..... Rossini.  
Guglielmo Tell ..... Rossini.  
Otello ..... Rossini.  
La Gazza Ladra ..... Rossini.  
Semiramide ..... Rossini.  
Lucrezia Borgia ..... Donizetti.  
Don Pasquale ..... Donizetti.  
La Favorita ..... Donizetti.  
Lucia di Lammermoor ..... Donizetti.  
La Figlia del Reggimento ..... Donizetti.  
L'Elisir d'Amore ..... Donizetti.  
Linda di Chamouni ..... Donizetti.  
Norma ..... Bellini.  
La Sonnambula ..... Bellini.  
I Puritani ..... Bellini.  
La Traviata ..... Verdi.  
Il Trovatore ..... Verdi.  
Rigoletto ..... Verdi.  
Ballo in Maschera ..... Verdi.  
Don Carlos ..... Verdi.  
Ernani ..... Verdi.  
Martha ..... Flotow.  
Fra Diavolo ..... Auber.

Masaniello ..... Auber.  
Le Domino Noir ..... Auber.  
Les Diamants de la Couronne ..... Auber.  
Fidelio ..... Beethoven.  
Orfeo ..... Gluck.  
Faust e Margherita ..... Gounod.  
Romeo e Giulietta ..... Gounod.  
Crispino e la Comare ..... Ricci.  
Der Freischutz ..... Weber.  
Hamlet ..... Thomas.  
Esmeralda ..... Campana.  
Le Astuzie Femminili ..... Cimarosa.  
Gelmira ..... Cimarosa.  
Il Guarany ..... Gomez.  
..... &c., &c.

In addition to those it is intended to produce at least three of the following works:—

Verdi's Opera,  
LUISA MILLER.  
The principal character by  
Madame ADELINA PATTI.

Ambrose Thomas's Opera,  
MIGNON.

The principal characters by  
M. FAURE, Signor NICOLINI,  
Mademoiselle MARIMON, and Mademoiselle ALBANI.

Mozart's Opera,  
IL SERAGLIO.

The chief character by  
Madame VILDA.

I PROMESSI SPOSI,  
By Puccini.

Glinka's Opera,  
LA VIE POUR LE CZAR.

The Subscription will consist of Forty Nights; but as there will (after the first week) be regularly four nights in each week—viz., Monday, Tuesday, Thursday, and Saturday, subscribers will, by making known their wishes at the commencement of the season, have the choice of selecting either two (or more) of those four nights.

The attention of Subscribers is particularly requested to this privilege.

## TERMS FOR THE FORTY NIGHTS.

Boxes on the Second Tier (for four persons) .....	100 Guineas.
Ditto First Tier ditto .....	200 ditto.
Ditto Grand Tier ditto .....	240 ditto.
Ditto Pit Tier ditto .....	220 ditto.
Orchestra Stalls .....	(each) 35 ditto.
Amphitheatre Stalls, 1st and 2nd Rows .....	18 ditto.
All Subscriptions to be paid in advance.	

Subscribers of last season are also respectfully requested, if they wish to retain their boxes or stalls, to notify the same at once to Mr. Edward Hall, at the Box-office, under the portico of the theatre, where applications for boxes and stalls are to be made; also of Mr. Mitchell, Mr. Bubb, Messrs. Lacon and Ollier, Messrs. Chappell, Bond-street; Mr. Alfred Hays, 4, Royal Exchange-buildings; Messrs. Harrison, 1, St. James's-street; and of Messrs. Keith, Prowse, and Co., 48, Cheapside.

ROYAL ITALIAN OPERA, COVENT GARDEN, March, 1874.

# ROYAL SURREY THEATRE.—Special Notice.—

On SATURDAY NEXT, and following Evenings, Paul Merritt's highly successful domestic drama, ROUGH AND READY. Principal characters by Mr. and Mrs. John Billington, and Miss Ellen Meyrick, from the Adelphi Theatre, Miss Blanche Atherton, Mr. Fred. Sheppard, Mr. Sidney, Mr. W. Stacey. All new scenery by Messrs. Dayes and Caney. After which the Great Pantomime of JACK AND THE BEANSTALK. Misses Nelly Power and Nellie Moon, Messrs. J. Fawn and W. B. Fair. The success of this Pantomime being still so great, it will be entirely redressed with new and costly costumes. Places can be secured in advance. No charge for booking.—Gallery, 6d.; Pit, 1s.; Upper Boxes, 1s. 6d.; Dress Circle, 2s.; Stalls, newly furnished and carpeted, 5s.; Private Boxes from 21s. No fees. Boxes and stalls at the Libraries.

# ROYAL OLYMPIC THEATRE.—Mr. Henry

Neville, Sole Lessee and Manager.—Shakespeare's Comedy, MUCH ADO ABOUT NOTHING, each evening until further notice, at 7.45 (in consequence of its great success). Preceded at 7, by HE LIES LIKE TRUTH. Concluding with "MR. RIGHTON'S ADVENTURES WITH A RUSSIAN PRINCESS." New scenery, dresses, and appointments. A new and original historical drama by Mr. Tom Taylor, in which Miss Ada Cavendish (specially engaged) will appear, in active preparation. Box-office open daily from 11 to 5.

# C O U R T T H E A T R E.

MISS ROSE EGAN.

Every Evening.

# SANGER'S GRAND NATIONAL AMPHI-

THEATRE.—The 99th Representation of the Great Pantomime, entitled CINDERELLA AND THE LITTLE GLASS SLIPPER; or, Harlequin Ride a Cock-Horse to Banbury-cross, and the Good Fairy of Golden Dreams. Prices as usual. Morning at 2.0; Evening at 7.0.

# GRAND MORNING PERFORMANCES.—Every

MONDAY, WEDNESDAY, and SATURDAY.—N.B.—Notwithstanding the extraordinary success of the Great Pantomime, in consequence of Provincial Engagements the THEATRE will positively CLOSE on SATURDAY, March 21, after which the Pantomime will be reproduced by Mr. Barnum in New York.

# IMPORTANT ANNOUNCEMENT.—On FRIDAY

and SATURDAY, March 13 and 14, the BENEFIT of the Messrs. SANGER, on which occasion will be produced a SPECIAL PROGRAMME in the Ring, with the greatest Pantomime of the season.

# HENGLER'S GRAND CIRQUE, Argyll-street

Oxford-circus.—THIS EVENING, a grand routine of equestrian and gymnastic wonders.—The Excelsior Troupe, including Jenny Louise Hengler, John Henry Cooke, James Lloyd, Madame Rolland, Joseph Bibb, Mdlle. Aguzzi, and fourth appearance this season of the extraordinary Hogini Family. Morning Performances every Monday, Wednesday, and Saturday. Open at 2. Every Evening at 7; commence at 7.30.—Prices 4s., 3s., 2s., 1s. Box-office open daily from 10 to 4.

# HENGLER'S GRAND CIRQUE, Argyll-street,

Oxford-circus.—MORNING PERFORMANCES every Monday, Wednesday, and Saturday. All the most popular scenes of the circle. Open at 2. Commence at 2.30.

# ST. JAMES'S HALL, PICCADILLY.

Entirely Redecorated and Embellished.

The New Programme introduced by the

MOORE AND BURGESS MINSTRELS

having been received with the most enthusiastic manifestations of

approval, will be given until further notice every evening at 8.

MONDAYS, WEDNESDAYS, and SATURDAYS } 8

The whole of the leading Metropolitan Journals (both Daily and Weekly) are unanimous in according the highest meed of praise to the New Programme.

Luxurious Private Boxes, £2 12s. 6d., and £1 11s. 6d.; Fauteuils, 5s.; Sofa Stalls, 3s.; Aren, Raised and Cushioned Seats, 2s. Doors open for the Day Performance at 2.30, for the Evening Performance at 7.

No Fees of any Description. No Charge for Programmes.

# THE QUEEN'S MINSTRELS,

ROYAL ORIGINAL CHRISTY'S.

Proprietors, Messrs. BERNARD and VESTRIS.

The Accomplished VOCALISTS, DANCERS, COMEDIANS, and HUMORISTS, who had the distinguished honour of appearing by command at Balmoral Castle, before her MAJESTY the QUEEN, the Prince and Princess Christian, Princess Louise, Princess Beatrice, Prince Arthur, Prince Leopold, Prince and Princess Teck, and a numerous assemblage of noble and distinguished Guests; and on other occasions before H.R.H. the PRINCE OF WALES and H.R.H. the DUKE OF EDINBURGH.

The Greatest Combination of Minstrel Talent in the United Kingdom.

THIRTY POPULAR PERFORMERS,

with a Monster Programme of Humorous and Elegant and

Sparkling Varieties.

The only Company recognised by the Queen and Court.

NOW in the FOURTEENTH YEAR of ONE CONTINUOUS and

UNINTERRUPTED SEASON.

Manager, C. BERNARD.

THE GAIETY, WEST NILE-STREET, GLASGOW.

**CRYSTAL PALACE.—PARTICULAR ATTRAC-**  
TIONS for Week ending March 14th, 1874.  
March 10th, Tuesday.—Shakspeare's "Macbeth."  
" 11th, Wednesday.—Instrumental Concert, Haydn's.  
" 12th, Thursday.—Symphonies.  
" 13th, Friday.—Shakspeare's "Macbeth."  
" 14th, Saturday.—Concert.  
Monday to Friday.—One Shilling.  
Saturdays.—Half-a-crown; or by Guinea Season Ticket.

**CRYSTAL PALACE.—TUESDAY, THURSDAY,**  
and FRIDAY, March 10th, 12th, and 13th, will be repeated Shakspeare's Tragedy of MACBETH, with Locke's and other incidental music. Macbeth, Mr. Creswick; Macduff, Mr. Ryder; Banquo, Mr. Rayner; Hecate, Madame Fanny Huddart; Lady Macbeth, Mrs. Charles Viner. The New Stage arrangements under the direction of Mr. Creswick. Full Orchestra and Chorus. Numbered Stalls, 5s. and 2s. 6d.

**MADAME TUSSAUD'S EXHIBITION.—POR-**  
TRAIT MODELS of the late DR. LIVINGSTONE, the Distinguished African Traveller, taken just before he set out on his last Explorations in Central Africa; Mr. H. M. STANLEY, and his boy KALULU, are now on view.

**MADAME TUSSAUD'S EXHIBITION, BAKER-**  
STREET.—On view, PORTRAIT MODELS of DR. LIVINGSTONE, H. M. STANLEY and his boy KALULU, the CLAIMANT, the SHAH OF PERSIA, MARSHALS BAZAINE and MACMAHON, and M. THIERS. Also some gorgeous and costly COURT DRESSES are on view.—Admission, 1s.; children under ten, 6d.; Extra Rooms, 6d. Open during the holidays, from 10 a.m. till 10 p.m.

**MASKELYNE AND COOKE'S MODERN**  
MIRACLES, Twice Daily, at 3 and 8, at the Egyptian Hall, Piccadilly. Admission from 5s. to 1s. Box-office open from 10 till 5.  
W. MORTON, Manager.

**JAMES THE FIRST.—MR. JAMES HILLIER.**  
SAM COLLINS'S HALL, ISLINGTON, 8.15.

**JAMES THE FIRST.—MR. JAMES HILLIER.**  
GATTI'S, WESTMINSTER-ROAD, 9.15.

**JAMES THE FIRST.—MR. JAMES HILLIER.**  
WESTON'S ROYAL, HOLBORN, 10.45.

**MR. JAMES HILLIER.—TEMPERANCE HALL,**  
LEICESTER, Saturday, March 7. Specially engaged.

**MR. JAMES HILLIER WILL SING:—**  
THE HORSE GUARDS BLUE.  
OH MY FIE FOR SHAME.  
MRS. HILLIER'S BABY.  
JOLLY OLD COPP.  
(Written and composed by G. H. HUNT.)  
Published by Horwood & Crew.

**MR. M. BENTLEY.** Disengaged for Opera  
Bouffe, Comedy, and Burlesque.  
Address: 28a, New Market-terrace, York-road, Camden-town, N.W.  
Agents: ENGLISH & BLACKMORE.

**MR. CHARLES ROBERTS,**  
5, YORK-ROAD, LAMBETH,  
LONDON.  
Established Twelve Years.  
Musical Agent for Theatres, Music Halls, Café Chantants and Cirques,  
Fêtes and Galas,  
ALL OVER THE WORLD.  
Correspondence in Four European Languages.  
OFFICE HOURS ..... 11 to 4.

Mr. Roberts has unequalled advantages in introducing premier provincials and genuine novelties to the leading English and Foreign managers, from whom he has instructions to engage talent of the best stamp for early or distant dates.  
All Engagements of George Leybourne, Henri Clark, Fred Albert, E. A. Hart, Pearson, Searle, Elspa and Sillo, Rogers and Leslie, Hillier, Clarence Holt, Coyne, Harman and Elston, Wingett, Edith Murray, The Randalls, Kate Bella, Sisters Lindon, Sisters Allwood, Fox and Laura Sedgwick, Dugwar and Zarko, The Quakers, The Richardsons, The Berkeleys, Sivori Poole, Lieut. F. Charles, Tom Lucette, Prof. Beaumont, Stella De Vere, Seward Brothers, Matthews Family, Bryant's Marionettes, Edgar Wilson, Lucelle Troupe, Estelle Troupe, Bessie Bonehill, Little Tod, the German Wonder, the O'Grady's, Louie Rosalie, and Mlle. Esther Austin, Sidney Stevens, Elise Vibart, Rose Vincent, Dickson Troupe, "The Comets," Edith Clare, Little Lizzie Cote, Grace Lucelle, "Les Amourettes," Holmes and Grant, Saphirin, Charles Laurie, Dick Geldard, Will Parker, Harry Dales, Maude Beverley, Lizzie Barrett, Algar Ballet Troupe, The Lentons, Storelli, Albert West, and fifty other favourites,  
Are made by this Agency.  
NOTICE.—No Booking Fees.  
FIRST-CLASS TALENT AND NOVELTIES WANTED.

**MR. LIN RAYNE** continues to give instruction in every branch of Elocution.—Address, Arundel Club, Salisbury-street, Strand.

**ENGLISH DRAMATIC AGENCY, 9, Garrick-street,**  
Covent-garden.—Ladies supplied for Amateur Performances, &c.—Office hours: 11 till 3.

**MR. J. NELSON,** Disengaged.—13, Cambridge-terrace,  
Belgrave-road, Shepherd's-bush. ENGLISH & BLACKMORE.

**W. D. GRESHAM,** Queen's Theatre, Every Evening.—Permanent Address, 85, Kennington-road, S.

**MR. J. H. JARVIS,** Alhambra Theatre.

**C. F. PARRY,** Court Theatre, Every Evening.

**F. W. IRISH,** Comedian.—Junior Garrick Club.

**PRINCESS'S THEATRE.**  
**MR. F. B. EGAN,** Disengaged at Easter. Heavy Business and Stage Management. Mrs. EGAN, First Old Woman.—Address as above, or to Messrs. ENGLISH & BLACKMORE.

**MR. WM. TERROTT,** Disengaged for Opera, Opera Bouffe, Burlesque, Walking Gentleman, &c.—19, Duke-street, Portland-place, W.

**MR. A. WOOD,** Disengaged. Address, Messrs. ENGLISH & BLACKMORE, Mr. D'OYLEY CARLE, or Sherbrooke Villa, Rye Hill Park, Peckham.

**MR. T. J. ANDERSON,** at liberty for Stage-Management, Operatic or Dramatic. Seven years at Opera, Covent Garden Theatre; three years at Crystal Palace; Lyceum, Gaiety, St. James's, &c., &c., and all the Principal Theatres. Address, Messrs. ENGLISH & BLACKMORE.

**FRED HUGHES' DRAMATIC AND MUSICAL AGENCY.**  
25, Wellington-street, Strand.  
Patronised by all the leading Managers, and empowered to transact business for the principal artists in the profession.  
Vacancies always for talent. Amateurs instructed for the Stage.  
Office Hours, 11 to 3. Booking Fee, 5s. Secretary, Mr. Henry Green.  
FRED HUGHES, Dramatic Agent, 25, Wellington-street, Strand.

**MR. W. MCINTYRE,** Disengaged.—Address, Royal Adelphi Theatre.

**MR. CLAVERING POWER,** Disengaged.—39, Warwick-road, West Brompton.

**MR. H. C. SIDNEY,** Disengaged.—52, Nelson-square.

**MR. E. PERRINI,** Disengaged. Operetta, Opera Bouffe, Burlesques, &c.—Messrs. ENGLISH & BLACKMORE, Garrick-street.

**MR. M. BENTLEY,** Disengaged.—Messrs. ENGLISH & BLACKMORE, Garrick-street.

ESTABLISHED 1840.

**W. H. WAGHORN, 10, Vinegar-yard, Catherine-**  
street, Covent-garden (adjoining Drury-lane Theatre), London, Manufacturer of Theatrical Laces, Spangles, Water Fringes, Tissues, Foil Papers, Concaves, Metals, Armour Cloths, Foil Stones, Stage Jewellery, and every description of Theatrical and Fancy Trimmings, Wholesale and for Export.

W. H. WAGHORN being absolute maker, purchasers will find the great advantage in price, quality, and prompt execution, in having their goods first-hand, "bright, cheap, and new."  
REGALIA FOR ALL SOCIETIES; MASONIC CLOTHING, &c.

**TRELOAR AND SONS, IMPORTERS**  
AND WAREHOUSEMEN.

**ASSYRIAN CARPETS.**

**PERSIAN RUGS AND KELIMS.**

**TURKEY CARPETS.**

**TRELOAR AND SONS, CITY**  
CARPET WAREHOUSE, 69, Ludgate-hill, E.C.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MARCH 7, 1874.

### COMPLIMENTARY BENEFIT TO MR. BENJAMIN WEBSTER.

As Mr. Benjamin Webster was born on the 3rd of September, 1800, he may fairly claim the honour of being literally one of the first men of the nineteenth century. To the play-going public, before whom he has appeared for nearly sixty years, his name has become a household word, which the slightest mention of the drama is sure to recall, and, when the present generation shall have gone to that "undiscovered country, from whose bourne no traveller returns," and the records of our own age have become a matter of history, there is no professor of the actor's art who will occupy a prouder or more honoured position. The versatility of his genius is perfectly surprising. He has embodied on the stage almost every kind of character and every phase of human nature; at one time rending the hearts of his audience and claiming their sympathy by bursts of the most tender pathos, and, at another, making them crack their sides with laughter at the exuberance of his comic drollery. He made his *début* upon the stage of life at Bath, where his education was conducted with a view to his entering the navy; but the termination of the war of 1815 caused an alteration in his intentions, and following the bent of his own inclinations he accepted an engagement at the Warwick Theatre as violin player in the orchestra. This subordinate position not suiting his ambition he determined to tempt fortune upon the boards, and made his first appearance as harlequin, a character widely differing from those which have made his name so famous in the annals of the stage: nevertheless, he played harlequin, as he has done everything else that he has attempted, with great success.

Turning his attention to the higher branches of the histrionic art, he first came before the Warwick public as a legitimate actor in the rôle of 'Thassalus,' in *Alexander the Great*, and his reception was so flattering that he at once made up his mind to devote himself entirely to the drama. He travelled from town to town, playing in all sorts of parts, and in all sorts of theatres, to every description of audience; gradually gaining experience, and perfecting himself in the most minute details of his profession.

After many adventures he came to the metropolis, and joined the company at the old Coburg Theatre, now known as the Victoria Palace: here he first made his bow to a London public in the *Trial by Battle*, on the 11th of May, 1818. From the Coburg he crossed the water to Drury Lane, and played subordinate parts in many pieces, among others, in Moncrieff's *Cataract of the Ganges*, which was originally brought out on the 27th of October, 1823. It is an interesting fact, that, when Mr. Chatterton revived this play in the spring of 1873, Mr. Webster superintended the rehearsals. In 1825, when *Measure for Measure* was produced, with an excellent cast, Mr. Harley, who was to appear as 'Pompey,' the Clown, was suddenly taken ill, and the part was given to Mr. Webster, who undertook it at three or four hours' notice. His performance was highly successful; the audience were delighted, the manager pleased, and the leading journals filled with flattering encomiums upon the talented young actor. From this moment he steadily rose in the estimation of the public, and his early struggles may here be said to cease. Shortly after, he commenced to write for the stage, producing farces and dramas with considerable rapidity, and on Boxing-night, 1832, he produced his excellent drama *The Golden Farmer*; he also, in the same year, successfully adapted Lord Lytton's novel "Paul Clifford."

He accepted an engagement from Mr. Morris, the manager of the Haymarket Theatre, playing there for the first time on the 15th of June, 1829, in the farce of *Lodgings for Single Gentlemen*, written for him by Mr. Poole; and, on the retirement of Mr. Morris, in 1837, he became the lessee of this house, a position which he held for nearly sixteen years, causing it to become one of the most popular places of entertainment in London. When he undertook the management the fortunes of this house were at a very low ebb. It was only open for four months in the year, when the patent theatres were closed; but Mr. Webster for the first time collected together a regular company and established a permanent season. The best authors were applied to, and the best actors engaged. Bulwer Lytton, Sheridan Knowles, Douglas Jerrold, Marston, Talfourd, and Bernard contributed their choicest works; and the names of Macready, Wallack, Warde, Strickland, Reeves, Farren, Power, Mathews, Miss Faucit, Mrs. Nisbet, Mrs. Glover, Mrs. Warner, and Mrs. Stirling will be a sufficient guarantee of the brilliancy of Mr. Webster's rule.

During this time he paid annually about £2000 for the copyrights of original plays; and, on one occasion, he gave £500 as a prize for the best original comedy. This experi-

ment was not so successful as could have been wished, but it fully proved Mr. Webster's earnest desire to elevate the tone of the drama.

At the termination of his lease he surrendered the house into the hands of Mr. Buckstone, and migrated to the Adelphi, where, with the assistance of Madame Celeste, Mrs. Mellon, Wright, Paul Bedford, O. Smith, Leigh Murray, Munyard, and other artists of the highest rank, he produced for many years that class of play that is now popularly called "The Adelphi Drama." In 1858 he completely demolished the old theatre, which was small and inconvenient, and built the present handsome edifice. It was here that Mr. Boucicault produced his famous adaptation of Gerald Griffin's *Collegians*, and his scarcely less popular *Octoroon*; and it was here that Mr. Webster showed how well he could rivet his audience, making them hang upon his words and watch his every movement in such parts as 'Robert Landry,' 'Triplet,' 'Rodin,' and 'Richard Pride.' Who has witnessed the scene in the *Dead Heart*, where the poor prisoner slowly recovers his memory after many years' incarceration in the Bastille, or his affecting realisation of the character of the old copyist, 'William Penn Holder' in his own comediotta *One Touch of Nature*, without forgetting the stage illusion, and feeling that the men stood living before him? 'William Penn Holder,' and 'Triplet' in *Masks and Faces*, have, of late years, been Mr. Webster's favourite parts; and both of them give him many opportunities to show the exquisite artistic finish and fidelity to nature that characterises all he does. But, while his friends linger lovingly upon these remarkable performances, it must not be forgotten that the same man created 'Lavater,' 'Tartuffe,' 'Belphegor,' and 'Pierre Leroux.'

In 1866 Mr. Webster took the Olympic, which he held for some time, and, in 1870, Mr. Boucicault joined him in the management of the Adelphi and Princess's. This arrangement did not last long, and upon Mr. Boucicault's secession Mr. F. B. Chatterton, the enterprising lessee of Drury Lane, took his place, which he has retained ever since. On Easter Monday, 1873, Mr. Webster created his last part, 'Rodin,' in *The Wandering Jew*, playing with all his old ability and success; showing that age has left him in the full possession of all his physical and mental powers; and although he has now determined to give up the active cares and responsibilities of management, and leave the troubles of business detail in younger hands, the public may still hope to see him play many more parts as good as those that have gone before.

The fact of his retirement from the Adelphi being announced, his friends determined to give him a complimentary benefit at Drury Lane: this was done on Monday last. Never within the walls of the old theatre was such a brilliant assembly gathered together. The play selected was *The School for Scandal*, with the following exceptionally strong cast:—

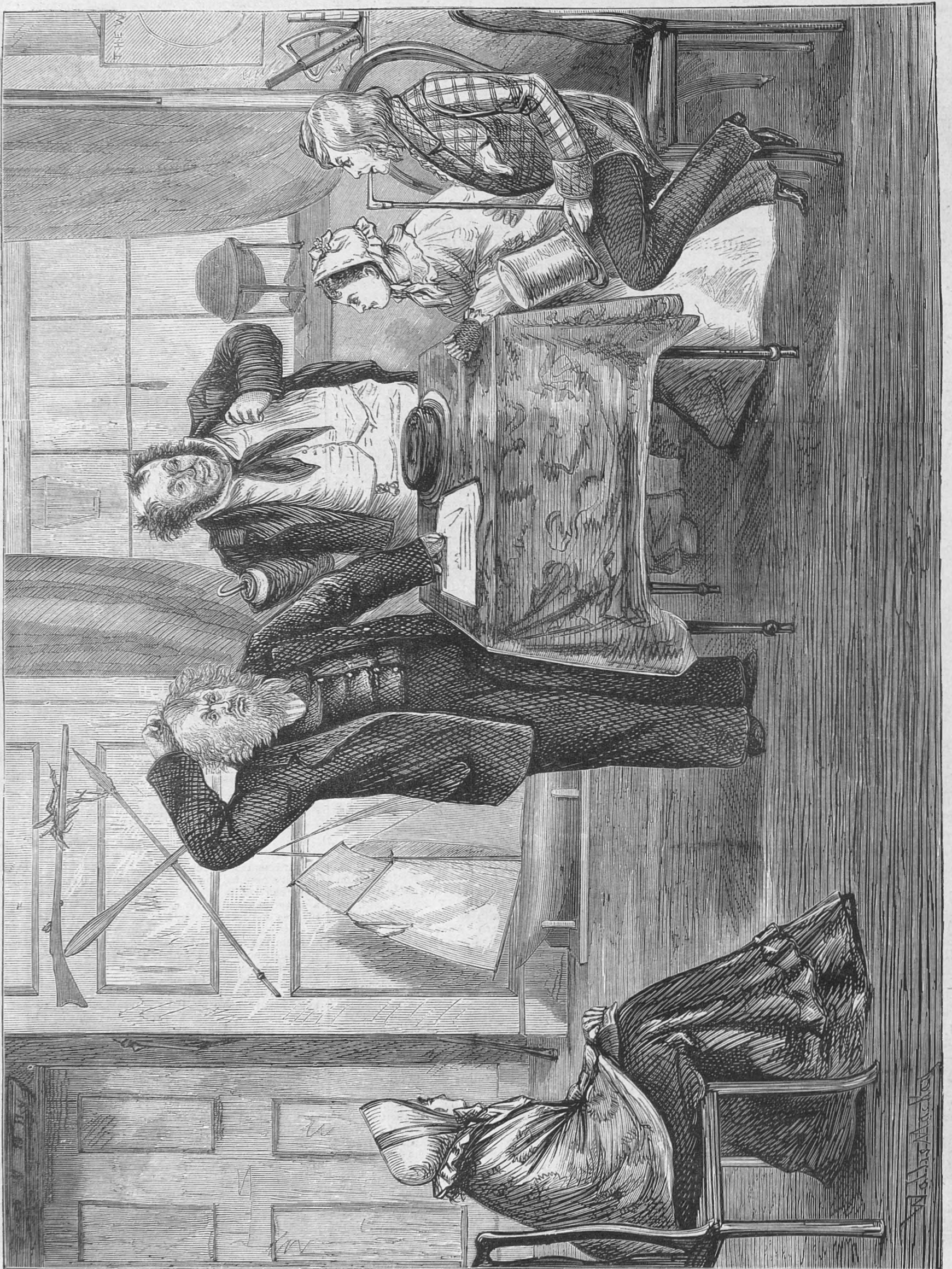
Sir Peter Teazle.....	Mr. Phelps.
Sir Oliver Surface.....	Mr. S. Emery.
Joseph Surface.....	Mr. Creswick.
Charles Surface.....	Mr. Charles Mathews.
Sir Benjamin Backbite.....	Mr. Buckstone.
Crabtree.....	Mr. Compton.
Careless.....	Mr. H. J. Montague.
Tripp.....	Mr. J. Clarke.
Moses.....	Mr. J. L. Toole.
Snake.....	Mr. T. Thorne.
Rowley.....	Mr. Horace Wigan.
Sir Harry (with the Song, "Here's to the Maiden").....	Mr. W. Wrighton.
Sir Toby.....	Mr. J. Billington.
Servant to Sir Charles Surface.....	Mr. Lionel Brough.
Servant to Joseph Surface.....	Mr. David James.
Servant to Sir Peter Teazle.....	Mr. Righton.
Servant to Lady Sneerwell.....	Mr. Brittain Wright.
Lady Teazle.....	Miss Helen Faucit.
Mrs. Candour.....	Mrs. Stirling.
Lady Sneerwell.....	Mrs. Alfred Mellon.
Maria.....	Miss Isabel Bateman.
Lady Teazle's Maid.....	Miss E. Farren.

Guests by Messrs. Butler, Arthur Cecil, H. Cox, J. A. Cave, H. Carter, D'Auban, G. Elliott, W. H. Eburne, H. Ferrand, Augustus Glover, C. Harcourt, Maclean, Marius, F. Roland, H. St. Maur, C. H. Stephenson, R. Soutar, J. W. Taylor, E. Terry, H. Vaughan, &c., &c.

Mr. Irving having recited with wonderful effect the poem of *Eugene Aram*, Mr. Andrew Halliday then came forward and announced that the subscriptions to the benefit amounted to considerably over £2000. Mr. Webster was then led to the front by Mr. Chatterton, and after a warm and amusingly demonstrative greeting from Mrs. Stirling and Mrs. Mellon, Mrs. Keeley delivered an address written specially for the occasion by Mr. John Oxenford.

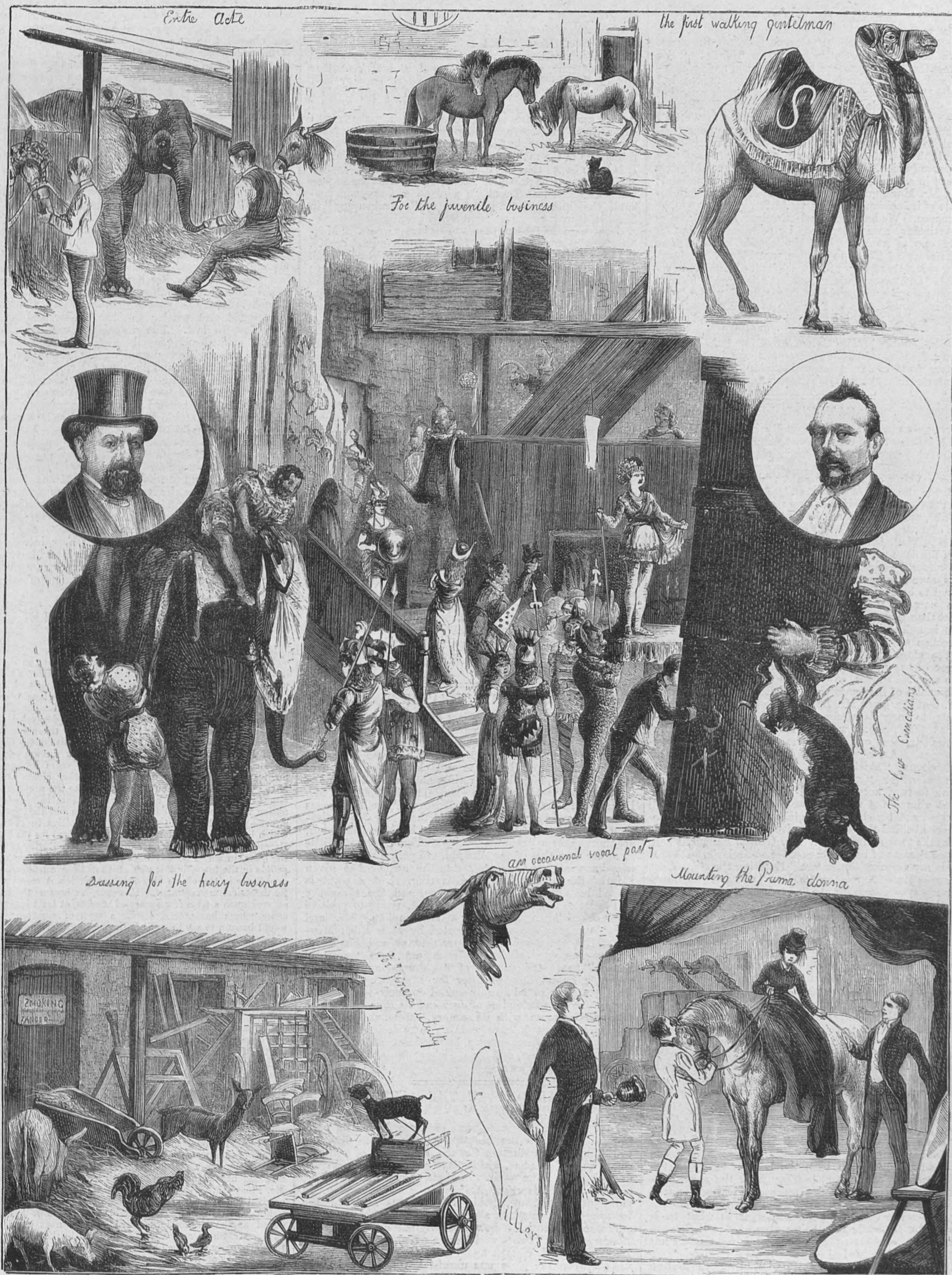
From the moment that, looking wonderfully brisk and juvenile, she was led by Mr. Oxenford to her appointed place, until, in a voice broken with emotion, Mr. Webster had bidden his kind friends farewell for the last time, the attention of every member of the immense audience was kept keenly alive by the remarkable heartiness of the demonstration. There was very little formality about the affair. One of the first of Mr. Webster's old Adelphi friends who disturbed the symmetry of the ceremonial with 'One Touch of Nature' was Mrs. Mellon; whereupon the already bewildered veteran added another in the shape of a kiss. The example of "Miss Woolgar" appearing likely to become contagious, Mrs. Keeley exclaimed in tones of simulated asperity—"Now, you old man, when you are done with that kissing, come here." It is quite unnecessary to say that she spoke the lines set down for her not only "trippingly on the tongue" but with genuine feeling. Her clear voice rang through the house, recalling the days when she had but to speak to delight pit, "boxes," and gallery of the Adelphi. There was no occasion for her to pause at set periods for "a hand." Hands, and hearts, and voices united in frequent expressions of approval, and when, somewhat falteringly, she arrived at the end of her task, the cheers burst forth in a prolonged tumult of sound, a description of which it were vain to attempt. Mr. Webster, an "old man," if not exactly "eloquent," touchingly garrulous, made a feeling reply, which was all the more impressive because of its incompleteness. It was evident that the actor was not acting—that he spoke his own lines. Spoke them very inartistically too, his audience liking him all the better for it. He alluded to some of the more conspicuous events of the chequered life whose story is told above, and concluded with Triplet's appropriate lines—

"Be kind to-night. In triplet tones I sue,  
As actor, manager, and author too."



SCENE FROM "HEART'S DELIGHT," AT THE GLOBE THEATRE.

Jack Bunby: "The bearings of this 'ere observation lays in the application on't."



## GLOBE THEATRE.

## HEART'S DELIGHT.

NOBODY has ever succeeded in toning down the exuberant caricature of Dickens, and giving to the public the germ of real character more truly than Mr. Emery, as with a nautical roll he comes into Mr. Dombey's parlour and bids "Wal'r to 'stand by.'" The scene in our illustration is the event of Jack Bunsby's "observations" on the chart. What a belief Captain Cuttle has in his friends! "For three months he was knocked about the head with a hand-spike, and a more clearer-headed man doesn't live; but hear him!" And then the maritime philosopher scratches his intellect and blows off his wise nothings. Florence sits with wrapt attention. Anything alluding to Walter's fate must be revered, and even if not understood, listened to with respect and love; Miss Nipper looks doubtful; Toots, if he had more self-reliance and less bashfulness (which, thank heaven! he hasn't), would fairly burst out in a laugh, and tell Bunsby that he is a fraud; as it is, Mr. Montague keeps the character in that delightful state of indecision that has made it notable as a stage performance. We have confined ourselves to speaking of the particular scene depicted by our artist, but it is only one of many. Mr. Montague's change from the character of Toots to Walter, and Mr. J. C. Cowper's wonderful metamorphosis from the stiff and respectable Mr. Dombey, whose greatest grievance is his own ponderous dignity, to the old sea dog, 'Jack Bunsby,' with his vacant glare of eyes and puffing of cheeks, are things to be experienced; these, combined with the careful acting of Mr. Fernandez as 'Carker,' the dignified bearing of 'Miss Dombey' (Miss Helen Barry), and the graceful 'Florence' (Miss C. Addison), in one of the best adaptations ever made by Mr. Andrew Halliday, form an evening's entertainment at the Globe Theatre not to be forgotten.

## SANGERS'.

MESSRS. SANGER, like their friendly rival Mr. Hengler on the Middlesex side of the Thames, brought to "Astley's" a considerable provincial reputation as enterprising showmen, and in addition thereto a metropolitan reputation for doing everything on a grand scale, which they had fairly earned "in the wilds of Islington." After what they had done at the Agricultural Hall there appeared little doubt, if such a transformation as the restoration of the ancient glories of Astley's was to be effected, they were the men for the work. Well, Astley's is more glorious than ever. Not even in the days when Bon Gaultier sang of "Donna Inez Woolfordinez"—or "Al Widdicomb the King"—was the famous arena more popular than it is to-day. Albeit, it is not to be denied that the old order has given place to the new in the Westminster Road. There is less sawdust than there used to be, and more spectacle. Tawdriness is unknown at Sangers'. Go when you will you may reckon on seeing a first-class performance, "placed upon the stage" in a manner that it would puzzle the manager of the most palatial establishment in the West End to excel. Indeed, so gorgeous and complete was the paraphernalia of the pantomime which has just been withdrawn, that the great Mr. Barnum made a voyage across, specially to negotiate for its purchase, and we believe, at the present writing, the last of those really gorgeous dresses and appointments are on their way to America. As a successful breeder of all kinds of queer circus "stock," Mr. G. Sanger's name is known wherever "ground and lofty tumbling" and "daring feats of horsemanship" are patronised. We are afforded glimpses of the immense company at "Astley's" quadruped and biped, in the sketches of our artist, whose experience behind the scenes we give in his own words.

"Thanks to the kindness of Mr. George Sanger, I had the Open Sesame of behind the scenes at Astley's, so that I could do my sketches in comfort. Entering the stage door that opens into Amphitheatre Row you pass through the doorkeeper's sanctum, to find yourself in a yard surrounded by stables. The place is at once suggestive of hunting-box, zoological gardens, farmyard and theatre. Here is a pig grunting content over a stray piece of cabbage leaf. There a couple of deer are executing a lively dance amongst some litter, and yonder is a snarling dog. Gentlemen, whose gait queerly reminds one of the swagger of the stage joined with the straddle of the horsey character, walk importantly about and engage in friendly conversation. Crossing the yard, you enter a large doorway. (It was just at its threshold, that some time ago a poor fellow was killed by one of the circus lions). You find yourself now in a broad corridor. In a small stable to the left reside the junior members of the company—a frisky set of young ponies. The end of the corridor opens into the arena. See, there is a fair equestrienne just mounted and waiting for her cue to enter, while the stateliest of ring-masters gracefully holds back the curtain! Now you take a turn to the right, and in the large open space at the side of the wings, great wooden staircases run up to the dressing-rooms. Down these come a troop of mail-clad Amazons, who are to take their place in the ballet. How quite at home these young ladies seem with the leading heavy of the establishment—the elephant! They hold the most confidential confabs within quite an easy kicking distance of the gentleman's heavy feet. The monster with the trunk has quite a proper actor's interest in what he is about to do, for while he's being dressed, his little eyes twinkle with excitement at the sound of the distant orchestra. Off he goes!

"After seeing Mr. Sanger's splendid stud, and the feeding of the elephant, I follow him into the street, where a crowd of small boys is waiting to see him take his evening promenade on the Thames Embankment."

## "MACBETH" AT THE CRYSTAL PALACE.

It will be remembered that last year a performance of *Macbeth* was given at the Crystal Palace, with only moderate success. That performance could hardly be deemed a fair test of the possibility of finding a home for Shakspeare at the Crystal Palace. The principal actor was a tyro in the histrionic art; and the *mise en scène* was made unduly

important by the introduction of fresh "business," and novel scenic arrangements, about which a great fuss was made, but which proved to be "Much ado about Nothing."

The Crystal Palace Directors have resolved to pursue their experiment; and, very wisely eschewing the aid of fussy theorists, and wild inventors of improvements in Shakspeare, they have arranged to give a series of performances of *Macbeth*, aided by eminent actors in the principal characters, a numerous chorus, and a liberal supply of new scenery, dresses, and decorations. The first of these performances took place on Tuesday last, and was received with great applause by a densely crowded audience. It must not be forgotten that the Crystal Palace audiences are largely composed of persons who never attend theatres, and many of whom regard a "play-house" with horror, but see no harm in Shakspeare when listened to in the moral atmosphere of the Crystal Palace. It is to be hoped that for their benefit a copious selection of his plays may be presented; and, judging from the success which attended last Tuesday's performance, it seems probable that although "Shakspeare spells bankruptcy" in London, it may spell success at Sydenham.

Great care had been taken to ensure success. 'Macbeth' was represented by Mr. Creswick; 'Banquo' by Mr. Rayner; 'Macduff' by Mr. Ryder; 'Hecate' by Miss F. Huddart; and 'Lady Macbeth' by Mrs. Charles Viner; the remaining parts (some twenty-four in number) being creditably filled. That defects should be visible might naturally be expected at a first representation of so great a work. The "thunder and lightning" at the rising of the curtain were both of inferior quality; the 'Witches' vanished at the beginning, instead of at the end of Macbeth's speech, which concludes with the adjuration, "Speak, I charge you!" During the entire scene on the heath, the stage was kept in total darkness, and the music of Locke was by no means well performed. The chorus, "At the Night Raven's dismal Voice," was begun out of tune; the transpositions of Hecate's music injured its effect; and the echoes were generally louder than the notes supposed to be echoed. These, and other trifling defects will, of course, disappear after what may be considered the full-dress rehearsal of Tuesday; and it is to be hoped that the actors will, as far as possible, abstain from dropping their voices at the end of sentences.

Without staying to analyse the entire performance, we may say that the eminent artistes we have named fully maintained their reputation; that the new scenery was much admired; that Mr. Manns did good service in introducing some appropriate music from the works of Spohr, Schubert, Lachner, and Raff; that a copiously annotated and interesting libretto was provided; that Mr. Friend did wonders in mounting the piece; and that the hearty applause of the large audience indicated the probability of a successful issue to an experiment which has been, thus far, conducted with spirit and liberality.

It would probably be impossible, at the present time, to give a better representation of *Macbeth* than that which is now provided at the Crystal Palace.

## SURREY THEATRE.

MR. PAUL MERRITT's three-act drama *Rough and Ready* rather gains by its transference to Mr. Holland's theatre in the possession of new scenery, dresses, and appointments. The first scene, representing a rustic landscape with the exterior of the house and part of the garden of Mrs. Valentine, is really charming, and constitutes one of the prettiest "sets" we have seen. The fine acting of Mr. Billington in the part of 'Mark Musgrove,' the courageous and manly young gamekeeper; and the admirable realisation of the part of 'Mrs. Valentine' by Mrs. Billington, are thoroughly appreciated by the audience, who if a little Rougher than that of the Adelphi, are perhaps more Ready in acknowledging the sentiments the author has given 'Mark' the opportunity of delivering. Not a point is missed by either actor or audience, and the sympathy of the latter is with him from the first, rising to positive enthusiasm when his triumph is complete. Mr. and Mrs. Billington are well supported by Miss Ellen Meyrick, Miss Atherton, and Messrs. Sidney and Shepherd. The unanimous calls after each act from "crowded houses" prove the success of the drama, and that the manager knows how to cater for his patrons by producing a play so admirably suited to their tastes. Mr. Frank Green's pantomime of *Jack and the Beanstalk*, which follows the drama, with its scenery, effects, and beautiful costumes renovated, leaves nothing to be desired, owing to the charming acting, singing, and dancing of Miss Nelly Power, Nellie Moon, and the rollicking fun and drollery of Messrs. Fair and Fawn.

## "PENDARVON" AT THE ALEXANDRA THEATRE, LIVERPOOL.

LIVERPOOL has for some years past maintained its position as second to the Metropolis only in the dramatic world, by the production for the first time of original comedies and dramas, which have subsequently achieved decided London successes. On Monday last, Mr. E. Saker, lessee of the Liverpool Alexandra Theatre, which, in point of importance, holds the highest rank in the provinces, presented to a crowded and evidently critical audience, an entirely new and original drama, entitled *Pendarvon*, by two well-known London litterateurs, Messrs. A. E. T. Watson and Savile Clark. The general verdict upon the piece was unmistakeably in its favour, the authors having to leave their box, from which they bowed at its conclusion, and acknowledged the plaudits from the stage. The principal actors were also called before the curtain at the end of two acts. The drama, which bears a somewhat distant resemblance to the leading incident of the Tichborne trial, but depends upon its intrinsic interest for success, and not upon the current excitement caused by the recent proceedings at Westminster, is in three acts, the scene being laid at Pendarvon Castle in North Wales. In the first act, the claimant to the title and estates of the missing heir, 'Owen Howell,' demands the hand of his cousin, 'Gwendolen,' to

whom the "original and only genuine" Owen had been betrothed years before. A faithful servant of the family, 'Old Williams,' a character capably conceived by the authors, and feelingly played by Mr. Fred Thorne (brother to Mr. J. Thorne of the Vaudeville), has his suspicions of the assumed Owen, and confirms them by leading questions to test his knowledge. Williams is dismissed ignominiously for trying to spread his suspicions, and the act closes with a very striking tableau in which Williams directs the impostor's attention to the appearance of a stern face and strange figure at the window. In the second act this mysterious visitant turns out to be the former companion of the pretended Owen (who is in reality one Jim Morris, an Australian bushranger), and the more accomplished scoundrel thereupon attempts the destruction of Old Williams, and this uncomfortable acquaintance Ganthorpe, by bringing down over their heads by means of an impending crag, the cottage in which they are sheltering. The heroine, Gwendolen, only just in time, saves herself and friends from the sudden death planned by the villain, whom she sees firing the train which blasts the huge rock overhead. The arrangement and working of this highly novel "sensation" was most effective, and greatly excited the audience. In the third act, of course, Ganthorpe exposes the villainous plans and shady antecedents of the pretended Owen, and saves Gwendolen from his clutches, so that she can bestow her hand upon another cousin with whom she had really fallen in love.

Such is briefly the plot of the new drama, which is well constructed and written to play briskly and effectively from first to last. The interest never flags, and, as enacted by the leading members of the Liverpool Company, secured thorough acceptance on account of its inherent strength of situation and dialogue. Mr. F. Warde as 'Jim Morris' was a thorough-paced cool villain; his relenting friend, 'Ganthorpe,' gave Mr. E. H. Brooke excellent opportunity for forcible delivery; 'Gwendolen' was presented with charming grace and earnestness by Miss Edwardson; the minor parts being fitly filled. Everything possible in the way of scenery and accessories to enhance the success of the new drama was liberally furnished, the sensational set-scene by Mr. Findlay being a very complete and finished picture. New incidental music was supplied by Mr. H. J. Loveday, and the choruses by trained choristers earned hearty encores. It is confidently predicted, from the evident "go" of the drama, that the Liverpool verdict will be duly endorsed by a London audience.

The afterpiece, *A Roland for an Oliver*, introduced the lessee, Mr. E. Saker, and his wife, née Miss Marie O'Berne (late of the Court Theatre), and their appearance here after their honeymoon was made the occasion of a complete ovation.

## THE LATE MR. HENRY RUTLEY, OF PORTSMOUTH.

MR. RUTLEY, who expired on Tuesday evening last, at 10 o'clock, was 59 years of age. Originally appearing in Portsmouth in his capacity of agent in advance for Messrs. Howes & Cushing, who at that time were proprietors of a travelling circus, he visited the town frequently afterwards in the same capacity to Messrs. Batty and Cooke. At the time when Mr. Hengler, the father, we presume, of the present Mr. Charles Hengler, erected a circus in Lake-road, Landport, Mr. Rutley having taken possession of the building which had been erected on the site of the old racquet court in Commercial-road, transformed it into a circus, and opposed Mr. Hengler. After this, four years having elapsed, during which Mr. Rutley had erected another circus at the back of the Octagon, in Plymouth, it occurred to the proprietors of the circus in Portsmouth to convert it into a theatre. This determination was come to in consequence of the old theatre in High-street—which had been taken by Mr. Collins in 1794, and in which he made a large fortune—being required for the Cambridge Barracks. This conversion encouraged Mr. Rutley to apply for the lease, in which he was backed up by one or two influential people in the town, but it was at that time considered that his experience in the circus line was not sufficient recommendation for theatrical management. However, he became the lessee, and entered upon a term of unqualified success, at least in a pecuniary sense, which has extended over a term of eighteen years. It would be vain to say that either the accommodation or the quality of the performances were equal to those in former times at the old theatre in High-street; but the people of Portsmouth appeared to be satisfied, and there is no doubt Mr. Rutley has reaped a golden harvest. He had his virtues and his failings, his eccentricities and his fancies, and no man was, perhaps, so well known by the theatrical profession at large.

MESSRS. SPIERS AND POND's Criterion Theatre in Piccadilly will open almost immediately. Two new pieces will be produced on the first night,—*An American Lady*, written by Mr. Byron expressly for Mrs. John Wood, and an extravaganza by Mr. W. S. Gilbert, in which Miss Fanny Holland, one of the esteemed favourites at the Gallery of Illustration, will sustain a leading part.

At the usual Saturday *matinée* at the Gaiety to-day, Sheridan's *School for Scandal* will be represented, with Mr. Phelps as 'Sir Peter Teazle,' Miss Ada Cavendish as 'Lady Teazle,' Mr. Hermann Vezin as 'Joseph Surface,' Mr. Toole as 'Moses,' &c. In consequence of the success of the revivals of old comedies, Mr. Hollingshead announces a series of these revivals to be given here, commencing next Monday evening with *The Rivals*, supported by Mr. Phelps, Mr. Hermann Vezin, Mr. Toole, Miss Farren, and the original Gaiety cast.

MR. EDMUND FALCONER's drama of *Eileen Oge* will be reproduced at the National Standard Theatre next week, with the author Mr. Shore and Miss Edith Stuart in the characters which they originally sustained at the Princess's on its first production.

A VERSION of the universally popular *La Fille de Madame Angot*, with Miss Dolore, from the Philharmonic, in the principal rôle, has met with great success at the Prince of Wales's Theatre, Liverpool.

HOLLOWAY'S PILLS.—In general debility, nervous tremors, and mental depression, these unrivalled Pills have a marvellous effect. They have won the confidence of millions, in all parts of the civilised world. Constitutions shaken by sensual excesses, by long residence in unwholesome climates, or by sedentary habits, are wonderfully renovated by a course of this extraordinary medicine, which, powerful as is its action on the whole system, is perfectly harmless to the tenderest frame. The Pills are composed of rare balsams, without a grain of any mineral whatever, or of any other deleterious substance. They operate directly, powerfully, and beneficially upon the whole mass of blood; a fact we cannot question when we see indigestion cured, liver complaints arrested, the oppressed lungs brought into healthful play, and every physical function renewed and strengthened by their agency.—[Adv't.]

## The Drama.

THE great theatrical event of the week has been the complimentary benefit to Mr. Benjamin Webster at Drury Lane on Monday afternoon, a notice of which will be found in another column. The seasons at Covent Garden, Drury Lane, and the Adelphi terminated on Saturday evening; but the last-named house re-opens to-night under the leaseholdship of Mr. Chatterton, with a new farce by Mr. John Oxenford, entitled *A Waltz by Ardit*, and a revival of the old romantic drama of *Elizabeth*, or *The Exiles of Siberia*, which had been previously announced to be brought out at Drury Lane, and impliedly intended, from its illustrations of Russian life and scenery, as complimentary to the return to England of the Duke of Edinburgh with his Imperial bride. A few changes in the programmes of some of the theatres have taken place since our last summary, the most important of which has been at the Queen's, where Miss Ellen Terry, after a long absence, returned to the stage on Saturday night, and now sustains the part of 'Philippa' in *The Wandering Heir*, in succession to Mrs. John Wood, whose engagement terminated on the previous night. At the Olympic, the burlesque of *Richelieu Redressed* was replaced on Saturday by "an eccentricity" entitled *Mr. Righton's Adventures with a Russian Princess*, altered from a farcical sketch written by Slingsby Lawrence (Mr. G. H. Lewes) for, and played by Mr. Buckstone at the Haymarket nearly twenty years ago. *Much Ado about Nothing* will be withdrawn from the bills of this house after to-night, to make way for Mr. Tom Taylor's new historical drama *Clancarty*, to be produced on Monday next, and for which Miss Ada Cavendish is specially engaged. At the Royalty *Ought we to Visit her?* is now succeeded by the two-act comedy by the late Mr. T. Robertson, *A Breach of Promise*, in which Miss Maggie Brennan appears in the part of 'Honora Molloy,' which she originally sustained when first produced at the Globe some five years ago. The only other novelty of the week has been a "piece of absurdity" by Mr. Latour Tomline, under the whimsical title of *The Blue-Legged Lady*, produced on Wednesday evening at the Court Theatre, in succession to the *Wedding March*. *The White Pilgrim* recently produced here was represented for the last time last evening. Mr. Merritt's drama of *Rough and Ready*, with Mr. and Mrs. Billington and Miss Meyrick in their original parts, which they recently sustained at the Adelphi, has been transferred to the Surrey Theatre, where the pantomime *Jack and the Bean Stalk* still continues to be attractive.

The bills of the other theatres have undergone but little change—*Charity* and *Raymond and Agnes* are at the Haymarket, where, however, the comedietta of *Uncle's Will* is to be played on Monday next; and *Charity* is to give place on Monday week to a new comedy by Mr. George Godfrey, entitled *Queen Mab*. *Philip* at the Lyceum. *A Household Fairy* and *Mary Queen of Scots* at the Princess's. *The Road to Ruin* and *Ruy Blas Righted* at the Vaudeville. *Much too Clever* and *Guy Fawkes* at the Gaiety. *Heart's Delight* and *Committed for Trial* at the Globe. *The Belle's Stratagem* and *Eldorado* at the Strand. *La Fille de Madame Angot* at the Opera Comique and Philharmonic—at the former Miss Annie Sinclair has resumed her personation of the part of 'Clairette.' *Don Juan* and the ballet of *Flick and Flock* at the Alhambra, &c., &c.

The very elegant juvenile spectacle of *Cinderella* was represented for the last time on Saturday at Hengler's Grand Cirque, where the attractions now consist exclusively of a grand routine of equestrian and acrobatic performances, all the very best of their kind.

At the Crystal Palace the announced series of Shakespearean representations commenced on Tuesday afternoon with *Macbeth*, supported by Mr. Creswick as 'Macbeth,' Mr. Ryder as 'Macduff,' Mrs. Charles Viner as 'Lady Macbeth,' and Miss Fanny Huddart as 'Hecate.' The tragedy was repeated on Thursday and yesterday.

At the French plays at the Holborn Theatre, a comedy by MM. Barrière and Thiboust, entitled *Aux Crochets d'un Gendre*, was produced for the first time in England on Monday evening, and has continued on the bills during the week. At the morning performance to-day *Le Voyage de M. Perrichon* will be given for the last time.

## Provincial.

### ABERDEEN.

HER MAJESTY'S OPERA HOUSE (Lessee, Mr. W. Gomersall).—The Colonna troupe, who were in Dundee last week, have accepted an engagement here, and appear nightly in their famous quadrille, and in a grand operatic ballet, *The Three Roses*. They draw very full houses.

### BIRMINGHAM.

THEATRE ROYAL (Manager, Mr. M. H. Simpson). The performances this week have commenced with the ever popular drama of *Colleen Bawn*, which has been made additionally attractive by Mr. G. H. Macdormott's excellent acting in the character of 'Myles-na-Coppaleen,' and concluded with the Pantomime of *Beauty and the Beast*, in which a new clown has made his appearance.

PRINCE OF WALES' THEATRE (Sole Proprietor and Manager, Mr. James Rodgers). Contrary to expectation, the Pantomime *Humpty Dumpty* will be speedily withdrawn to make room for some attractive novelties. The members of the company are taking their benefits, their appeal to the public in every instance being heartily responded to.

### BRADFORD.

THEATRE ROYAL (Lessee, Mr. C. Rice).—The Pantomime of the *Koh-i-noor* was withdrawn on Saturday last, and at the same time the members of the stock company disappeared. On Monday night Mr. Romaine Callender's company commenced a twelve nights' engagement with *True as Steel*, and *Stage Struck*. There have been moderate houses, the company's efforts being especially appreciated by the "gods." Next week the drama of *Always Ready* will be produced.

ST. GEORGE'S HALL.—The Saturday evening entertainments are continued here under the management of Mr. Morgan, with varying success. High class music does not seem to hit the popular taste, hence it is that Mr. George Leybourne and his company drew a full house last Saturday night, while a concert party, which included Levy the cornet player, Mdle. Meloe Capel, Signor Camero, and Madame Fanny Huddart, on the previous Saturday, hardly drew at all. Mr. Leybourne and Mr. Clarence Holt are great favourites here.—On Monday night Mr. Charles Wyndham's company opened a week's engagement with Mr. Wyndham's comedy-drama, *Lost*, which was received with great favour; *The Happy Land*, with two fresh political caricatures—Mr. Forster and Mr. Miall—introduced; and the *Dancing Quakers*. Signor Kalulu also appeared during each evening with his

political drawings. The entertainment was altogether too long, and the burlesque runs all the worse for new characters being dragged in.

### BRIGHTON.

THEATRE ROYAL (Proprietor, &c., Mr. H. N. Chart).—Mr. John Clarke and Miss Furtado (Mrs. Clarke) appeared in Robertson's comedy of *Society* on Monday night last. The audience was attentive but not numerous, and the piece was anything but smoothly played. The military drama of *Ours* was given on Wednesday, and the two plays have served to show Mr. Clarke's versatile talent in assuming the guise of the cad 'Chodd' and the devoted self-sacrificing brewer, 'Hugh Chalcoet.' Miss Furtado, as 'Maud,' was charming and unaffected. Brooke's farce, *Anything for a Change*, and the comedietta of *The Bonny Fishwife*, completed the programme. The principal members of Mr. Chart's company ably assisted.

THE OXFORD THEATRE OF VARIETIES relies on the clever comic entertainments presented by Mr. and Mrs. William Langley: Messrs. Newham and Latimer in their Quaker duets, Miss Florrie Seaman, Mr. Harry Turner, and the quartette of White's.

MR. AND MRS. ALBERT LLOYD open next week in the Grand Concert Hall, West Street, for a few nights with their comic concert company.

GEORGE BRYANT's *Marionettes* are to make their debut on Monday week at the Varieties. The Aquarium concerts have been an important feature of the week.

### BRISTOL.

In spite of the recent success of *Hans Bulow* at the same place, there was a large audience at the Victoria Rooms on Friday last, when Mr. Charles Hallé and Mme. Norman-Neruda gave a pianoforte and violin recital, and the artists were received with the applause which always greets them in Clifton. Mr. Hilton, who was heralded by very laudatory notices, was the vocalist, and very successful in that capacity.

### DUBLIN.

THEATRE ROYAL.—The sensation of the week has been the news that Messrs. Gunn, proprietors of the Gaiety Theatre here, have purchased the Royal. When the sale was announced, everyone said the immediate transfer of the theatre had been "town talk" for weeks. So far from this being the case, not even those most intimately connected with the house knew anything of the matter until the morning before it was publicly announced. The causes assigned are Mr. Harris's indifferent health, and the unpacific attitude of the debenture-holders. When Mr. Harris's lease was renewed, he disputed the right of the debenture-holders to free admission. While the case was in the hands of the lawyer he shut the doors against the debenture-holders, and for this received a severe reprimand from the Court of Chancery, where the case was at trial. Last week the debenture-holders held a private meeting at which, it is supposed, they resolved individually to take action against Mr. Harris. No time is being lost in getting the theatre in order by Easter. At a dead level the Royal does not more than clear expenses; large sums, however, have been made out of Italian Opera, the Pantomime, Mr. Barry Sullivan, the Haymarket Company, and Mr. Boucicault. Of one thing there is no doubt—that while Messrs. Gunn manage the theatre there will be no stint of energy or enterprise. The rumour that Messrs. Gunn were acting for an English purchaser is without foundation.

THE GAIETY.—On Monday night *Kissi-Kissi* and the opera bouffe *Lurline* were played at the Gaiety. Mr. E. W. Royce played the 'Shah,' Miss Blanche Coleridge and Miss Maude Randolph, who played respectively 'Kikki-Wikki' and 'Kissi-Kissi,' made so slight an impression, favourable or otherwise, that it is difficult to say anything about them. Mr. G. I. Gordon was much too young for the Grand Vizier. The scenes in which the 'Shah' is represented as suffering from injudicious indulgence in Western fluids was a trifle too tempestuous. In *Lurline*, Miss Marie Longmore made a dashing 'Sir Rupert,' and Mr. Royce as the 'Seneschal' was capital. Miss Catherine Lewis played 'Lurline,' and overdid the part somewhat. Her singing, however, carried her through, as singing always does here.

MR. ARTHUR LLOYD did well with his company, and had a good week at the Rotunda, where EDWARDS' DIORAMA is on view.

### DUNDEE.

THEATRE ROYAL (Lessee, Mr. Robert Cowie, jun.).—The *Colleen Bawn* is now being performed by the resident company. Miss Pitt plays the heroine very gracefully, and looks the part well. Miss Richardson acts 'Ann Chute' with archness and vivacity. Miss Richards throws much humorous force into her 'Sheelah,' and Miss Neil is very useful as 'Mrs. Cregan.' Mr. J. B. Watson was an effective 'Myles-na-Coppaleen,' and was well supported by Mr. Stinton as 'Father Tom,' by Mr. Beckett as 'Danny Man,' by Mr. Beecher as 'Hardress Cregan,' and by Mr. Shelton as 'Kylie Daly.' The other characters were efficiently represented, and the scenery was excellent.

### EDINBURGH.

THEATRE ROYAL (Lessee, Mr. R. H. Wyndham).—On Friday week Miss Edith Murray, an excellent burlesque actress, who sings well and dances very nicely, and has been the life and soul of the Pantomime, took her benefit, and was rewarded with a very good audience indeed. She made an admirable 'Kate O'Brien' in *Perfection*, and was ably supported by Mr. Wyndham as 'Charles Paragon.' On Wednesday was the benefit of Mr. J. H. Barnes, a young actor of considerable promise, whose only defects are a somewhat exaggerated stagginess and a tendency to shout till he is hoarse. He played 'Claude Melnotte' in *The Lady of Lyons*, a part with which he is familiar, and which he has frequently played very successfully.

ROYAL PRINCESS' (Lessee, Mr. A. D. McNeil).—On Monday, Miss Charlotte Morley took her benefit, playing in *The Bonny Fishwife*, in which she sang 'Caller Ou' and 'Caller Herring,' and was encoored. She also acted 'Jessie Brown' in *The Relief of Lucknow* very acceptably. She is a pleasing actress, and sings very nicely. Yesterday (Friday) was announced for the benefit of the lessee and Mrs. McNeil, both of whom were to appear on the boards. To-day Mr. George Honey begins an engagement at this theatre.

### HUDDERSFIELD.

GYMNASIUM HALL (Lessee, Mr. J. Le Blanc).—On Monday evening last Mr. George Leybourne and party paid a flying visit to Huddersfield on their first provincial tour, and as usual met with an enthusiastic reception. Mr. Clarence Holt in his Shakespearean Entertainment and "Half an Hour with Dickens" fully sustained the reputation he has so well earned. Mr. Juleen, the bass vocalist, acquitted himself to the entire satisfaction of the large audience, particularly in his character of the 'Swiss Toy Lad,' which was remarkably well sung, his imitation of the Tyrolean music being exceedingly clever.

ADAMS'S GRAND CIRCUS (Proprietor, Mr. Charles Adams).—The attraction at this popular place of amusement is *Cinderella*, which is produced in a style that reflects great credit both upon the proprietor and Mr. Matthews. It is drawing crowded and delighted audiences.

### HULL.

THEATRE ROYAL.—During the last week *Othello* and *Richard III.* have been played, though we cannot say that their production was equal to that of *Macbeth*. Mrs. Dion Boucicault and Mr. George Belmore are announced to appear next week.

PUBLIC ROOMS.—These rooms have been occupied for the last twelve nights by the talented Greenhead family, performing under the title of the 'Cremona Musical Union.' The instrumental part of the programme, as might be expected, is better than the vocal, and the performances of Mdle. Miranda on the flageolet, and Mdle. Zara on the violin, were excellent. The second part of the programme is gone through each evening in character costume.

### LEEDS.

THEATRE ROYAL.—The great attraction during the week has been *Coro*, in which Mrs. Hermann Vezin and a select company appear. The play is an adaptation from the French of Mons. Belot's drama, which, under the title of *Article 47*, ran a very successful course at the Ambigu, Paris. The adapter, Mr. Wills, has deviated in the arrangement of the acts of the piece considerably from the French

author, omitting his tedious method of unravelling the plot, by the cross-examination of a witness in a court of justice. The story begins in the saloon of an Atlantic steamer, and introduces at once 'George Du Hamel' (Mr. W. Rignold), and 'Coro' (Mrs. Hermann Vezin), a fine woman of colour of New Orleans, whom he rescues from insult one evening, and takes under his protection. The second act opens in Havre. Coro's levity having aroused the jealous frenzy of Du Hamel, he shoots her, and is sentenced to penal servitude. The succeeding act opens in Paris, at the house of Coro, who informs her audience of her mode of living. To her richly decorated rooms, devoted to play, comes, with other visitors, Du Hamel, the ex-convict, unconscious of Coro's change of name. The real interest of the piece now commences, and till the gloomy end, when Coro dies, the characters of Du Hamel and Coro are ably represented by Mr. Rignold and Mrs. Hermann Vezin. Despite its peculiarly French plot, the piece was successful.

MR. COLEMAN AND THE BENGAL FAMINE.—On Monday evening the proceeds are to be given to the Bengal Famine fund.

AMPHITHEATRE.—*East Lynne*, with Miss Heath as 'Lady Isabel,' supported by Mr. Wilson Barrett's company, has been played during the week at this popular place of amusement. The acting has been, as usual, complete and effective.

### MANCHESTER.

THEATRE ROYAL.—Monday night was distinguished by the production of two new pieces: an operetta, written by Palgrave Simpson, and composed by Mr. Alfred Plumptre; and a drama in four acts by Mr. F. Haywell, entitled *Found*. The operetta contains some pleasant music, which was very well sung by Miss Violet Granville and Mr. Marler; but the plot is wanting in interest. The character of *Found* will no doubt be readily inferred when we state that the principal incidents are forgery and attempted murder; and the chief characters are a virtuous high-minded farmer and a villainous swill. The dialogue is feeble in the extreme, and the author will most probably see the necessity for rewriting the greater part before another attempt is made to place the piece upon the stage. During the remainder of the week Mr. Charles Mathews has appeared in a number of his favourite characters.

PRINCE'S THEATRE.—Up to the present time the pantomime has been witnessed by one hundred and seventy thousand persons, and there is yet no visible decrease in its popularity.

QUEEN'S THEATRE.—No change has yet taken place in the programme; but the announcement of forthcoming benefits indicates the approaching termination of the pantomime.

FREE TRADE HALL.—Last week Mr. Halle produced Arthur Sullivan's *Light of the World* with great success. The author himself conducted.

### MIDDLESBOROUGH-ON-TEES.

THEATRE ROYAL.—Melodrama still occupies these boards. In the list of this week's selections are *The Serf*, or *Slavery and Freedom*, and *Kathleen Mavourneen*, which are types of the present run of dramatic representations in Middlesborough. The manager, Mr. Fitzroy Wallace, announces next Monday, 9th inst., as his benefit night.

ODD FELLOWS' HALL.—The Misses Anderson, daughters of the late Professor of that name, accompanied by Mr. Holmes, have been entertaining large audiences by their sleight-of-hand and mesmeric performances. On Monday last they were succeeded by Professor Wells in his phrenological and physiological addresses and examinations.

LECTURES ON THE DRAMA.—Professor Morley (London University) is in the midst of a course of lectures on dramatic history, at Redcar, near Middlesborough. He has traced the subject from the writers who imitated the ancient plays of Greece and Rome to the compositions of Shakespeare, instancing Nicholas Udall as the first comedy writer. He rejects the common notion that our drama had its origin in the miracle-plays of the church. The difficulties of the early players as to prohibitions were carefully described, and the history carried in his lecture on Thursday, 26th Feb., to the tragedies of Shakespeare. He mentioned *Gorboduc* as the first English tragedy, written by two members of the Inner Temple.

### NEWCASTLE-UPON-TYNE.

THEATRE ROYAL (Lessees, Messrs. Glover and Francis).—On Monday evening last Miss Lizzie Willmore commenced an engagement of six nights at this theatre, when *Checkmate* and the burlesque of *Orpheus and Eurydice* was produced: the latter being the *pièce de résistance* for the week. Miss Willmore appeared to much advantage in the part of 'Orpheus.' Tuesday and Wednesday evenings were devoted to the benefits of Mr. Sam Honey, first low comedian, and Mr. W. A. Leggat, musical director, when full and varied programmes, combined with the favourable light in which the *beneficiaires* are regarded by Tynesiders, secured good houses.

TYNE THEATRE AND OPERA HOUSE (Lessee, Mr. George Stanley).—After a highly successful run of about ten weeks at this theatre, the pantomime of *Cinderella* is about to be brought to a close. On Monday Mr. H. Leslie, the 'Thibe' of the pantomime, took his benefit, while on Wednesday and Friday evenings respectively, Miss H. Temple, one of the prominent performers in the burlesque opening to *Cinderella*, and Miss Willmot, who has ably sustained the title rôle, solicited the suffrages of their admirers.

### PORTSMOUTH.

ROYAL PRINCE'S THEATRE (Proprietors, Messrs. Baily and Nance).—At this popular place of amusement *Janet Pride* has been the staple attraction during the week, with Mr. H. S. Haynes (Stage Manager) as 'Richard Pride.' The burlesque of *Paris*, in which Miss Julia Beaulere plays the title rôle, has followed nightly, and met with success.

THEATRE ROYAL (Lessee, Mr. H. Rutley).—The Albery Comedies Company, under the able management of Mr. Flockton, has been doing very good business here. The comedy-drama of *Forgiven* occupied the first place upon the bills on Monday and Tuesday, followed by the burlesque of *Plucky Parthenia*, or *a Caution to Ingomar*, with Miss May Holt, Mrs. Charles Pitt, and Mr. Flockton in the principal characters. On Wednesday evening the comedy of *Apple Blossoms*, as played at the Vaudeville Theatre, was put on in a very creditable and successful manner.

### SHEFFIELD.

THEATRE ROYAL.—To say that this place of entertainment has been crowded during the week, would but inadequately represent the success which has attended the engagement of Mr. Barry Sullivan. He appeared on Monday night in the character of 'Hamlet,' and was most enthusiastically received. Mr. Sullivan's conception of the Dane is essentially different from the traditional rendering of the part. He never "oversteps the modesty of Nature." Mr. J. F. Cathcart was the 'Laertes,' Mrs. Lingham the 'Queen,' and Miss Golier 'Ophelia,' each character being well played. On Tuesday evening we had *The Lady of Lyons*, Mr. Sullivan appearing as 'Claude Melnotte,' Mr. Cathcart as 'General Dumas,' and Miss Golier as 'Pauline.' On Wednesday, *Richard the Third* was produced, Mr. Sullivan as 'Richard,' Mr. Cathcart as 'Richmond.' The house on this occasion was densely crowded. On Thursday, the *Gamester* was produced. The stock company has been strengthened by the engagement of Mr. Henry Kemble, and during the week the minor parts have been fairly performed, whilst the mounting of the pieces has been highly creditable.

ALEXANDRA THEATRE.—At this house the taste of its patrons has been "hit" with a sensational piece, entitled *Run to Earth*, played with a considerable amount of vigour, much to the satisfaction of the audience, who rejoice in sanguinary combats, hairbreadth escapes, and thrilling incidents. Mr. J. F. Macdonough is the leading actor. In the comic element, Mr. Mat. Robson was equally successful, and the acting of Miss Emily Forde was most favourably received. *Whitbait at Greenwick* has been the afterpiece during the week.

THE ALBERT HALL.—The Jubilee Singers appeared here on Monday night to a moderately good house. On Wednesday Mr. Freemantle gave his third grand subscription concert, when there was a fashionable audience. The artists were—vocalist, Madame Otto Alvsleben; solo piano, Mr. Charles Halle; solo violin, Madame Norman-Neruda; solo-violoncello, Signor Piatti, with Mr. Halle's Manchester band of 60 performers.



MR. F. C. BURNAND.

(From a Sketch by WALLIS MACKAY.)

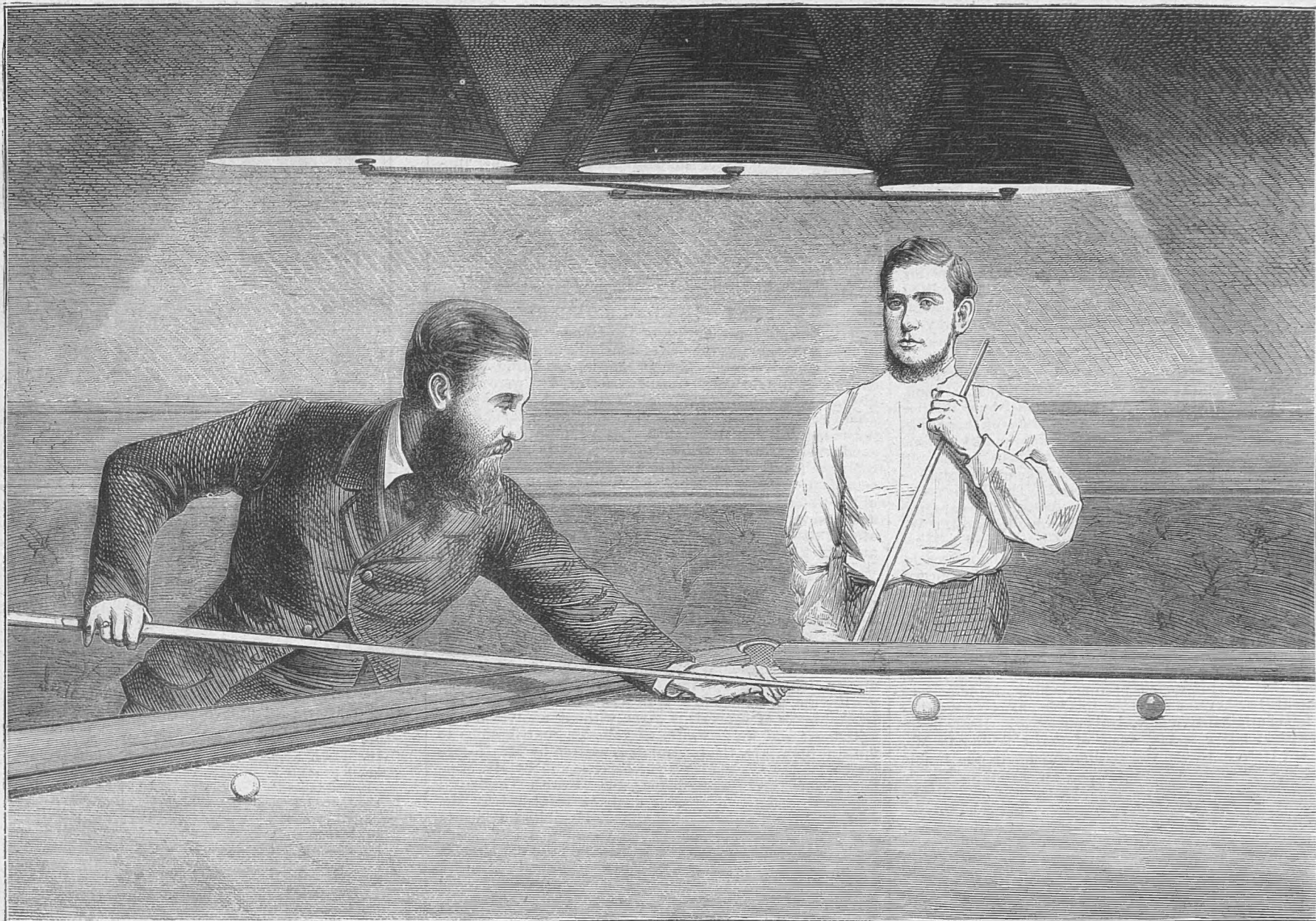
## MR. F. C. BURNAND.

FRANCIS COWLEY BURNAND, a distinctly original humorist, whose one clever work will doubtless be read when most of the so-called humorous books of the period are forgotten, "was born in 1837, educated at Eton, and Trinity College, Cambridge, and called to the bar in 1862." During his long connection with *Punch* he has, perhaps, done more to lighten the pages of that famous periodical—at any rate in recent years—than almost any other regular contributor. In fact, it may be questioned whether *Punch* ever possessed a more useful pen. It might be going too far to assert that his "Happy Thoughts" ought to rank with the "Candle Lectures" or the "Snob Papers," but it is, in our opinion, questionable whether Jerrold's and Thackeray's contributions to *Punch* were more original than his. The fact that Mr. Burnand has now and again gone very near wearing a good idea threadbare is simply to be deplored. So far as we are aware, "Happy Thoughts" is unique. In Mr. Burnand's method of clothing an eccentric conception, a method most frequently noticeable in the descriptions of several of the minor characters that figure in the whimsical history, one is reminded of Dickens; but the author has a power and style which are entirely his own. Especially his, also, is that odd mixture of a man, the hero. We have never met him in real life, it may be, but Dick Swiveller or Sairey Gamp, or Becky Sharp, or Adam Bede are not more real to us. If Mr. Burnand had not written something like eighty dramatic works, chiefly of a humorous character, his claim to distinction would have been indisputable, on the ground of his having created the unnamed hero of "Happy Thoughts." Amongst Mr. Burnand's numerous works may be mentioned the following: *In for a Holiday*, and *Romance under Difficulties*, two laughter-provoking farces, the latter especially funny;

*Lord Lovell and Lady Nancy Bell*, or, *The Bounding Brigand of the Bakumboilum*, and *Dido*, two burlesques; *B. B.*, and *The Turkish Bath*, two farces written in conjunction with Mr. M. Williams, together with *The Isle of St. Tropez*, a powerful if repulsive drama, which was likewise the result of the Burnand-Williams' partnership. In looking down the list of Mr. Burnand's voluminous contributions to dramatic literature, frequent evidences of his skill in shooting folly (and imposture) as they fly, present themselves. As for instance, in *Sporting Intelligence Extraordinary! A Match is arranged to come off at the Royal Olympic, between the Unknown and the Seneca Indian Deerfoot. The King of the Merrows*, or, *The Prince and the Piper*, a one-act fairy extravaganza, was "from an original plan constructed by J. P. Simpson." *Fair Rosamond*, or, *The Maze, the Maid, and the Monarch*; *Robin Hood*, or, *The Forester's Fate*; *Acis and Galatea*, or, *The Nimble Nymph and the Troglodyte*; *Alonzo the Brave*, or, *Faust and the Fair Imogene*; *The Deal Boatman*; *Ixion*; *Patient Penelope*; *Rumpelstiltskin*; and *Villikins and his Dinah*; may also be enumerated to show the fertility of Mr. Burnand's genius. He has written several dramas, none of which, however, are likely to add greatly to his reputation. His most emphatic successes were *Ixion* and the burlesque of Douglas Jerrold's *Black-eyed Susan*, which had a run of four hundred consecutive nights at the Royalty Theatre. Mr. F. Dewar's 'Captain Crosstree,' a richly-burlesque reading of the part, contributed largely to the success of *Black-eyed Susan*, and it is no slight compliment to the author to say that when he played 'Crosstree,' during a series of starring performances in the provinces, those who had seen the original had no occasion to find fault whatever with the copy. In fact, Mr. Burnand is a most artistic actor, and we much question if his equal as "a single-handed entertainer" (to borrow a phrase from the vocabulary of the theatrical agent) is to be

found among—well, in his case the epithet is inadequate—public readers.

The portrait we give of Mr. Burnand is from a sketch taken during one of his Matinée Readings in the New Hall, Argyll Street. Both as a reader, in the common acceptance of the term, and a delicate delineator of character, he is a success. Everything is good-humoured and jovial. Like the Frazers in his "Happy Thoughts," he does "everything heartily." He does not extort excruciating laughter from his audience at set periods, but there is an uninterrupted glow of enjoyment through the house the whole time he is on the platform. The second part of the readings, entitled "Lop," gives opportunity to Mr. Burnand to show more of his histrionic powers. Without the aid of costume, scenery, or even the quaint old stage placard, "This is a yacht," he realises the entire situation of the landsman "trawling in a lopping sea." His pretence of a good appetite, which he heroically keeps up, in spite of the *mal de mer* from which he suffers, is intensely funny, and is expressed with wonderful facial change. Every character, whether described or impersonated, stands out clearly from the canvas. We come away knowing the General, and Mr. Plite Frazer, and that dreadful child—we are as familiar with the peculiarities of Bunter, and Miss Janey Straithmere (the arch young creature who talks in italics, and utters gushing little notes of interrogation) as though we had discovered them for ourselves. Mr. Burnand's Reading may be "caviare to the general," but it is an exquisite piece of drawing-room acting, quite French in its subtlety and finesse, and ought to grow largely in popularity. Mr. Burnand is as thoroughly English as Mark Twain is American, and therefore his humour is more genial. We understand that Mr. Burnand will resume his reading in Argyll Street at the commencement of the London Season.



W. COOK AND J. ROBERTS, JUNR.

(Drawn by W. J. BUCKMAN.)

## WILLIAM COOK (THE BILLIARD CHAMPION).

WILLIAM COOK, unquestionably the finest billiard player of any time or country, was born at Sandy, Bedfordshire, on the 15th June, 1849, and consequently has reached the very highest point of his profession before he is twenty-five years old. He first took a cue in hand about the year 1860, when he used to play at the Queen's Hotel, Paddington; and then improved his game very materially at 'The Redan,' Bayswater, and St. James's Hall, at which latter place his father rented the billiard-rooms. At St. James's Hall young Cook played a great deal with Alfred Bowles, now of Brighton, and the experience thus attained must have been of the greatest service to him, for Bowles was at that time second only to John Roberts, sen., and is still very good at the all-round game. Cook's first appearance in public was at Saville House, Leicester-square, in a handicap promoted by Roberts in 1862, when he was put out in the first round: but being a chorister at the Chapel Royal, Windsor, and, later on, at St. Saviour's, Paddington, and not leaving school till he was sixteen, he did not devote himself thoroughly to billiards till the year 1865. The late Charles Hughes was the first professional player he ever met, and his first encounter with John Roberts, sen. took place in Dufton's handicap at St. James's Hall in 1866, when he succeeded in defeating the old Champion, from whom, however, he received a large number of points. Cook's first match with Roberts, sen. took place at the Belle Vue Hotel, Malvern, when, receiving a start of 350, he won by 16 points; and, by a curious coincidence, he first met Roberts, jun. at the same hotel, and, in receipt of 100 points, beat him by more than four times his start.

It would occupy far too much space to give anything like an account of Cook's career during the last six years, and we must content ourselves with touching very lightly on its principal features. From about 1867 to 1869 Cook, John Roberts, jun., and Joseph Bennett, contended for the title of second-best player with varying success; but at length the first-named began to draw away from his rivals, and, on the 18th October, 1869, astonished the billiard world by making a break of 351, including 77 successive spot strokes in a match with John Roberts, jun., thus exceeding the best break ever made by Roberts, sen., by five

points. On the following evening at Manchester he actually eclipsed this feat, and put together 359 (112 "spots"); and these achievements were speedily followed by breaks of 367, 388 (119 "spots"), and 394. Such unheard-of scores as these naturally gained him backers against John Roberts, sen.; and, for the first time in nearly twenty years, the latter found his title to the championship disputed. The match was played on one of the new small-pocket tables at St. James's Hall before an unparalleled assemblage of upwards of a thousand spectators, including the Prince of Wales and many members of the aristocracy, and, as will be generally remembered, Cook gained a well-earned victory by 117 points, after a very obstinate contest. Passing over his defeat by John Roberts, jun., in the same year, we note that he has won four other matches for the championship, beating John Roberts, jun., three times, and Joseph Bennett once. On ordinary tables his play has been still more remarkable, as will be admitted when we mention breaks of 417, 512, 531, 752, and 936, which last-mentioned score included 268 consecutive spot strokes; nor must we forget the grand style in which he recently won both the great professional handicaps in London and Manchester. Cook has also engaged in several important matches at pyramids with varying success; but, though a very fine player, he has one superior, and probably one or two equals, at that game.

Cook is so perfect at all points, that it is difficult to pick out any feature of his play for especial praise. His delicacy of touch and knowledge of strength are unequalled, and he probably owes most of his marvellous breaks to his judicious use of the white ball, which he generally works to the top of the table before commencing the spot stroke, and thus has it to fall back upon in case he fails to attain a good position for continuing the "spots." In this he differs materially from most other players, who generally attain position for the spot stroke by pocketing the white ball. He is a bad beginner, often failing at very simple strokes at the commencement of a game; but never knows when he is beaten, and has won many matches when his chance looked perfectly hopeless. His strictly honourable and straightforward conduct has earned him the complete confidence of all classes, and has done much to elevate billiards to its proper position in public estimation.

## JOHN ROBERTS, JUN.

NEVER was the old saying, "Like father, like son," better exemplified than in the case of the Robertses, for there can be no question that a full measure of the skill which for twenty years enabled Roberts, sen. to hold undisturbed possession of the Billiard Championship, has descended to his son. Young John was born at Ardwick, Manchester, on the 15th of August, 1847, and is therefore about two years older than Cook. The George Hotel, Liverpool, was the scene of his earliest efforts at "the board of green cloth," and in 1858 he began to play pretty well; but it was not till 1866 that he distinguished himself in public by winning the first prize in Dufton's Great Handicap at St. James's Hall, in which sixteen of the best players in England took part. The next handicap at the same place also fell to him, the first prize being a gold watch and chain. We have not space to trace his career, but must pass on to the 14th of April, 1870, when he played Cook for the Championship which the latter had recently won from Roberts, sen., and beat him in hollow style by 478 points. Two months later Bowles attempted to wrest the title from him, but was easily defeated; and though, in the same year, Joseph Bennett succeeded in beating him by 95 points, yet, on the 30th of January, 1871, he wiped out this reverse by scoring an easy victory over Bennett. His three next matches for the Championship were not so successful, as Cook beat him on each occasion. His performances on an ordinary table have of course been very numerous, and making two or three hundred "off the balls" is quite "his custom of an afternoon;" while he can boast of having played the fastest game on record, as once, in a match against W. Dufton, at the Prince of Wales's Hotel, Dublin, he scored 1000 points in one hour seventeen minutes.

The game of pyramids is, however, his strongest point, and, for the last six years, he has been always ready to play anyone in the world. In Feb. 1870, he beat Cook by eleven games to nine; two years later he again defeated him by eleven to seven, this time owing one ball in each game; and he may well be proud of the fact that he has never been beaten when starting on even terms with any opponent. His winning hazards are always executed with the most marvellous precision, though often made with tremendous strength, and his whole game is brilliant in the extreme, though at billiards he sometimes is a little too hasty, and exhibits a disregard for safety which gets him into trouble. We never saw any man play so freely and well with the left hand; and when we say that, at all points, he is fully equal to his father in the latter's best day, we can scarcely award higher praise.

Music.

Music intended for notice in the "Monthly Review of New Music," in the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

BRITISH ORCHESTRAL SOCIETY.

THE third concert of this Society attracted a large attendance—a circumstance which it is gratifying to notice. There have been few musical undertakings so well worthy of national support. The orchestra, numbering 75 performers, is composed of the cream of British artists, and includes an array of solo players whose names are world-famous. Original works by British composers are brought before the public, and none but British instrumentalists and vocalists are engaged. It may be true that art is cosmopolitan; and it is certain that it would be absurd to apply Protectionist theories to the art of music; and to insist on inferior British artists being preferred to superior foreign artists. But, on the other hand, it must be admitted that, as a nation, we have been prone to patronise foreign artists—because they were foreign—and that many a British artist has sighed in vain for the encouragement which he has seen bestowed on inferior performers who have had the inestimable advantage of expressing their ideas in broken English. There was a time, no doubt, when our musical executants were inferior to those of the continent;—but that state of things has passed away; the executive skill, the fine quality of tone and the remarkable sonorousness observable in the playing of British instrumentalists, have long awakened the admiration of musical visitors from abroad. The British Orchestral Society does not start with any idea of disparaging or excluding foreign artists; but it says, in effect, "We wish to show that British artists are at least equal to those of any foreign country; and we are ready to be judged by our public performances." Thus far, the Society's concerts have triumphantly indicated its formation. The overture to *Der Freischütz*, with which the concert commenced, displayed to advantage the splendid quality of the "strings," and was followed by an irresistible *encore*. The symphony chosen for this occasion was Spohr's No. 4 in F, commonly, though not quite correctly, entitled "The Power of Sound." Bearing in various portions evidence of obligations to Haydn, Beethoven and Weber, this symphony is nevertheless full of originality, and is a truly noble work. It was finely performed; and a special word of praise is due to Mr. Edward Howell, whose violoncello playing in the Cradle Song and Serenade was exquisite. Mr. Franklin Taylor played Beethoven's Concerto in G, in masterly style. His executive powers are remarkable, his touch is liquid yet powerful, and his reading is characterised by taste and intelligence, while his playing is rendered additionally enjoyable from the absence of stage effect and trick. With the score before him, he plays Beethoven conscientiously and correctly, and gives far more genuine pleasure than the egotistical performers who "play from memory" what they remember, and improvise when at a loss. A MS. overture, *Inès de Castro*, by Mr. Alfred Holmes, was played for the first time, and was well received. Like this gentleman's overture, *Le Cid*, which was produced on the previous Saturday at the Crystal Palace, this overture is meritorious so far as artistic construction and skilful orchestration are concerned. Beyond these merits, it has little in its favour; being devoid of invention, and uninteresting. It would be improved by curtailment, and the orchestral score would be all the better for a few "flashes of silence." The vocalist was Miss Rose Hersee, fresh from her five months' operatic tour with M. Carl Rosa's Opera Company. Her songs were Balfe's "I'm but a Simple Peasant Maid" (*Rose of Castile*), Wallace's "Scenes that are Brightest" (*Maritana*), and Dr. Arne's "Where the Bee sucks" (*Tempest*). The increased power of voice which she has gained on the operatic stage, has not injured her facility of execution, and in Balfe's song her final cadenza included a run from C in alt to F below the line. Her greatest success was made in "Where the Bee sucks," which she sang in faultless style. The overture to *Fidelio* (No. 4) concluded the concert, which was directed carefully and intelligently by Mr. Mount. For the next concert, Thursday, March 12, the directors are promised the gratuitous services of Mr. Sims Paine.

SACRED HARMONIC SOCIETY.

HAYDN'S *Creation* was performed at the last concert of this Society, and attracted a crowded audience; the charms of the music awakening as much applause as the oratorio was a novelty. The soprano music was entrusted to Madame Sherrington, to whose silvery quality of voice it is peculiarly suited, and who sang throughout the oratorio with her accustomed success. Mr. Lloyd sang the tenor music charmingly, and obtained a well-deserved *encore* for "In Native Worth." This gentleman is rapidly approaching the highest rank in his profession. His voice is of a peculiarly pleasing *timbre*, and of penetrating quality. He phrases well, and sings high notes with apparent ease. If he could completely conquer a slight tendency to what we may term the "ecclesiastical" mode of singing, and could impart a little more animation to his style, he would leave little to be desired. Mr. Santley sang the bass music gloriously, and "Now Heaven in fullest Glory shone" was *encored* enthusiastically, as all his *soli* would have been, if the audience could have had their own way. The choruses went well, Sir Michael Costa conducted admirably—and, barring some deficiencies on the part of the violoncello in the accompaniments to the recitatives, the performance was worthy the reputation of the Sacred Harmonic Society.

CRYSTAL PALACE CONCERTS.

THE Crystal Palace Concert of Saturday last presented two attractions in the shape of Miss Emma Barnett's *début* as a pianiste, and the production of Mr. E. Prout's MS. symphony in C major. *Place aux dames!* Miss Emma Barnett is the sister and pupil of the well-known pianist and composer, Mr. J. F. Barnett, and niece of the J. F. Barnett to whom we are indebted for *The Mountain Sylph*, *Fair Rosamond*, *Farinelli*, and other works which have

worthily upheld the honour of English music. Miss Barnett is an exemplification of the proverb "*Bon sang ne ment jamais*." Perhaps rather too ambitious in the selection of her solo—Beethoven's G major concerto—a work only second in difficulty and importance to the great E flat concerto by the same composer, she exhibited so much actual power, and gave evidence of so much promise, that she may be expected to attain a brilliant future. Her execution of scale passages is clear and equal, her shake is excellent, her left-hand playing good; her performance is never slurred or slovenly; and her interpretation of the *Andante* proves that she has already learned how to "sing" on the pianoforte. Her success reflects credit on her distinguished teacher.

The vocalists were Madame Sherrington, who sang airs by Barnett and Rossini; and Mr. Bentham, who sang the dismal "Sin dall' eta," from Gluck's *Iphigenia in Tauride*, and Haydn's "In Native Worth." The overtures to *Androcles and the Lion* and *Masaniello* were splendidly played by the fine orchestra, under the intelligent direction of Mr. Manns.

MONDAY POPULAR CONCERTS.

THE continued popularity of the Monday Popular Concerts is a gratifying evidence of musical culture. Twenty years ago, concerts of chamber music, consisting almost entirely of instrumental trios, quartettes, &c., were rarely given, and appealed to a very limited circle of amateurs. There can be no doubt that the appetite for this kind of music requires cultivation, and that amateurs must listen assiduously if they would become able to appreciate a composer's intentions in the distribution of the rôles assigned to various instruments, and in the combination of the whole. What the Monday Popular Concerts have achieved in this direction is attested by the crowds which attend them. Those crowds may include some few who are attracted by mere curiosity,—some who attend because it is the "correct thing" to look in at the "Monday Popular" on the way to fashionable *réunions*; but the mass are thoroughly in earnest; listening with rapt attention, applauding vehemently in the right places, and diligently studying their programmes. These masterly analytical programmes have contributed greatly to the success of the Monday Popular Concerts, of which they are an important feature. Twenty years ago nothing worthy the name had ever been seen; while, now, no important series of concerts is given without analytical programmes; and we may cite, as valuable contributions to musical literature, the programmes written by Mr. George Grove for the Crystal Palace Concerts, and by Mr. Macfarren for the Philharmonic and British Orchestral Societies; and the admirable analyses furnished by Mr. Joseph Bennett for the International Exhibition Concerts last year. For these aids to enjoyment and instruction we have to thank the brilliant example set by the Monday Popular Concert programmes.

The concert of Monday last was a good specimen of these delightful entertainments. The first violin was Herr Joachim, prince of chamber music players; the second violin, Mr. Louis Ries; viola, Herr Straus; violoncello, Signor Piatti; pianist, Mr. Dannreuther; vocalist, Mr. Bentham. How Beethoven's posthumous quartette in C sharp minor and Haydn's quartette in G major were performed it is hardly necessary to say; and we can only pay a passing tribute to the Bach sonata in B minor, for pianoforte and violin, beautifully played by Mr. Dannreuther and Herr Joachim, and the Schumann pianoforte sonata in G minor, in which Mr. Dannreuther greatly distinguished himself. The two last-named pieces, and the Beethoven quartette, were on Monday played for the first, and we venture to say not for the last time, at these concerts.

Mr. Bentham has a good voice, which stands in need of cultivation; and his style is deficient in refinement. With his natural gifts he ought to take a high rank among our tenors; but there is no royal road to success, and we hope he will try to attain it by unremitting study. His songs were excellently accompanied by M. Zerbini.

Musical Intelligence.

Mlle. ENEQUIST gave an evening concert on Monday last at St. George's Hall, assisted by Miss Fairman, MM. Cobham, Maybrick, Berzon (violin), Ganz and Lindsay Sloper. Mlle. Enequist was *encored* in her Swedish song, and in Ganz's new song "Camellia and Rose" (accompanied by the composer).

SIGNOR MONARI ROCCA gave a benefit performance of Mozart's *Così fan tutte* at St. James's Theatre on Monday last, assisted by Mlles. Corani, Ribena, and Marini, MM. Ramaccin and Mettin. Conductor, Signor Fiori. The performance was on the whole successful, and Signor Monari-Rocca's 'Alfonso' was an artistic and successful impersonation.

MR. WILFORD MORGAN has arrived in London; having concluded his successful engagement as principal tenor of the Kellogg English Opera Company in the United States.

DR. STAINER and MR. W. Barrett have completed a Musical Dictionary on which they have been engaged during five years,—and it will shortly be published.

MR. MAAS, late of Covent Garden, and more recently of the Kellogg Opera Company, intends to remain this season in America.

MR. FIELDING, the well known alto singer, who had been obliged through severe illness to give up his professional engagements, is now residing at Battle in Sussex, and is improving in health.

M. MAUREL, the baritone, who made a brilliant success last year at the Royal Italian Opera, has been touring in the United States with the violinist Wieniawski, since the untimely stoppage of Maretzek's operatic speculation.

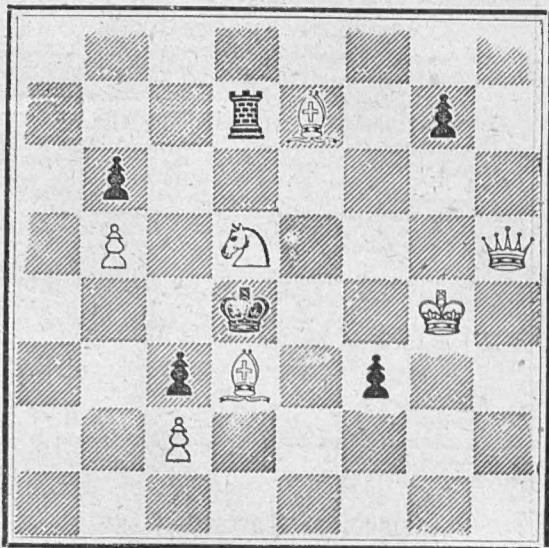
THE HANDEL FESTIVAL at the Crystal Palace will be held on Monday, Wednesday, and Friday, June 22nd, 24th, and 26th.

Chess.

TO CORRESPONDENTS.—Contributions of original problems and games will receive our best attention. Correct solutions of problems will be duly acknowledged.

PROBLEM No. 1.—By J. W. ABBOTT.

BLACK.



WHITE.

White to play and mate in three moves.

The following well contested game was played some time ago between Messrs. Burden and Beliaeff.

[PETROFF'S DEFENCE.]

WHITE (MR. BELIAEFF).	BLACK (MR. BURDEN).
1. P to K 4	1. P to K 4
2. Kt to K B 3	2. Kt to K B 3
3. Kt takes P	3. P to Q 3
4. Kt to K B 3	4. Kt takes K P
5. P to Q 3 (a)	5. Kt to K B 3
6. B to K 2 (b)	6. P to Q 4
7. Castles.	7. B to Q 3
8. B to K Kt 5 (c)	8. P to K R 3
9. B to K R 4	9. P to K Kt 4
10. B to K Kt 3	10. Kt to Q B 3
11. Kt to Q B 3	11. B takes B
12. B P takes P	12. Kt to K Kt 5
13. Q to Q 2	13. P to Q 5
14. Kt to K 4	14. Kt to K 6
15. K R to K sq	15. P to K Kt 5
16. Kt to K R 4	16. P to K B 4
17. Kt to K B 2	17. Q to K Kt 4 (ch)
18. P to Q B 3	18. B to K 3
19. P takes P	19. Kt takes P
20. B to Q sq	20. Kt takes B
21. Q R takes Kt	21. Castles (Q R)
22. Q to Q R 5	22. P to Q Kt 3 (c)
23. Q takes Q R P	23. B to Q 4
24. R to K 5	24. B to K Kt 2
25. Q to Q R 4	25. Q to K B 3
26. Q R to K sq	26. K R to Kt sq
27. R to K 8	27. P to Q Kt 4
28. R takes Q R (ch)	28. Q takes R
29. Q to Q sq	29. P to K B 5
30. Kt takes Kt P	30. P to K B 6 (f)
31. Kt to K B 2	31. P takes P
32. Kt to K 4	32. Kt to K 3
33. Q to K 2	33. Kt to K Kt 4
34. Kt takes P	34. Kt to R 6 (ch)
35. K to R sq	35. Q to Q 5
36. Q to K R 5	36. Q to Q 2
37. Kt to K B 6 (g)	37. B takes Kt (ch)
38. K takes B	38. Kt to B 5 (ch)
39. K to B 3	39. Kt takes Q
40. Kt takes Q	40. K takes Kt
41. R to K 5	41. R to Kt 4
42. R takes R	42. P takes R
43. K to Kt 4 (h)	43. Kt to Kt 2
44. K takes P	44. Kt to K 3 (ch)
45. K to B 6	45. Kt to Q B 4
46. P to K R 4	46. K to K sq
47. P to Q 4	47. Kt to K 5 (ch)
48. K to Kt 6	48. Kt takes P
49. P to R 5	49. K to B sq
50. P to Q 5	50. P to Q Kt 5
51. K to B 6	51. Kt to K 5 (ch)
52. K to K 6	52. Kt to Q B 6 (i)
53. P to Q 6	53. P takes P
54. K takes P	54. Kt takes P
55. K to B 5	55. P to Kt 6
56. K to B 4	56. Kt to Q B 8 (j)

and wins

NOTES.

- We prefer 5 P to Q 4 at this point instead of driving back the Knight, which is more advantageously posted at K B 3 than at K's 5th.
- Again, P to Q 4 is preferable. If Black answer with 6 P to Q 4 we have a leading position of the French Game, which, curiously enough, is brought about in four moves, e.g. :—
  - P to K 4
  - P to Q 4
  - P takes P
  - Kt to K B 3
- It is rarely good play to pin this Knight before the adversary has castled on the King's side.
- Anticipating the advance of the adverse Queen's Bishop's Pawn.
- Black gains important "time" by the sacrifice of the Queen's Rook's Pawn.
- Well played.
- This was a tempting move, but, as will be seen, it costs White a piece.
- The end game is highly interesting. At first sight it would appear that White has an easy "draw," but Black manages to win in a very ingenious manner.
- All this is admirably timed. If White now plays 53 P to Q R 3, Black wins at once by 53 P to Q Kt 6, &c.
- The terminating moves are played in Mr. Burden's happiest style.

The Easter novelty at the Olympic will be a *Revue* by Mr. Arthur A'Becket.

THE DECAY OF THE TEETH AND GUMS arises from neglect and the use of tooth powders, pastes, and washes, which for a time whiten the teeth, but, being composed of mineral and deleterious compounds, utterly ruin the enamel. ROWLANDS' ODORETO, being entirely free from all poisonous ingredients, is the best dentifrice that can be obtained. Price 2s. 6d. per box. ROWLANDS' MACASSAR OIL for the hair, Price 3s. 6d.; double that size, 7s. and 10s. 6d. per bottle, in which latter size there is a great saving, it being equal to four small bottles. Of all Chemists.—[ANVR.]

## NOTICE TO ADVERTISERS.

All Advertisements intended for insertion in the Saturday's issue of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," must be posted so as to arrive not later than mid-day on Thursday, addressed to "The Publisher," 9, Wellington-street, Strand, W.C.

Scale of Charges for Advertisements on application. Professional Advertisements taken at the rate of 20 words for three insertions, 2s. 6d.

## NOTICE TO THE TRADE.

News Agents desirous of being supplied with "Contents Bills," are requested to send in their applications to "The Publisher," 9, Wellington-street, Strand, W.C.

## NOTICES TO CORRESPONDENTS.

All communications intended for insertion in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," should be addressed to "The Editor," 9, Wellington-street, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor cannot undertake to return rejected communications. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at this Office.

## TERMS OF SUBSCRIPTION (Post-free).

Yearly	£1 7 0
Half-yearly	14 0
Quarterly	7 0

All cheques and P. O. Orders to be made payable to Mr. HENRY WALLACE, 9, Wellington-street, Strand.

Cheques crossed "A. LAWRIE & Co."

## Answers to Correspondents.

## SPORTING.

P. G.—The subject of your letter is under consideration.

C. NICHOLLS.—The original painting has been placed at our disposal.

## DRAMATIC.

W. T. H. (King's Lynn).—Thanks. Not at present.

D. A. (Edinburgh).—We shall endeavour in the future to do more justice to our Provincial Correspondents.

J. D. T. (Hendings).—Already arranged.

G. RENNIX P. (Stapleton).—We are obliged for your offer, but it has been anticipated.

H. T. (Ipswich).—We shall keep your name in view.

W. E. S. (Edinburgh).—The requisite arrangements were made some weeks since.

T. W. M. (Plymouth).—Arranged.

To H. J. T. (Cardiff); P. Dawson (Grimsby); L. B. (Paris); J. J. (Whitby); A. H. (Westborough); J. B. (Swansea); E. S. B. (Great Yarmouth); J. N. (Liverpool); T. H. (Southport); F. R. (Soho); G. D. (Newcastle-on-Tyne); J. W. L. (West Hartlepool); S. J. (Crutched Friars); and J. M. A. (Middlesbrough): we tender our thanks, but regret that we have made other arrangements.

A. E. H. (Limerick).—May we trouble you to write again reminding us of your offer?

## Review of the Week.

THE great and absorbing question which has agitated the souls of the *quidnuncs* for the past two years has at last been solved, and the convict Arthur Orton has abundant leisure to reflect on the mutability of human affairs between the intervals of that interesting occupation of oakum picking towards which his energies are now being mainly directed. Of course there never could have been the shadow of a doubt in the mind of any person who had ever seriously considered the matter, but that the Claimant was the arrant impostor he has just been declared to be by a jury of his countrymen; and the only marvel is that so much popular enthusiasm could have been excited even among the unreflecting and irrational mob as has from time to time been evoked in his favour. As might have been expected, however, the fickleness of the popular fancy has received another illustration, and the crowd which assembled in Palace Yard last Saturday in the vague hope of cheering the Defendant on his acquittal, remained to hiss Dr. Keenly as he walked away from the court, chewing, no doubt, the cud of his anything but sweet reflections on the censures which he had just received from the most august tribunal in England. That once popular counsel, who was wont to make a triumphal progress daily down Parliament Street amid the plaudits of the great unwashed, now sneaked forth conscious that if he has achieved nothing else by his infamous defence of the scoundrel Orton, he has at least done more than any man living to degrade the order of which he is so unworthy a member, and that throughout the length and breadth of the land there will be scarcely a man who will not endorse every word of the Lord Chief Justice's well-deserved censure upon him for the unsparing license with which he has allowed his tongue to assail the fair reputations of witnesses in the case, the ill-bred attacks he has made upon his brother counsel engaged in the case, and his gross insolence towards three of the most respected judges who ever wore ermine. "So much for Buckingham!"—a figure more prominently objectionable in the records of this cause célèbre than even that of the prisoner himself.

THE "Women's Whisky War" is just now exciting a great deal of attention in the United States. Whole towns are said to have been converted from intemperance, and in some districts there is not a drop of whisky or any other liquor to be had for love or money. The power of prayer in exorcising spirits is as old as the days of St. Paul; but nothing has been known like the efficacy of prayer, as wielded by those modern apostles of temperance, although the spirits requiring exorcism are not exactly the same as troubled our fathers in old time.

One hardened sinner is reported to have resisted the combined influence of praying and psalm-singing for over a fortnight, until his customers, who were unable to take their cocktails in peace, began to fall off, and then he made a virtue of necessity, and brought out his whisky barrels and allowed them to be stove in in the street, going forth himself as a missionary in the new field of labour thus forcibly chalked out for him.

In this country it is all the other way. Beer is triumphant at the elections, the Licensed Victuallers' Association sits throned in St. Stephen's, and the hardy individual who should dare to raise his voice against the vested interests of the liquor traffic is "anathema maranatha." We fancy it will be long before females, however hardly they may be oppressed by the manifold miseries brought upon them and their households through the agency of the demon of drink, will pluck up sufficient courage to sit down, a united band of virtuous matrons, before the Criterion, or the Ludgate-

hill restaurant, and compel Messrs. Spiers and Pond to retire before the influence of "Hymns Ancient and Modern" and the "Book of Common Prayer," while Burton-on-Trent makes its exodus *en masse*, with Sir Wilfrid Lawson as its leader, to convert the whisky drinkers beyond the Tweed from the error of their ways.

ALL the world and his wife will be on the *qui vive* this morning to welcome home the Duke of Edinburgh and his young bride, and on Thursday next all London will be *en fête* to witness their entry into London, the Queen's official introduction, as it were, of her new daughter-in-law to her people. Cold and ungenial as our climate may be, the British nation has a warm heart, and there is no event, however trifling, that occurs within the domestic circle of our Royal Family, in which from high to low everybody fails to take as keen an interest as if it were a matter personally affecting themselves. There is something too of more than ordinary attraction to the general public in this the latest of our Royal marriages, inasmuch as on this occasion we seem happily to have slipped out of the beaten track of the petty ruling families of obscure German States, and our national pride is flattered by an alliance with the most powerful empire in the world. Apart from these considerations, however, we are all prepared to love and take a pride in the pretty innocent girl with whose face we are by this time most of us familiar; and if the sun will only show his face to gild the arrival of the Duchess at her future home, there will be nothing left to desire in the manner of her reception, sure as we are that the bells will ring their loudest, every square inch of procurable bunting in the metropolis will be displayed, and the cheers of the multitude will be of the heartiest that have been heard in our streets for many a long day, or are likely to be heard for a long time to come. So long life and happiness, say we, to the happy couple, and a merry welcome home to Old England!

NOTHING in the papers!—Again the cry makes itself heard, and not without some justice, for it takes some "copy" to fill the six or seven columns that were wont to be filled with the report of the Tichborne trial, and until Parliament gets into the full swing of business it will put a considerable strain upon the managers of the daily Press to furnish their customary "quantum" of news. Meanwhile the Thunderer improves the shining hour by publishing short biographical notices of all the newly elected members of Parliament, which certainly fills up space if it is not particularly interesting to the public at large. If the *Times* succeeds in getting through its self-allotted task before Parliament meets, it will have at any rate something to boast of in having within a limited period published no fewer than 652 biographies, a task which we suppose may be considered almost unprecedented, and for our own part we could well afford to depart in peace without suffering a repetition of the infliction.

IN the German Parliament a motion has been brought forward by one of the Alsatian Deputies, Herr Garber, in favour of annulling Clause 10 of the Alsace-Lorraine Administrative Law, which gives the Governor the power to institute a state of siege. Prince Bismarck made a speech, in the course of which he said:—"With regard to the complaints we have heard made during this debate, it affords me much consolation to think that they have been uttered here and not in Versailles, where, if results had been opposite to what they are, freedom of speech in such matters would scarcely have been allowed. We never expected that the Alsations would greet our institutions with applause. People have to accustom themselves to foreign institutions, and when you have been with Germany for 200 years, the results of your comparisons will be in Germany's favour. From the acquaintance I have made of the gentlemen here, I believe I should seriously endanger my responsibility if I were to diminish the power of the Governor of the Imperial Province. In France there are twenty-eight Departments in a state of siege. Remember how we came to annex Alsace-Lorraine. What we required was a bulwark to defend our rights. The Alsations are certainly not free from blame for what has occurred. They participated in the restlessness which led to the war that broke out against us. They did not protest against it." Considering all things, the Alsations may consider themselves as well treated as the inhabitants of any conquered provinces have ever been in the whole course of history, and we think that the Alsatian Deputies will do well to lay to heart Prince Bismarck's observations as to freedom of speech, and exercise a little moderation in preferring future demands.

WHAT is the use of a balcony? We know pretty well their general utility in the sunny South, where people live mostly out of doors, and spend their nights sitting out on their balconies to enjoy the balmy evening breezes, but in this land of cold, wet, and fog, a balcony, except on the occasion of a Royal Procession, is absolutely of no service, except to break the flat dreary outline of our average street architecture. Where however, they do exist, it is just as well that they should be properly constructed, if only that they may not serve as man-traps for the unlucky domestics who are occasionally tempted to use them in cleaning windows, or for workmen who may be engaged in some work outside. An unfortunate boy named Edward Brower met his death the other day through the giving way of a balcony at No. 3, Cleveland Square, and in the course of the inquest it transpired that this was the second fatal accident which had happened in the same square from the same cause. It is only a pity that the builder of these houses, who to save a few shillings had scamped his work in the construction of these balconies, could not be compelled to make the *experimentum in corpore vili*, by testing their strength in his own person, as a caution to speculative builders and others who may be given to similar parsimony. It reminds me of the man who bought a pair of boots in Houndsditch, and finding they gave way on the first occasion on which he walked out in them, took them back and complained of his purchase. "Vy! my Gott," responded Mr. Levi, "if you 'ave not been and walked in dem."

WE have the greatest possible respect for our French neighbours, but we do wish that their powers of romancing were less. The *Patrie* reports a decidedly curious interview as having taken place last Sunday between Mr. Mundella the ex-M.P. for Sheffield and the Archbishop of Paris at Notre Dame. Mr. Mundella, on his presentation to the Archbishop, is said to have made the following statement:—"On the 18th of February last the representatives of the International Workmen's Association for France, Germany, Switzerland, and other countries met the English working men to consider the best means of organising labour. The English working men do not understand democracy in the same manner as it is regarded in other countries, and if they seek to establish an organisation of labour, it is always with due regard to the law, to religion, and to property. The representatives of the French, German, and Swiss working men submitted a programme in which their anti-social ideas were clearly enunciated. The English refused to accept it. The foreigners, being met with this refusal, so compromising for themselves, requested the Englishmen, as an act of politeness, not to reject their plan in so absolute a manner. A decided and unanimous refusal was again given. 'What is the reason of this repugnance?' asked the disappointed Internationalists. The leader of the English party, speaking in the name of all his comrades, returned this short but significant reply:—'If we were now to give the slightest indication of assent, it might possibly be that we should to-morrow be your accomplices in a fresh assassination of an archbishop and of hostages.' 'Such language and such sentiments,' observed the Cardinal Archbishop, 'do honour to the English working men.' The statement of Mr. Mundella had a special significance in the fact that in the room in which it was made there were the marble busts of three archbishops who had fallen victims of assassination.

In the first place, we don't believe the British workman to be capable of such sentiments. In the second, we believe we have heard of such an organisation as the International Working Men's Association, as flourishing even in this country, and in the presence of "Trade Unions" we cannot believe that the British workman would have any repugnance to ideas, however "anti-social." Thirdly, we think it not improbable that the idea of the whole thing was probably suggested to Mr. Mundella by the presence of the three marble busts referred to; and, lastly, we don't believe the thing occurred at all, or that Mr. Mundella would have been fool enough to make such a speech.

ROYAL ARTILLERY STEEPLE-CHASES.—These military steeple-chases take place on the Bromley course on Friday in next week.

CROYDON MARCH STEEPLE-CHASES AND HURDLE RACES.—This popular metropolitan meeting, which takes place next Tuesday, Wednesday, and Thursday, promises to be as successful as on any previous occasion. The principal steeple-chase, to which 500l. are added, will be sure to make a good race on Wednesday, and will throw a great deal of light upon Bristol and Liverpool. The course is in first-rate order, and the fence, which was so notorious for casualties at the last meeting, has been entirely remodelled without having been diminished. The usual weekly tickets will be issued at the principal entrances, those for 17s. admitting the holder to the ground, grand-stand, and paddock on each race-day, while those for 17s. 6s., including admission to Tattersall's ring, will be only issued to those qualified to enter that *sandum*. Annual tickets (price 57s.), admitting the holder to all the privileges of the 17s. 6s. ticket for all race meetings held on the course during the year, and also to a reserved portion of the grand-stand, can only be obtained by application to the Clerk of the Course, Mr. J. F. Verrall, The Mulberries, Denmark Hill. In our advertising columns will be found the conditions of a Hunter's Race for Wednesday, closing to the Clerk of the Course at the Greyhound Hotel, Croydon, by seven o'clock on Tuesday evening.

NEWCASTLE.—It was found necessary to destroy this stallion, by Newminster out of Mary Aislaby, last week at Newmarket. He was the property of the Earl of Stamford, and was the winner of many races, including the Doncaster Cup in 1859. As a stout runner his loss at the stud, where he was never sufficiently patronised, is to be deplored. He was the sire of Charnwood, Tyne-mouth, Merodach, &c.

WILLINGTON RACES.—A meeting of the Willington Race Committee was held last week, when it was resolved to hold the annual meeting as usual on May 4. It was further resolved to improve the course, so as to make it one of the best in the north, and to give more added money.

WESTMINSTER, winner of the Lincolnshire Handicap last year, has been put out of training.

CAPTAIN RIDDELL.—We regret to state that this popular gentleman rider, whilst riding Minister for the Grand National Hunt Steeple Chase at Aylesbury, had the misfortune to break his collar-bone.

SINGULAR ACCIDENT IN A STEEPLE CHASE.—While riding a Steeple-chase on the 27th February at Northmoor, near Cambridge, Mr. Randall, of St. John's College, and Mr. Portall, of Christ Church, came into collision, and were both seriously hurt, their horses being killed on the spot.

THE Royal Buckhounds will meet for the first time under the new mastership of the Earl of Hardwicke on Tuesday next, the 10th inst.

LONDON ATHLETIC CLUB.—This club will hold an athletic sports meeting to-day at Lillie-Bridge Grounds. There are several good entries for the handicaps set for decision.

BEAUTY SOON FADES, and no surer foes to it exist than paint, powders, enamels, and the poisonous fluids now sold under the name of beautifiers. In all cases of tan, freckles, pimples, and cutaneous eruptions, a free use should be made several times a day of ROWLANDS' KALDOR, which has been known for the last 70 years to be an unfailing conservator of the complexion and skin. Sold by any chemist, perfumer, or hair-dresser, at 4s. 6d. and 8s. 6d. per bottle.—[ADVT.]

IN every human production, however excellent, the critic looks for something which may mar it in his estimation. In support of this, many things in the world of art and in manufactures might be mentioned, as, for example, an equipage. The horses may be of the purest blood, the carriage superb and by its finish significant of costliness, and the harness may proclaim itself from the most approved maker, yet let the latter appear slovenly, and the entire beauty of the "turn out" is forfeited in the eye of correct taste. Now as such defect in what is otherwise extremely good is daily noticeable at the West End, it is with satisfaction that attention is invited to an improved harness composition, made by Mr. Property, of 22, South Audley-street. Harness polished by it is readily distinguishable from that subjected to ordinary treatment. But what is mainly important is that this external splendour is not gained by sacrificing the leather, which positively is improved and preserved by its application. Even a minute inspection shows this composition does not in the slightest degree clog the stitches, which always reveal their lace-like fineness in original integrity. Mr. Property's composition by its very soft consistency works freely and evenly, and while it greatly nourishes the leather, it produces a dainty polish, which renders even an inferior "turn out" a pleasure to look upon.—*Vide Bell's Life*, October 26th, 1867.—[ADVT.]



"MENTMORE," THE RESIDENCE OF THE LATE BARON ROTHSCHILD.

(Drawn by W. H. Boor.)



CHARLES MAIDMENT.

## MENTMORE.

"Which stood four-square to all the winds that blew."

THE traveller from London by the North Western may oftentimes have caught a glimpse of Mentmore standing, like some fairy palace, in the woods, and overlooking all that fair Vale which Whyte Melville's poetry and prose have made immortal. The house, which stands on a beautiful eminence, the grassy park sloping away from it on all sides excepting the north, was built from designs by the late Sir Joseph Paxton upon the "lines" of a structure in the north of England, and partakes in style both of the castle and mansion. The park is nicely wooded, and great care and pains have been bestowed in rendering it still more picturesque, by the judicious planting of clumps and covers. The latter hold both foxes and pheasants, and at every turn it becomes more palpable that Sport is the presiding genius of the place. Wandering away to the seclusion of the Stud Farm, we may enlist Markham's services as Chamberlain for a presentation to King Tom, or pay our respects to the lesser luminaries of his court, including Favonius, the heir apparent to the throne of the "King in the Vale." Many a halt will be made in the sunny sloping paddocks to inspect some well-known mother of the stud as she sweeps proudly by, or gazes up from her morning meal of crisp sweet grass. Then, when you have been filled to overflowing with stud lore, your genial guide will hand you over to the huntsman, whose "spotted darlings" you will be called upon to admire one by one as Cox draws them for inspection. That ceremony concluded, the stables will be thrown open for us to form a judgment as to the sort of animal required to carry heavy weights behind such a pack, and we shall linger over some of the grandest hunters ever collected together. As may be expected, order and system reign supreme in an establishment which it would be hard to match in England; and we can only join our regrets with those of a large circle of admiring friends, that the master mind which could thus organize and arrange has been taken from us. Of course the gardens and home-farm are on an equally splendid scale, and in keeping with stud and stable, while almost a small township of dependants may be said to be clustered around the towers which form so prominent a landmark for many miles round. The dispersion of the horses in training, which takes place on the 19th of March, is a sadly ominous sign against the reappearance of the popular blue and yellow; but we may find some consolation in the reflection that the stud will be spared a similar fate, and that many more representatives of the home blood will make their names famous upon the Turf. For the remainder of the season the stag will have rest, and the pack be doomed to summer idleness; but there is promise, when autumn comes round again, of hearing their music once more, and of many a burst over the stretching acres which lie in such rich breadth before us as we look down the long vista below the kennels. Lord Granville has lately told us how nerves are hardened, judgment strengthened, and eye improved in the hunting-field; and we consequently regard those who by their liberality foster such advantages, as benefactors to the human race, reclaiming toiling spirits from work to play, and finding amusement and occupation for minds cramped by the narrowing tendencies of continual routine. The man who contributes to the enjoyment of sport in its most catholic

sense, as it exists in the hunting-field or on the race-course, cannot be accused of selfishness: he invites all the world to share in pleasures of his own creation, and, viewed in this light, the loss of Baron Rothschild is greater to the vast masses which benefited by his love of field sports, than to the more limited circle who saw in him only the man of taste and the patron of Fine Arts.

## C. MAIDMENT.

As an instance of what thorough honesty of purpose, and persevering attention to duty, combined with moderate abilities as a rider and a long succession of Fortune's favours, can effect, we can do no better than "point a moral" from the jockey career of Charles Maidment. We rather incline to the expediency of that custom which denies to popular curiosity particulars of the private life of those who can be better judged by their public acts and performances. It may be all very well to trace the pedigrees of racehorses, but the age and family connections of their riders cannot possess even a passing interest. Nor can it afford any great share of pleasure or profit to furnish statistics of "winning mounts" each successive year, for those who have made their reputations (like the subject of our present sketch) demand more than such passing notice at our hands. We first notice the name of Maidment in Baily's Turf Guide for 1860, wherein his recorded riding weight was 5st. 9lb., and his first master, Percy of Pimperne near Blandford, a trainer whose name has well-nigh slipped out of the memories of modern racing men. At that time he had a few horses in training, and among them some belonging to various small owners, whose names and representatives were rarely before the public. After varying success among the smaller fry, Mr. Harvey Bayly, better known a year ago as Master of the Rufford hounds, took Maidment in hand, and in his service he gained that reputation for integrity and straightforwardness which has been the leading characteristic of his career. Many times did he despair, but Mr. Bayly's invariable advice was to go on in his well-doing, to take no notice of ill-natured remarks, and patiently bide his time. This counsel Maidment was wise enough to follow, and he is now reaping the fruits of success, doubly sweet from early disappointments. Soon afterwards, Mr. Bayly, who shortly gave up keeping horses in training, had the opportunity of recommending Maidment to Mr. Savile, then casting about for a jockey, and in his service he commenced a career as conspicuous for its honour as its good fortune. Mr. Savile soon found out that his friend's recommendation had insured him a trusty servant, and his connection with the Nunnery stable has continued ever since, with the same steady and consistent confidence and good feeling subsisting between owner, trainer, and jockey. But we must leave Mr. Savile and his stable, and its doings (with whom many may consider Maidment to be most intimately connected) in order to speak of his subsequent connection with Baron Rothschild, and that in the very heyday and zenith of the Mentmore stable's renown. Nowhere is success more highly appreciated than on the Turf; and accordingly, when Daley could no longer ride racing weights, the seals of office were offered by the Baron to Maidment, when not engaged for one of Mr. Savile's, and by him of course gratefully accepted. In fact, at one time, there was a regular run upon the "Churchwarden" jockey, after his Lincoln handicap victories, and a few other neat "bits" which had singled him out for especial notice among the leading owners and trainers of the day. Being retained for Ripponden on the memorable Derby day of 1871, he had to be content with a back view of the Mentmore blue on the back of poor Tom French, but on the Friday he found

his name immortalised in connection with Hannah, on whom he had previously won the One Thousand Guineas for the Baron. It would be mere flattery to say that either triumph was achieved under those difficulties which have made the reputation of a Chaloner or a Fordham, for her opponents were of the most moderate calibre, and he had merely to ride her with judgment, and "come" and win as he liked. Having knocked under to King of the Forest in the Prince of Wales' Stakes at Ascot, Hannah did not take a very prominent position in the St. Leger betting, until shortly before the decision of the race, in which her stable companion Favonius had not been entered. When however the Ring saw, that in spite of rumours of unsoundness and want of preparation, business was thoroughly meant with "the mare," their tone altered considerably, and shortly afterwards her popular owner had the pleasure of seeing his daughter's namesake once more brought prominently under the notice of Mr. Justice Clark, and heard the wild notes of that Northern enthusiasm which is wont to burst forth in honour of the triumph of any sterling racer, from whatever stable it may come to do battle on the Town Moor. Then came his victorious mount on Corisande, whose Cesarewitch victory set folks thinking the Baron well-nigh invincible, while the very meritorious performance of Laburnum, who only struck his colours to the mighty Prince Charlie in the Middle Park Plate, raised Maidment still higher in the scale of popularity, and it was regretted that he would have to give up his Laburnum mount for Cremorne in the Derby. But with his usual good fortune, that which seemed an evil turned out a blessing, and the next year Maidment had the satisfaction of completing his trilogy of classic victories, by the Derby success of Mr. Savile's horse. This exploit will be touched upon in its proper place, but even then his luck did not desert him, as in the absence of the Nunnery Champion from the St. Leger entries, Lord Wilton entrusted Maidment with the steerage of Wenlock, who won cleverly from Prince Charlie and a tolerable field. And with Kaiser's name, during both his two and three-year old career, has his name been honourably associated, though fortune has not stood so steadily by him; but then others must have their turn, and verily "non cuivis contingit," to crown a long and patient career with such munificent reward.

As a rider, not even his most enthusiastic admirer can contend that Maidment possesses the power of a Fordham, the confidence of a Wells, or those qualities of head and hand which have made Chaloner a veritable high master of his art. We have no brilliant "set tos" connected with his, nor did the Heath, in the language of "Argus," ever "fairly rise to him" as it did to Alfred Day. Like his predecessor in the Baron's colours, Johnny Daley, his style partook more of the "suaviter" than the "fortiter," and he was never seen to greater advantage than on a free handy horse, with which he could come when he pleased. His seat is a fairly neat one, but his finish slightly deficient in that wonderful concentration of energy which made Alderott, in the old Glasgow days, a name of fear both north and south. He can still ride a useful weight, and seldom indeed is he doomed to look on at any race of importance. Of a naturally delicate temperament, he lacks power, and is apt to get "all abroad" in a close finish; but his minor defects as a horseman are amply atoned for by his thorough trustworthiness and strict attention to orders. To see Maidment on a horse is a sufficient guarantee for a "good run for your money," and though the populace do not crowd so enthusiastically in his wake as when the victorious "demon" returns to scale, yet they fully appreciate the good name which many sterling and rare qualities in a jockey have won for Maidment. Devoted to the interests of his employers, keeping his own counsel, yet always having a civil word in a sphere where brusqueness has passed into a proverb, his is a face we should be sorry to miss in that motley throng which sweeps past in a T.Y.C. canter, or stands out in bold relief against the black surging masses which close in, like Red Sea waves, when the last Cup turn has been run and weathered.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MARCH 7, 1874.

AFTER the very small beer of minor country gatherings, and the eternal round of meetings in the Home Circuit, which Turf writers have been compelled to chronicle, it must be refreshing to all those concerned with the higher phases of sport, to welcome a forerunner of greater things to come, in the shape of the recent Grand National Hunt Meeting held at Aylesbury. The racing world, tired of their hours of idleness during the silly season, have long been anxious to "break their bonds of sleep asunder," and what more welcome appearance to awakening eyes than two days' sport in the classic "Vale," where the Committee had this year agreed to fix their roving tent? Things could not but prosper when so admirable a programme had been arranged, supplemented with a liberal addition of money, and including among its masters of the revels a name now resounding through all parts of the kingdom, and one especially associated with local interests and affections. Unlike his former chief, whose black and white was as well known North and South as John Scott himself, Mr. Disraeli has not evinced that keen appreciation of sport which a perusal of the early pages of one of his best known works would lead us to suspect; and beyond a casual attendance at Newmarket can boast of no connection with Turf pursuits. Racing is one of those trades or professions (for we cannot otherwise designate it) which has been attempted to be "harassed" by more than one of Mr. Gladstone's followers; but the Premier's appearance in the new character of the Steward of a Race Meeting will be a sort of guarantee against any undue interference in the sports of the people. Their "great heart," of which we have lately heard so much, may beat in unison with each great party in the State in turn, but only "true" to their best beloved pastime, which has hitherto continued to flourish in spite of open attacks in the House, and covert assailants in the Press.

It was Mr. Disraeli, we believe, who first made Buckinghamshire known as the "porch, tank, and oven county," when referring to the luxuries of life each of its cottagers should possess, and we learn from that genial historian and Old Mortality of the Turf writers, "The Druid," that it shared with a few other counties the unenviable notoriety of holding no race meetings within its boundaries. The sportsman, therefore, would not share the Premier's enthusiasm in crossing over its river boundaries, unless indeed he was travelling on hunting intent. There has always been plenty of fun in that line, and steeple-chasing in our undergraduate days lured the riding sons of Alma Mater to many a classical contest at "Aristocratic Aylesbury." But flat racing has as yet made no fixed habitation in the land, which seems extraordinary considering the constant ramifications of the sport into all sorts of out-of-the-way parts of the kingdom during the last decade. But for a National Hunt Meeting, no place could have been better chosen, being in the centre of a district devoted to fox, stag, and drag, and sufficiently distant from London to avoid the concurrence of those choice spirits to whom Metropolitan Meetings are a natural hunting ground, and mankind at large their prey. The line of country was a fair one, and well selected by the Committee, whose efforts in the cause of sport should be remembered with gratitude; for verily they took up arms against a formidable array of established evils, which had long cried out to be exterminated root and branch. Let them only proceed in the good work they have begun, and reproach will soon cease to attach to that "fashionable cross" between racing and hunting which is yearly increasing in importance, but which has until lately been

"Defamed by every charlatan,  
And soiled by all ignoble use."

Yet amid all the enjoyment and excitement which must ever surround the celebration of high class sport, men felt that a shadow lay upon that fair Vale, and looked upon its glorious expanse with feelings of regret that one to whom those scenes were dear could never stand among them again as the liberal promoter and upholder of their best loved sport. "The Baron's" name was on many a lip, cherished most lovingly in the midst of his own people, who had come to look upon him as a veritable King in the Vale. Had he been spared to us, the splendid hospitality of Mentmore would doubtless have surpassed itself; but no life was in its mournful towers; the horn slept unsounded in its case; and the kennel voice beloved of its master was mute. And though so much has been talked and written of the genial and kindly spirit lately summoned from our midst, we cannot, while dwelling upon scenes so closely connected with him and his surroundings, withhold our heartfelt tribute to the memory of one whose loss society deplores no less than his followers in Chase and on the Turf.

The Grand National Hunt Committee came to a wise resolve, when they decided upon changing their venue every year: for that is surely the most certain method of popularizing sport, besides affording pleasing variety of courses to men whose pride and pleasure it is to negotiate all sorts of countries. There arises, too, a kind of rivalry among the county people as to which gathering shall be best supported and patronized, while the conduct of affairs is such as to encourage the presence of those bearing the highest names in the land. The steeple-chasing season proper could not be better inaugurated than by a high-class meeting managed by gentlemen, who do not look so much to the monetary success of their venture, as to the benefit which is likely to ensue by an imitation of their honourable and liberal policy. In meeting hunting half-way, racing loses that character of evil report which is invariably connected with its pursuit in the minds of those who take their ideas of its practices from philanthropists of the Hughes and Lusk type.

It is satisfactory that the principal prize should have fallen to the lot of so good a sportsman as Mr. Vynor, and we should welcome the advent upon the Turf of a few more of those good old Yorkshire families, which in some indescribable manner seem to have withdrawn during recent years from the favourite pursuit of their forefathers. The "county of acres" had come to be looked upon as the nursery of high-class sportsmen, and it is not long since that the "followers of Scott" and supporters of Tom Dawson were recruited from the flower of its families. The old Yorkshire meetings fully sustain their reputation; but it is useless to conceal the fact that we are much in want of new blood on the Turf, and that the great majority of recent accessions are men who look upon it more in the light of business than sport. Many of our keenest sportsmen on the flat have commenced business with a few cross-country hunters or platers, the memory of whose minor triumphs has been quickly swallowed up in the more important successes which have distinguished their owners' careers upon the turf proper. And we trust that Mr. Vyner's Grand National Hunt victory may cause his name to be enrolled more prominently among those whose lead we are accustomed to follow in the more classical contests of the year.

Captain Smith has now scored his third victory in the amateur "Grand National," and if Fortune has consistently smiled upon him, it is only in return for the pluck with which he has courted her favours. There is something eminently refreshing in a contest purified from all the baser elements of gambling and finesse, and now that the tide of popular favour seems to have set in the direction of high-class sport, it cannot be better illustrated than by those who have just conducted the Aylesbury Meeting to so satisfactory a conclusion.

### TO OUR HUNTING FRIENDS.

MANY enquiries have come to hand, since our present undertaking became known, as to our proposed method of treating hunting subjects, and the amount of notice and illustration we are prepared to bestow on them. We have thought it advisable, now that the hunting season may be said to be drawing to a close, to postpone the definite plan we had previously laid down of illustrating the kennels of England, and the more prominent stables in connection with them. Hunting scenes have always been great favourites with the masses, and many hundreds, new and old, good and bad, original and hackneyed, have been submitted to our approval. But we have no desire to make a *rechauffé* of such odds and ends when the original material is at hand, and in many cases at our disposal. We feel that, even if we commenced our proposed regular series, it must soon be cut short by the press of more important matter, and that we should hardly have settled into our stride before being compelled to pull up. Masters of hounds, hunt servants and their charges, will receive due attention when time once more brings round their season, and we shall have the whole of the summer before us to collect materials for what, we hope, may not be the least interesting feature in this journal. Everywhere we have been most cordially received, and the utmost facilities promised for fulfilling what we shall consider to be a public engagement. Originality is our special aim, and we cannot attain to this by reproducing men, horses, and dogs, having no other interest than as clever studies, for which the imagination has been largely drawn upon. We hope, however, shortly to place before our readers a specimen of the work proposed to be carried out, and a nobleman and sportsman of very high position has consented to the appearance of some of the beauties of his kennel in our pages. From these some idea will be gleaned of our method of procedure, which, we trust, may be such as to secure us the approbation we are so anxious to ensure.

MORPETH RACES.—A meeting of those interested in the promotion of the races was held last week, Councillor B. G. Roberts presiding. It was decided that the company present form a committee, with power to add to their number, thinking that a larger amount of subscription would thereby be obtained than if a small committee was appointed. It was stated that there was a certain amount of debt against the old committee—incurred through improving the course—for which three members had agreed to hold themselves responsible, and no part would be required from the new committee unless a surplus should arise after paying the expenses of this year. It was also agreed that the secretary communicate with Mr. Craggs relative to the fixing of the meeting, and with the neighbouring gentry, soliciting their countenance and support, and that he report to a meeting to be held that day fortnight.

### THE DERBY MARKET.

EVEN so short a time as ten years ago, the Derby was by far the most important betting race of the year, Harry Hill and the Morriszes would occasionally do a good stroke of business by hovering round a yearling Ring, and booking the long odds of £40,000 to a monkey or less, accordingly as they fancied the pedigree or ownership of the young racer. Those were the days of giants, when the wagering continued fast and furious during the entire racing year, another Derby being talked about before the decision of the race shortly about to be decided. We very well recollect booking the boyish bet of £8 to 10s. about Liddington with an old and respected commission agent, before that Russley Flyer made his *debut* at Ascot. Public speculation, then mightily on the increase, culminated during the next few years, when the plunging division had set the example to the *jeunesse dorée* of England, and bookmakers were springing up in every direction to meet the demand. Very soon these worthies found the Derby book (perhaps their only legitimate one during the year) not such a very paying game after all, and the reason was not far to seek. Cheap sporting literature had begun to educate the masses, and people no longer betted wildly and rashly, but with a certain amount of method in their madness for speculation. Tipsters arose and flourished, and the racing public, formerly accustomed to hang upon the utterances of "Argus" and "The Druid," found themselves confused in the multitude of counsellors, who preached this animal up and that one down, with sublime impartiality. After Lord Lyon's Derby, we were told by one of the most enterprising list men, that the race had swallowed up all his past winnings, and also slightly drawn on future successes. "No one," he said, "would back anything but Lord Lyon or Bribery colt, and there was little or no dead money on the race." Another man, who was in the habit of taking a large proportion of the public's half-sovereigns and "dollars," lamented the rotten state of Denmark by his assertions, that "Derby-betting was no go, now the public could pick the winner in six." Times have greatly altered since that era of heavy betting. The great race of the present year was hardly mentioned during last summer, made a feeble flicker about the autumn, and expired altogether during the winter months. Now, as spring is coming tardily upon us, occasional sparks, flying here and there, tell us that the embers are smouldering, and perhaps when the legitimate racing season commences, a few more small books may be opened, and an attempt made to get up some stir in the market. The reasons for this alteration are many, but not far to seek. Firstly, as we remarked before, the public are not so much in the dark as formerly regarding the merits of the horses engaged. Since railways and telegraphs have gridironed the island, there is far less mystery and uncertainty about the champions of the various stables. The breakdown or temporary indisposition of a prominent favourite is wired all over the country immediately, the owner being probably the last person to hear about it. Trials are touted and reported, and a horse can hardly cough, but what his ailment becomes a piece of "special and exclusive intelligence." Sporting journals have been at great pains to obtain the latest information, and have overrun all the more important training quarters with their correspondents, who have to communicate daily with their employers. The public travel more, and consequently are better able to see and judge for themselves, and two-year-old prizes are so tempting, that "good outsiders" are in no sort of request, because folks nowadays, after old John Osborne's maxim, "sweat for the brass," and know the worst at once, instead of keeping their horses at home and laying to their souls the flattering unctious of private trials. Then, doubtless Government interference has had something to do with the ebb of the betting tide, and commission agents have been "harassed" beyond the border, and are anxiously looking out for exile beyond that "streak of silver sea," which a patriotic government would put between them and their clients. Prices, too, are not over tempting, and above all, folks have begun to find that speculation on minor races is faster and more exciting sport, and quite as easily managed as the slower process of early backing and waiting, often fruitlessly, to hedge. The same causes also influence owners, who do not keep their horses for the Derby as formerly, now that public form is so accurately measured in public, and great stakes may be won over any minor contests. One by one, old and time-honoured names fall out, and are succeeded by ephemeral speculators, who have their little day upon the turf, and are heard of no more. This is not the class of owners we look to, to race for mere honour—they like the sharp and quick burst of a chicken handicap, rather than the long slow hunting-run of Derby betting, and would as soon put a Derby horse into a selling race as look at him. As to the Middle Park Plate having spoilt, or threatening to spoil the Derby market, we don't believe a word of it, as it has never actually foreshadowed the result of the Epsom race, and there are many casualties to be weathered, and changes to be encountered between October and the following May or June. Despite all the tall talk, and the registered list of wagers reported with such studious care from Tattersall's and the Clubs, we do not believe that betting exists nearly to the same extent as formerly, and have no doubt that things have reached their proper level after a temporary disturbance of the elements. Grave City magnates and local "beaks" will never cease to connect robbing the till with betting transactions, but on investigation it will probably be found that things are not so bad as they seem, and that with greater inducements to speculate the desire has grown weaker. We do not propose to discuss the wholesomeness of this alteration, which on the whole, we suppose, must be admitted to be beneficial; but we cannot conceal that the change which has come over the Derby market is real and not apparent, and may be regarded as a sign of the times we should do well not to ignore.

LANGHAM, by Rattle out of Subterfuge, has lately been sent to the Cape of Good Hope.

BRISTOL SPRING STEEPLE CHASES, &c.—Of the sixty-four horses weighted for the Grand Annual Hurdle Race to be run on the 17th inst., only thirty-seven have declared the smaller forfeit; and twenty-six of the forty-eight horses nominated for the Ashton Court Steeple Chase have been struck out. Rysworth now stands top weight in both the hurdle races, having been raised 6lbs.

DEATH OF THE HON. GEO. WENTWORTH FITZWILLIAM.—We regret to learn that the Hon. Geo. Wentworth Fitzwilliam, Master of the Fitzwilliam Hunt, died on Wednesday afternoon at half-past two o'clock at Milton House, near Peterborough. He met with an accident in the hunting field the week before last, and although his injuries were serious, it was thought he was going on favourably. Erysipelas, however, set in, and he died at the above hour on Wednesday. Like most of his family, he was a keen lover of the chase, and one of the pleasantest friends in the hunting-field. The late Hon. Geo. Wentworth Fitzwilliam was the second surviving son of Charles William, fifth Earl Fitzwilliam, K.G., by his wife, Hon. Mary Dundas, first daughter of Thomas, first Lord Dundas. His premature and unexpected death places a number of noble families in mourning, and as master of one of the best packs of foxhounds in the country his death will be lamented by a wide circle.

Military and Naval Gazette.

WAR OFFICE, PALL MALL, FEB. 27.

1st Regiment of Dragoon Guards.—Jocelyn Tufton Farrant Otway, gent., to be Sub-Lieut., vice J. B. Hone, resigned.

5th Dragoon Guards.—Walter George Barttelot, gent., to be Sub-Lieut., vice E. C. Newcome, whose appointment has been cancelled.

6th Dragoon Guards.—Alexander Sprot, gent., to be Sub-Lieut., vice P. J. Walker, transferred to the 38th Foot.

2nd Dragoons.—William Christopher James, gent., to be Sub-Lieut., in succession to Lieut. C. J. Campbell, retired; David Scott Porteous, gent., to be Sub-Lieut., in succession to Lieut. T. K. M'Clintock Bunbury, retired.

5th Lancers.—Lieut. Arthur Cornwall Chester Master, from the Royal North Gloucester Militia, to be Lieut., vice C. H. V. Garbet, appointed a probationer for the Indian Staff Corps; Henry Amelius Adams Gridley, gent., to be Sub-Lieut., in succession to Lieut. E. V. P. Monteith, appointed a probationer for the Indian Staff Corps.

8th Hussars.—Lieut. John Denton Pinkstone French, from the Suffolk Artillery Militia, to be Lieut., in succession to Sub-Lieut. A. Pringle, who has resigned his commission; Albemarle Alexander Rawlinson, gent., to be Sub-Lieut., in succession to Lieut. Sir W. Eden, Bart., retired.

14th Hussars.—Lieut. Christopher Devonshire Villiers Tutbill, from the 3rd Middlesex, or Royal Westminster Militia, to be Lieut., vice W. H. D. Ward, retired; Beresford Stuart Crichton Loftus-Tottenham, gent., to be Sub-Lieut., vice H. R. L. Howard, transferred to the 16th Lancers.

16th Hussars.—William Home Cazalet, gent., to be Sub-Lieut., in succession to Lieut. J. M'Byan, promoted; George Allen Webb, gent., to be Sub-Lieut., in succession to Lieut. R. H. Rochford-Boyd, promoted.

19th Hussars.—Lieut. Arthur James Lushington, from West Kent Militia, to be Sub-Lieut., in succession to Lieut. H. Hall, promoted.

21st Hussars.—Francis William Edwin Munnell, gent., to be Sub-Lieut., vice J. N. Spicer, transferred to the 5th Lancers; Willoughby Inverarity, gent., to be Sub-Lieut., in succession to Lieut. H. M. MacKenzie, appointed a probationer for the Indian Staff Corps.

1st Foot.—Charles Harold Hepworth Beley, gent., to be Sub-Lieut.; Guy Theophilus Campbell, gent., to be Sub-Lieut., in succession to Lieut. L. E. Miller, promoted.

3rd Foot.—John William Hind, gent., to be Sub-Lieut., in succession to Lieut. F. A. Coles, retired; Edward Peyton Ventris, gent., to be Sub-Lieut., in succession to Lieut. A. W. H. Gelston, promoted; Cosmo Huntly Gordon, gent., to be Sub-Lieut., in succession to Lieut. H. S. Neild, promoted.

4th Foot.—Arthur Stephen Brunsell, gent., to be Sub-Lieut., vice A. D. D. Kelly, transferred to the 34th Foot.

6th Foot.—Henry Lushington Ramsay, gent., to be Sub-Lieut., in succession to Lieut. H. W. Magee, retired.

8th Foot.—George Robert Stone, gent., to be Sub-Lieut., in succession to Lieut. E. W. B. Hope, retired.

10th Foot.—Henry Wiley, gent., to be Sub-Lieut., in succession to Lieut. F. Robertson, promoted.

11th Foot.—James Loughnan O'Brien, gent., to be Sub-Lieut., in succession to Lieut. E. R. M. Baskerville, promoted; Henry George Ryland, gent., to be Sub-Lieut., in succession to Lieut. M. E. H. O. Welch, transferred to the 60th Foot.

12th Foot.—Frank Stewart Whittington Raikes, gent., to be Sub-Lieut., in succession to Lieut. the Hon. J. M. Stopford, transferred to the 52nd Foot.

13th Foot.—Lieut. Henry Alfred Walsh, from the 1st Somerset Militia, to be Lieut., vice G. S. Burton, promoted; Thomas Hugh Shettle, gent., to be Sub-Lieut., in succession to Lieut. R. A. Jalland, retired.

14th Foot.—Robert Eccles, gent., to be Sub-Lieut., in succession to Lieut. P. W. Symonds, retired; Vivian Rochford Rae, gent., to be Sub-Lieut., in succession to Lieut. H. H. Young, appointed a probationer for the Indian Staff Corps.

15th Foot.—Cecil Francis Garnett, gent., to be Sub-Lieut., in succession to Lieut. G. E. Ryan, retired; John Russell Compton Domville, gent., to be Sub-Lieut., in succession to Lieut. H. B. Brown, retired.

18th Foot.—Lieut. Henry Melville Hatchell, from the Wexford Militia, to be Lieut., in succession to Sub-Lieut. J. E. Jameson, transferred to the 20th Hussars.

10th Foot.—Lieut. Richard Ford, from the North York Militia, to be Lieut., vice H. C. Cholmondeley, transferred to the Rifle Brigade.

23rd Foot.—Lieut. Lord Henry Edward Brudenell Somerset, from the Royal Monmouth Militia, to be Lieut., vice G. B. Luxford, promoted; Ernest Riddle Evans, gent., to be Sub-Lieut., in succession to Lieut. H. J. Knox, promoted.

25th Foot.—Lieut. James Patrick Daly, from the Galway Militia, to be Lieut., vice J. Hoskyns, retired; George Frederick John Hodson, gent., to be Sub-Lieut., vice G. P. M. Prichard, transferred to the 56th Foot; Sub-Lieut. Wilfred Henton, from the Royal Carnarvon Militia, to be Sub-Lieut., in succession to Lieut. F. R. B. Liebenrood, retired; Charles John Atkinson, gent., to be Sub-Lieut., in succession to Lieut. O. de B. Carey, transferred to the 23rd Foot.

25th Foot.—Francis Arthur Cartwright Cloughton, gent., to be Sub-Lieut., vice C. A. Morgan, superseded for absence without leave.

26th Foot.—William Charles Hill Anton, gent., to be Sub-Lieut., in succession to Lieut. V. Davenport, retired.

27th Foot.—Lieut. Alexander Charles Hill, from the Donegal Artillery Militia, to be Lieut., vice F. Coffey, promoted; Sub-Lieut. Henry Stopford Tunnard, from the 2nd Warwick Militia, to be Sub-Lieut., in succession to Lieut. H. Fitz-John Townsend, retired.

31st Foot.—Lieut. William James Holmes Frodsham, from the 1st Royal Surrey Militia, to be Lieut.

40th Foot.—Sub-Lieut. Harry Stanley Massy, from the 3rd Middlesex Militia, to be Sub-Lieut., vice R. C. D. Wilson, transferred to the 60th Foot.

41st Foot.—Lieut. Edward Henry Le Marchant, from the Royal South Gloucester Militia, to be Lieut., in succession to Sub-Lieut. G. C. Fuller, transferred to the 3rd Hussars.

45th Foot.—Charles Edward Wyld Macdonald, gent., to be Sub-Lieut., vice T. H. Vickers, appointed Quartermaster, 55th Foot; John Franklin Worledge, gent., to be Sub-Lieut., in succession to Lieut. J. O. Gage, promoted.

47th Foot.—Lieut. Daniel de Hoghton, from the 3rd Royal Lancashire Militia, to be Lieut., vice A. F. W. Austen, retired.

48th Foot.—Maxwell John Munro, gent., to be Sub-Lieut., in succession to Lieut. P. E. Bowly, promoted.

49th Foot.—Henry Lawrence Daly, gent., to be Sub-Lieut., in succession to Lieut. W. Stevenson, promoted.

51st Foot.—Henry Allen William Johnson, gent., to be Sub-Lieut., in succession to Lieut. G. F. Campbell, retired.

52nd Foot.—Lieut. Frederick John Fano Fyler, from the Oxford Militia, to be Lieut., vice R. J. F. Edgumbe, retired.

54th Foot.—Hector Edmund Monro, gent., to be Sub-Lieut.

57th Foot.—Lieut. David Edward Wood, from the 1st Royal Lanark Militia, to be Sub-Lieut., in succession to Lieut. H. D. Wade, promoted; Charles Baldwin Child-Pemberton, gent., to be Sub-Lieut., in succession to Lieut. D. D. Batty, retired; William Henry Morris Bent, gent., to be Sub-Lieut., vice C. H. Morris, transferred to the 14th Foot.

60th Foot.—Grenville Hylton Wells, gent., to be Sub-Lieut., in succession to Lieut. F. C. B. Coulson, promoted.

64th Foot.—Lieut. Thomas Currie, from the Royal Cumberland Militia, to be Lieut., vice W. W. Brownjohn, retired; Henry Beaufoy Mortimer, gent., to be Sub-Lieut., in succession to Lieut. G. J. Paterson, promoted; Arthur John St. George French, to be Sub-Lieut., in succession to Lieut. H. St. G. Ord, retired.

65th Foot.—Lieut. John Henry Watson, from the Carlow Militia, to be Lieut., in succession to Sub-Lieut. C. L. J. Bouchier, resigned.

67th Foot.—James Philip Sparling, gent., to be Sub-Lieut., in succession to Lieut. J. P. S. Cocks, retired.

69th Foot.—Oswald James Henry Ball, gent., to be Sub-Lieut., in succession to Lieut. F. L. W. Wedge, retired; Lieut. Frederick Francis Johnson, from the Queen's County Militia, to be Sub-Lieut., vice Lord A. Kennedy, transferred to the 42nd Foot; Charles William Henry Evans, gent., to be Sub-Lieut., in succession to Lieut. R. J. G. Creed, transferred to the 17th Foot.

70th Foot.—Walter Richard Pollock Hamilton, gent., to be Sub-Lieut., in succession to Lieut. A. E. Crichton, retired; Alfred Edwin Jones, gent., to be Sub-Lieut., in succession to Lieut. W. V. Ford, retired.

71st Foot.—Ernest Digby Mansel, gent., to be Sub-Lieut., vice K. R. MacKenzie, transferred to the 78th Foot.

74th Foot.—Lieut. Harry James Fergusson, from the Royal Ayr and Wigton Militia, to be Lieut., vice E. A. Graham, retired; Henry Ludlow Lopes, gent., to be Sub-Lieut., in succession to Lieut. A. W. J. Gow-Stewart, transferred to the 1st Dragoon Guards.

75th Foot.—William Moore, gent., to be Sub-Lieut., in succession to Lieut. P. F. Walker, retired.

77th Foot.—Ernest Edward Foley, gent., to be Sub-Lieut., in succession to Lieut. A. B. Mein, transferred to the 22nd Foot.

80th Foot.—Otway Mayne, gent., to be Sub-Lieut., vice C. G. Makellar, transferred to the 25th Foot; Arthur Wellesley Hast, gent., to be Sub-Lieut., in succession to Lieut. E. Gillman, retired; Archibald Borthwick Horsburgh, gent., to be Sub-Lieut., vice G. F. Webster, transferred to the 20th Foot; Christopher Douglas Fisher Hamilton, gent., to be Sub-Lieut., vice G. B. Robbins, transferred to the 91st Foot.

81st Foot.—Charles Wilson Young, gent., to be Sub-Lieut., in succession to Lieut. M. S. Wynne, promoted; John Davidson, gent., to be Sub-Lieut., in succession to Lieut. H. A. B. Bristow, retired.

84th Foot.—Lieut. Charles William Augustus Arthur, from the Edinburgh Artillery Militia, to be Lieut., vice R. St. G. H. Hamilton, transferred to the 65th Foot; Lieut. William Johnston Kirkpatrick, from the Antrim Artillery Militia, to be Sub-Lieut., in succession to Lieut. G. A. Wray, promoted; Frederic Percy Lousada, gent., to be Sub-Lieut., in succession to Lieut. R. T. Murphy, deceased; Reginald Charles Freeman, gent., to be Sub-Lieut., in succession to Lieut. F. R. Robinson, retired.

87th Foot.—Lieut. Ribton Gore, from the North Mayo Militia, to be Lieut., vice G. C. O. Courtenay, who has been superseded for absence without leave; John Tyrwhitt-Walker, gent., to be Sub-Lieut.

90th Foot.—John George Morris, gent., to be Sub-Lieut., in succession to Lieut. R. Lawrence, promoted.

91st Foot.—Lieut. William Hume Middlemass, from the Haddington, Berwick, Linlithgow, and Peebles Artillery Militia, to be Lieut., vice W. S. Mills, promoted; Godfrey Disney Collings, gent., to be Sub-Lieut., in succession to Lieut. W. G. Gard, promoted.

92nd Foot.—Lieut. Francis Garden Kinlock, from the Highland Light Infantry Militia, to be Lieut., vice G. A. Hives, retired; Sub-Lieut. Edward Gilpin-Brown, from the Durham Artillery Militia, to be Sub-Lieut., in succession to Lieut. H. V. Brooke, promoted.

93rd Foot.—Lieut. William Lockhart M'Call, from the 2nd Royal Lanark Militia, to be Lieut., vice R. W. T. Gordon, promoted.

95th Foot.—Claude Edward Thompson, gent., to be Sub-Lieut., vice J. O'Hara, transferred to the 23rd Foot.

96th Foot.—Henry Herbert Edwards, gent., to be Sub-Lieut., vice E. P. Browne, transferred to the 101st Foot.

98th Foot.—Lieut. Charles Edward Bradley, from the 3rd (King's Own) Stafford Militia, to be Lieut., vice J. F. Jameson, transferred to the 7th Dragoon Guards; Frederick George Preston, gent., to be Sub-Lieut., vice H. M. P. Hawkes, transferred to the 70th Foot; Harold Arthur Deane, gent., to be Sub-Lieut., in succession to Lieut. A. H. A. Gordon, promoted in 84th Foot.

102nd Foot.—Lieut. Spencer Godfrey Bird, from the West Essex Militia, to be Lieut., vice C. S. Craig, retired.

104th Foot.—Lieut. Arthur Munro Maunsell, from the Limerick County Militia, to be Lieut., vice E. C. Parker, transferred to the 56th Foot.

105th Foot.—Arthur Elias, gent., to be Sub-Lieut., in succession to Lieut. W. W. Beagin, transferred to the 59th Foot.

107th Foot.—Edward Spence Hastings, gent., to be Sub-Lieut.

108th Foot.—Godfrey Power, gent., to be Sub-Lieut., vice W. A. D'O. Menly, transferred to the 67th Foot.

109th Foot.—Lieut. Allen Montgomery, from the Royal Meath Militia, to be Lieut., vice D. W. Mackinnon, promoted.

1st West India Regiment.—James Charles Charnock Gray, gent., to be Sub-Lieut., in succession to Lieut. A. C. Allinson, promoted.

2nd West India Regiment.—Warren Hastings, gent., to be Sub-Lieut., vice G. H. Matthews, resigned; Augustus Bernard, gent., to be Sub-Lieut., in succession to Lieut. John Dalgleish, deceased; Douglas Minto Allen, gent., to be Sub-Lieut., vice E. H. Clementson, whose appointment has been cancelled; Edward Willis Duncan Ward, gent., to be Sub-Lieut., in succession to Lieut. H. Reed, retired; Frederick Godwin-Austen, gent., to be Sub-Lieut., in succession to Lieut. J. F. Hopkins, promoted in the 16th Foot.

Royal Hospital, Chelsea.—Brevet-Col. Richard Herbert Gall, C.B., from Major, half-pay, late 14th Hussars, and Assist.-Adj. and Quartermaster-Gen. South-Eastern District, to be Major and Lieut.-Governor, in succession to Major-Gen. Charles Lennox B. Maitland, who vacates his appointment as Major, owing to his promotion.

INDIA OFFICE, FEB. 23.

Her Majesty has been pleased to approve the following transfer to the Half-pay List of the Bombay Staff Corps:—  
Capt. George Bramwell.

FEBRUARY 26.

Her Majesty has been pleased to approve the following admissions to Her Majesty's Indian Medical Service:—

BENGAL.

To be Surgeons, dated Sept. 30, 1873.

Alexander John Wilcocks, M.B., Timothy Moloney, M.D., Charles Washington Shirley Deakin, M.B., Henry Kellock M'Kay, Frederick Robert Swaine, M.B.

MADRAS.

Hazlitt Allison, M.D., John George Collis, M.D., Thomas James Hackett Wilkins, Philip Thompson, Richard Edward Ross.

BOMBAY.

Matthew Lorenz Bartholomewsz, M.B.

ADMIRALTY, FEB. 27.

John Thomas Gowland, Esq., has been this day promoted to the rank of Staff Commander in Her Majesty's Fleet, with seniority of the 23rd of February, 1874.

FEBRUARY 28.

In accordance with the provisions of Her Majesty's Order in Council of the 21st of February, 1874,—

William Henry Sloggett, Esq., has been promoted to the rank of Deputy Inspector-General of Hospitals and Fleets in Her Majesty's Fleet, with seniority from that date.

MARCH 2.

In accordance with the provisions of Her Majesty's Orders in Council of the 22nd of February, 1870, and the 4th of August, 1873,—

Capt. Joseph Samuel Hudson has been placed on the retired list of his rank from the 1st of October last.

MAGNANO.

It may be truly said that, on the morning after the Waterloo Cup, Magnano "awoke and found himself famous," for his previous performances, though fairly good, gave no hope of his achieving such a brilliant victory. Indeed, after the draw, odds of 1000 to 7, and, in some cases, as much as 1000 to 5, were laid against him, though this was partially owing to the fact that he had to meet such a great favourite as Muriel in the very first round. He was bred by Mr. Thomas Inskip of Baldock, and was sold by him for £25 to Mr. Charles Morgan of Edmonton, his present owner. He made his first appearance in the All-Aged Stakes at the Newmarket Champion Meeting in the autumn of 1872, and cleverly disposed of George Fordham's Silkworm in the first round. The next course was, however, fatal to his chance, as though he had the speed of Friendship, the hare persistently favoured the latter, and finally took both dogs into the crowd, where Magnano had the worst of some scrambling work. About a month later he divided the All-Aged Stakes at the South of England (Ashdown) Meeting with his kennel-companion Minna, to accomplish which he won three courses, beating Curiosity, Snadragon, and Absinthe in succession. Magnano was then kept in reserve for the Waterloo Cup of 1873, in which he had very bad luck. In his first course with Lignite he showed most pace but little cleverness, going very wide at his turns, and it was not till the "second time of asking" that he obtained the judge's award. He again had the speed of Bed of Stone; but once more was unfortunate enough to run an undecided before beating her, so, having had four courses to bring him into the second ties only, it is not surprising that Magenta went too fast for him, and defeated him cleverly, especially as, in the course of the trial, he sprained one of his hocks, and was lame for a long time afterwards. This accident was the cause of his being thrown up for some months, and he was not brought out again till the Waterloo Cup, where his performances are too recent to need much recapitulation. He was fortunate enough to get off with very short courses against Muriel and British Crown. After an undecided with Tyrant, he led that very speedy dog to the hare and killed, and though the effects of a stumble in his trial with Sir William Don might have caused his defeat, the latter was not clever enough to take full advantage of the mistake. His fifth and sixth courses were unquestionably his best, for he disposed of Fugitive in really brilliant style, and then just beat Surprise owing to his being about a length the faster.

Magnano is a handsome red dog, with good neck and shoulders, and first rate loins and feet. In running condition he weighs about 65½ lbs., and girths 29½ inches. His speed and cleverness are far above the average, in

fact we should say of him, as the late John Scott once said of a horse, that he is "a good one, but not a smasher." He will not run again, but goes at once to the stud; indeed, his services have already been made use of on one or two occasions, and Mr. Morgan has several saplings by him. From the appended pedigree, it will be seen that he is full of the much-prized King Cob and Foremost blood.

PEDIGREE OF MAGNANO.

MAGNANO (red dog, third season).	Isabelle, red (black's)	Could kill red (Porters)	Union Jack	Judge	John Bull Fudge
				Bridegroom	Dositheus The Cur
				Attenaire	Smoker Sawdust
				British Grenadier	Neville Scotia
				Lady Neville	Barrister Alice
	Isabelle, red (black's)	Could kill red (Porters)	Selby	Barrator	Baron Bella
				Ladylike	Cardinal Wiseman
				Bonnie Prince Charlie	John o' Badenyon
				Fanny	Repentance
				Motley	Sam Toll Wife
Isabelle, red (black's)	Could kill red (Porters)	Union Jack	David	Wanton	Senate Coquette
				Le Juif	Lopez (Lawrence's)
				Magie (Miller's)	Lynx (Lawrence's)
				Magie (Miller's)	Cear (Loder's)
				Magie (Miller's)	Mischief (Miller's)
	Isabelle, red (black's)	Could kill red (Porters)	The Brewer	Larriston	Liddesdale Hannah
				Hopmarket	Bedlamite Cerito
				King Lear	Wigan Repentance
				Moneytaker	Sam Toll Wife
				Moneytaker	Sam Toll Wife

PEASANT BOY.

FROM the earliest period of his career, Peasant Boy has been a dog of mystery, and it is noteworthy that though few greyhounds have ever been more freely backed by the public, his defeats have always been hailed with the greatest demonstrations of delight, though this is scarcely surprising when we remember the discreditable manner in which he was "worked" for the Waterloo Cups of 1872 and 1873. Peasant Boy was an unusually late puppy, and consequently was very raw and unfurnished when brought out for the Champion Stakes at the Newmarket Meeting of 1871, when his entry was made as follows:—"Mr. T. Richardson nd. (Mr. Purser's) Peasant Boy." In his first course he met the great Northumbrian impostor, Captain Lloyd Lindsay, who showed a terrific turn of speed and led him to the hare; but "The Boy" ran him to a complete standstill, and won easily at the finish. Then he out-worked Azamat, Mary Maud, and My Choice, in the order named, easily defeated Leonardo, and eventually divided the rich stake with Pevensy. After much finessing he appeared in the Waterloo Cup of 1-72, with "Mr. W. Eltringham nd. (Mr. Assheton Smith's)" before his name. Buxom Lass had no chance with him in the first round, and then he met his Newmarket co-divider Pevensy, whom he led and beat absolutely pointless. In the second ties Blarney beat him for speed, but had much the worst of the work; and then Sweet Sound gave him no trouble. His course with S. W. was a very different one, as, though he took first turn, and, after a long spin, showed more cleverness, he did not win with much in hand. In the final course the hare favoured old Bed of Stone considerably, owing to which she just reached it first and secured the Cup, but with nothing to spare.

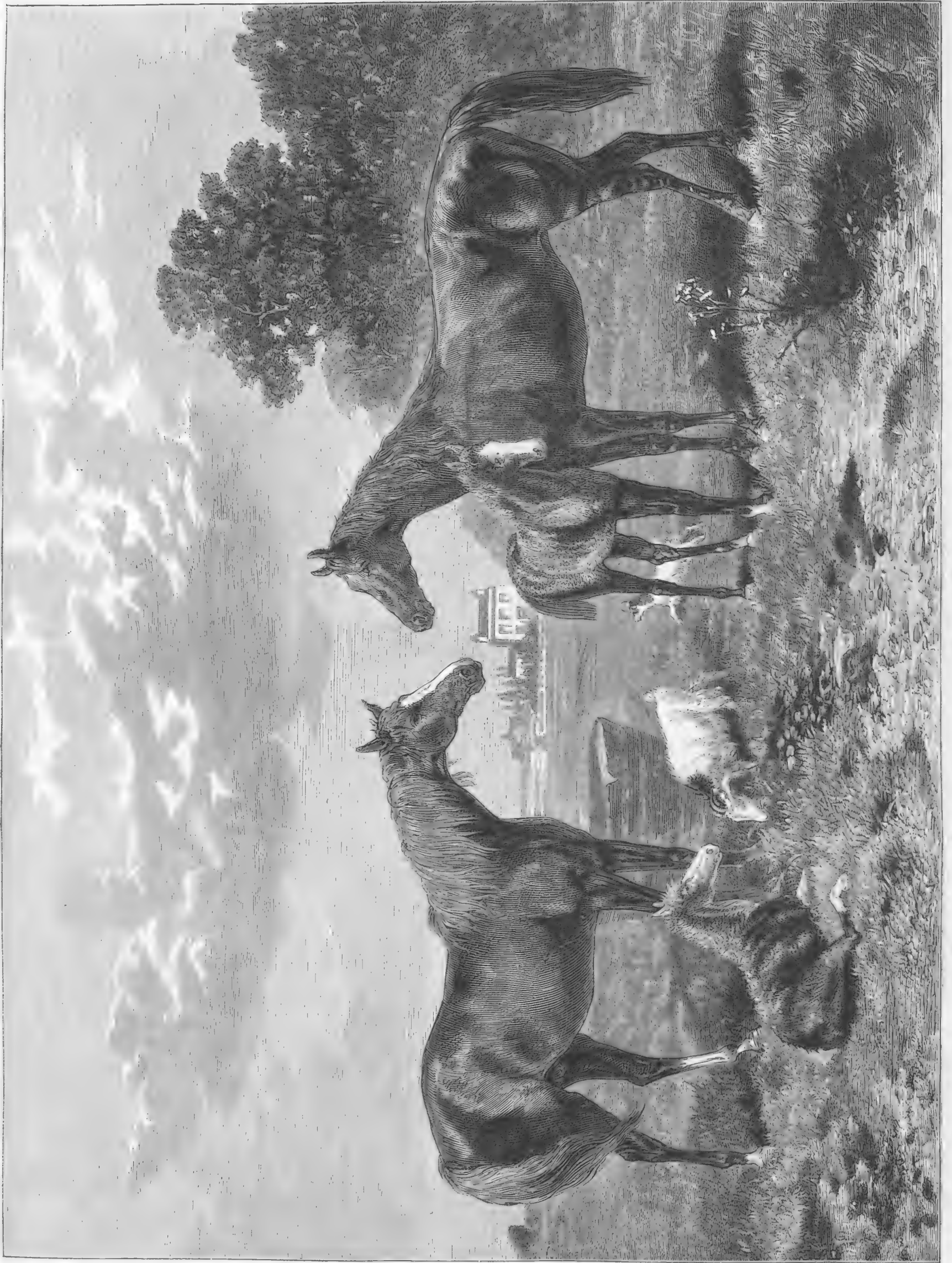
Peasant Boy was then kept in strict reserve till the Waterloo Cup came round again, the same shady tactics were resorted to; it was reported at one time or another, that he would fill at least half-a-dozen different nominations, and finally "Mr. J. Blackstock nd. (Mr. Assheton Smith's) Peasant Boy" appeared on the card. Dream of Home and Alice Scott gave him no trouble; but Amethyst might have put him out, had he not obtained a lead of three or four lengths owing to a bad slip. After a short undecided—the only one he has ever run—he easily disposed of Cymbal, and was then much too fast for Madeline. The final spin between him and Muriel was completely spoilt by the unruly behaviour of the crowd. Twice the pair had to be taken out of the slips, and, when a hare was at last found for them, the mob entirely shut out the latter part of the course from Mr. Warwick's view, so, as Muriel had gained first turn, he was compelled to decide in her favour. After thus emulating the performance of Rebe, and "running up" in two successive years, Peasant Boy was sold to Mr. Hemming, who ran him for this year's "blue ribbon" in his own name, in an honourable and straightforward manner. He beat Red Prince easily, yet seemed to have lost a great deal of his smartness, and, in the first ties, Surprise was too good for him at all points, the dog pricking his ears and appearing to run cunning towards the finish of the trial.

Peasant Boy is a black dog by Racing Hopfactor—Placid. His speed in his best day was above the average; but his strong points were his fine stamina and wonderful working powers, and, having won sixteen out of nineteen courses, he has fairly earned a place in our gallery of celebrities. His younger brothers, Glorious Apollo, and Genuine Business, do not, at present, seem likely to emulate his performances.

ABERGAUENNY RACES.—This meeting will be held on April 9 and 10, the days originally set apart for it having been appropriated by the Cheltenham Committee. The programme, however, will remain unaltered.

WORCESTER SPRING MEETING.—The objection made against Berserker for the Open Hunters' Steeple Chase Plate at this meeting on the 20th ultimo, for going on the wrong side of the post, has been investigated, and the horse disqualified. Lord Wiloughby de Broke's Abbees thus becomes entitled to the stakes.

THE HON. R. GRIMSTONE and Mr. John Foy, two of the most prominent members of the late Baron Rothschild's hunt, on Tuesday last entertained a large party of Leighton Buzzard tenant farmers and their friends in a spacious marquee pitched on the Aylesbury Steeple Chase course. A magnificent repast was provided, which with the finest wines *ad libitum* was supplied from the Westminster Palace Hotel, and during the afternoon upwards of 1000 guests from the Leighton district partook of the *recherche* entertainment.



"EASTERN PRINCESS," DAM OF "PRINCE CHARLIE."

"TOMMYHIS," DAM OF "EASTERN PRINCESS."

(Bred by Mr. H. Jones, Aps Hall, near Littleport.)



## Sporting Intelligence.

THE votaries of cross-country racing met with sad disappointment at Aylesbury on Tuesday and Wednesday. Being classic ground—ground as it were hallowed to steeple-chasing by the many great contests fought in that magnificent Vale, and in which figured the gallant Henry Marquis of Waterford, Lord Macdonald, Lord Strathmore, Hon. Mr. Villiers, Captain Vivian, Captain Powell, Captain Peel, Captain Little, Mr. Crawford, Mr. C. Carew, Mr. Beville, Jim Mason, Tom Oliver, and many another bold horseman, great things were no doubt expected, but were unhappily not realised. The late drenching rains were against the meeting, as it reduced the greater part of the country run over to a state little better than a quagmire, and the committee were at fault in the way they marked off the course, a considerable portion of the running track being invisible from the stands. So bad indeed was the state of the course that many owners very early made up their minds not to risk their horses over it, the consequence of which was short fields for nearly all the races brought to issue, the falling off for the great event of the meeting being absolutely startling. Under these circumstances Mr. Marcus Verrall, the active and enterprising clerk of the course did all in his power to make things pleasant, and was well entitled to the sympathy expressed for him on all sides. The racing requires but very brief allusion. In the opening event, the Hurdle Handicap, Humble Bee (who has been lately practising over the country at Melton Mowbray) and Roué had age on their side, besides having the best of the weights, and the consequence was the very clever victory of the former, ridden by Captain Smith, a prestige of the greater success that was soon to follow. Master Herbert, Morton Bagot, Lowlander and Rhapsody are yet too new to the timber business, but the two latter will be heard of again before the close of the season. The nakedness of the land in respect to such a race of horses as Vivian, Lottery, Jerry, The Nun, Pioneer, Gay Lad, Vanguard, The Switcher, Consul, Curate, Cheroot, Dragsman, Discount, Seventy-four, Proceed, Charity, *cum multis aliis*, nearly all of whose names are familiar in the Vale, was never so exposed as when the dozen horses who were to take part in the contest for the Grand National Hunt Steeple-chase assembled at the starting-post. One looked in vain for the stamp of horse of the olden time. There they were, a lot of weedy hunters, not one amongst them, save, perhaps, the French-bred Lucellum, having the least pretensions to be called a weight-carrier; and yet Lord Wilton, Sir W. Milner, Mr. Vyner, Mr. A. Peel, Mr. B. J. Angell, all "first flight" men, and who spare no expense in the selection of their hunting studs, had representatives in the field. And oh, shades of Lottery! the race, after a most uninteresting struggle, fell to the cross-made foreigner Lucellum, a son of Vertugadin, winner of the French Derby, and who had only the week previously carried Mr. Vyner's colours successfully for the Hunt race at Doncaster. To further comment on the performances of such a lot of horses would be simply waste of time and space. The Borough Members' Plate, or rather Cup, an illustration of which is to be found elsewhere, and which was designed and manufactured by Stephen Smith and Son, of King-street, Covent Garden—brought out seven runners, and after an interesting race was won by Mr. G. T. Drake's Crusader, although it looked any odds on Marshal Bazaine, until he fell near home, and the sort of horses that contended for this event may be guessed, when the winner cost his owner only 30 gs., a short time ago, and is, besides, a roarer. On the second day, falls and refusals were the order of the day, which deprived the contests of nearly all interest, if contests some of them could be called. The great feature of interest in the afternoon's proceedings was the starting of Ryshworth for the Aylesbury Open Handicap; and had an apparition of his great ancestor, Blacklock, appeared on the course, his advent could not have created greater surprise. So much was, however, to be expected from Mr. Chaplin for having won the great event on three occasions, twice with the Emperors, and again with Schiedam, it was natural to expect that he would give his support to a meeting in which he takes such great interest. His resolve to run Ryshworth however, turned out most disastrous, as he fell at the brook, and was so alarmed thereby, that he subsequently refused, and was thenceforth out of the race, which was not only a terrible blow for his present backers, but for those who, taking time by the forelock, have invested on him for the Bristol Great Steeple-chase, and the "Grand National," for neither of which would he appear to have now the ghost of a chance. The other racing requires no comment beyond noticing the success of Alfred Sait, one of the "old school," and the victor in many a hard fought contest, who brought out Worthy in beautiful condition, and won the Stewards' Hurdle Handicap, the mare being most artistically ridden by Mr. Dalglish.

The running ground at Rugby was not affected by the recent rains to anything like the same extent as Aylesbury, hence there were fewer falls or refusals, and the contests consequently far closer. The Veteran Stakes made a race, which it has often hitherto failed to do, and was carried off by Remus, who is, we believe, an Irish-bred horse. The Open Hunters' Plate was very hotly contested, Glenlyon, a son of Blair Athol, just succeeding in beating the favourite, Harbinger, by a head, while behind the pair were five other good-looking hunters. The Grand Military brought out the respectable field of ten horses, most of them remarkably good looking, and here again a great triumph awaited the French breeders, for Marc Antoine, a son of Fitz-Gladiator who belongs to Captain Ray of the 2nd Life Guards, and was steered by the practised hand of Colonel Hartford, galloped down all his opponents and won by three lengths. The result, however, might have been different had not Lord Charles I. Ker, who rode the good-looking Jorlocks, lost a stirrup at one of the fences in the first round, through which the horse blundered and cut his leg.

No fewer than seven meetings will be held in the ensuing week, viz., Croydon, Baschurch, East Hendred Down, Co. Down, South Wold Hunt, Royal Artillery, and Swindon. Croydon will, of course, absorb the attention of the Metro-

politans, besides all the *élite* of the steeple-chase world, and a more attractive programme has scarcely ever been issued by the energetic clerk of the course, Mr. J. P. Vorrall. The list for the first day comprises six races, of which I have only room to take a merely cursory glance. The Croydon Handicap Hurdle Plate is the principal item. Twenty-four horses are weighted for it, but owing to the smaller forfeit not being declared until Monday next at noon, it is difficult to make a selection, and that is made more so owing to a number of those engaged being new to timber jumping. In taking Doctor Temple, Marshal Prim, Rumpus, and the best of Mr. Ellerton's to furnish the winner, I shall probably go near the mark. For the Stewards' Plate twenty-five horses are weighted to run two miles and a half over the steeple-chase course, and of these my choice falls on Mustapha, Zaccaneus, and the best of the Duke of Hamilton's, Dora or Mobile II.

The Metropolitan Red-coat Steeple-chase ought to make an interesting race. Most people will undoubtedly fancy Black Joe, but surely Cardigan, in the hands of Arthur Yates, ought to beat him, and some danger is to be apprehended from Shindy, if sent up from Lincolnshire by that veteran steeple-chaser, Captain Skipworth.

There is a strong field nominated for the Maiden Hurdle Race, which is not easy to select from, but MARSHAL PRIM or TYNEMOUTH ought to furnish the winner, if they get over the timber in safety.

A Selling Steeplechase, and a Selling Hurdle Race, are the remaining items for the first day.

There are also six events in the list for Wednesday, the principal of which is the United Kingdom Steeplechase, to which there is the munificent addition of 500 sovs. It secured an entry of forty-three horses, of whom sixteen paid the smaller forfeit, leaving the field to be selected from the twenty-seven names which will be found in the programme inserted in another column. The Limber stable has three representatives—Defence, 12 st. 7 lb., Furley, 12 st. 3 lbs., and Reugny, 11 st. 4 lbs., of which I consider the preference is due to the latter, as I do not believe that either of the others can carry the heavy burden they have to do, successfully to the goal. Nestor II, having incurred a 10 lb. penalty, is put out of court of the handicapper to a just view of his merits. Harvester having had a "leg," I should like to see him run before recommending him. Congress wants quality, and is deficient in pace to compass this course successfully. Lingerer is not so well in here as at Bristol, and will most probably be an absentee, and the same remark applies to Fleuriste. Silvermere will doubtless run to get a "line" for the stable, and it is almost bound to be as close a thing as it was before between him and St. Aubyn, but I nevertheless prefer the latter, as he has youth and soundness on his side. Maletot, Haut-boy, Johnny and Montfort are so new to the business that I do not much fancy either, but the two next, General and Acton, have, in my opinion, a great chance. Royalist, being a thorough hunter, would like a closer country. Young Fenton cannot complain of his weight. He fell when running forward in this race last year, since which he has not been in public, and if sound and well ought to run forward. Chimney Sweep is weighted with Silvermere just on the same terms as when he beat Mr. Brayley's horse by a head last April at Croydon, on which running as he had Alice Lee, Dominus and four others behind him, he is bound to be in the first flight at the finish. Gamebird hails from over the water, and is by Grouse, dam by Crozier, high breeding enough for anything. She was second to Lancet for the Galway Plate last August, with a field of eighteen behind her, which speaks well for her chance; and if her old jockey, Mr. Beasley, should steer her she'll not be the worst ridden of the party. Messenger has never, I believe, been over the country in public, and the same remark applies to Crown Prince. Glenshiel, half-brother to Salamander, if only half as good has the race at his mercy, but that has yet to be proved. Naughty Boy is almost new to the business, a remark that applies as well to May Bush and Sparrow. Having thus run through the list, it remains for me to say that I believe the winner will be found in either REUGNY, THE GENERAL or ACTON, and I prefer them in the order named.

The result of the Shirley Hurdle Handicap will, in a great measure, rely on the issue of the Croydon Handicap, but I fancy PELOPIA and SAMBO look as well as anything.

The acceptances for the Free Handicap Steeple-chase have yet to be made; and the Maiden Steeple-chase is likely to fall to DON RICARDO or MOSS ROSE.

The result of Thursday's running being in a great measure dependent on the issue of the several races to be run for on the two first, I shall not further extend my remarks on a programme that bids fair to eclipse in interest and excitement any held at Croydon since the establishment of that popular meeting.

BEACON.

## Calendar for Week ending March 14.

SUNDAY, March 8.	THURSDAY, March 12.
	Croydon Steeple-chases.
	Monmouth Steeple-chases.
MONDAY, March 9.	Leinster Club Coursing.
	County Down Steeple-chases.
TUESDAY, March 10.	
Croydon Steeple-chases.	FRIDAY, March 13.
Baschurch Steeple-chases.	Swindon Steeple-chases.
	Leinster Club Coursing.
WEDNESDAY, March 11.	
Croydon Steeple-chases.	SATURDAY, March 14.
Leinster Club Coursing.	Swindon Steeple-chases.
County Down Steeple-chases.	

THE 7TH HUSSARS' REGIMENTAL RACES will be held on Thursday, April 16, at Shorncliffe.

HUNTER.—Captain Machell has sustained a severe loss in the death of this horse from inflammation on Monday week at Limber.

BOSTON STEEPLE CHASES.—This meeting, which was announced to be held on Monday last, has been abandoned owing to insufficient entries.

CHRISTOPHER GREEN, the celebrated steeple-chase Jockey and Trainer, died on the 26th ult. at Wisbeach. We propose to publish a memoir of him in our next issue.

## Principal Turf Fixtures for 1874.

BRISTOL ROYAL STEEPLE-CHASE (4 miles)	Thursday, March 19
LINCOLNSHIRE HANDICAP (1 mile)	Wednesday, March 25
LIVERPOOL GRAND NATIONAL (4½ miles)	Thursday, March 26
LIVERPOOL SPRING CUP (1½ miles)	Friday, March 27
NORTHAMPTONSHIRE STAKES (2 miles)	Tuesday, April 7
NEWMARKET HANDICAP (1½ miles)	Wednesday, April 22
CITY AND SUBURBAN (1½ miles)	Tuesday, April 23
GREAT METROPOLITAN STAKES (2½ miles)	Wednesday, April 29
TWO THOUSAND GUINEAS (1 mile 17 yards)	Wednesday, May 6
ONE THOUSAND GUINEAS (1 mile 17 yards)	Friday, May 8
CHESTER CUP (2½ miles)	Wednesday, May 13
GREAT CHESHIRE STAKES (1½ miles)	Friday, May 15
SOMERSETSHIRE STAKES (2 miles)	Wednesday, May 27
THE DERBY (1½ miles)	Wednesday, June 3
THE OAKS (1½ miles)	Friday, June 5
GRAND PRIX (1 mile 7 furlongs)	Sunday, June 11
ASCOT STAKES (about 2 miles)	Tuesday, June 16
ROYAL HUNT CUP (1 mile)	Wednesday, June 17
ASCOT GOLD CUP (2½ miles)	Thursday, June 18
NORTHAMPTONSHIRE PLATE (2 miles)	Wednesday, June 24
CUMBERLAND PLATE (1½ miles)	Tuesday, June 30
LIVERPOOL JULY CUP (1½ miles)	Thursday, July 16
GOODWOOD STAKES (2½ miles)	Wednesday, July 29
GOODWOOD CUP (2½ miles)	Thursday, July 30
BRIGHTON CUP (2 miles)	Wednesday, August 5
GREAT BEOR HANDICAP (2 miles)	Wednesday, August 20
DOXCASTER ST. LEGER (1 mile 6 furlongs 132 yards)	Wednesday, Sept. 16
CESAREWITCH STAKES (2 miles 2 furlongs 23 yards)	Tuesday, October 13
MIDDLE PARK PLATE (6 furlongs)	Wednesday, October 14
CAMBRIDGESHIRE STAKES (1 mile 240 yards)	Tuesday, October 27
LIVERPOOL GREAT LANCASHIRE HANDICAP (1 mile)	Wednesday, Nov. 11
LIVERPOOL AUTUMN CUP (1½ miles)	Friday, November 13
SHROPSHIRE HANDICAP (1 mile)	Wednesday, Nov. 18
SHREWSBURY CUP (2 miles)	Friday, November 20

## Latest London Betting.

### BRISTOL STEEPLE-CHASE.

9 to 1	1 agst Fantôme, 6 yrs, 10st 9lb (taken)
10 to 1	1 — Casse Tête, aged, 10st 11lb (taken)
10 to 1	1 — Vintner, aged, 10st 4lb (taken)
100 to 1	7 — St. Aubyn, 6 yrs, 10st 1lb (taken)
100 to 1	7 — Phrygie, aged, 10st 9lb (taken)
100 to 1	6 — Master Mowbray, aged, 11st (taken)
20 to 1	1 — Marin, aged, 11st 5lb (offered)

### LINCOLNSHIRE HANDICAP.

10 to 1	1 agst The Curate, 5 yrs, 6st 4lb (taken and offered)
100 to 1	7 — Andred, 4 yrs, 8st 6lb (offered, take 15 to 1)
100 to 1	6 — Newry, 3 yrs, 7st 7lb (taken)
20 to 1	1 — Vincent, 3 yrs, 6st 6lb (offered)
100 to 1	40 — Hochstapler, 4 yrs, 7st 10lb (taken and wanted)
100 to 1	40 — Pacha, 4 yrs, 7st 5lb (taken)
33 to 1	1 — Infanta colt, 4 yrs, 7st 4lb (taken)
100 to 1	30 — Peto, 5 yrs, 8st (taken twice)
40 to 1	1 — Tomahawk, 3 yrs, 6st 4lb (offered)
40 to 1	1 — Sister Helen, 6 yrs, 8st 4lb (offered)
50 to 1	1 — Clam, 5 yrs, 7st 5lb (taken)
50 to 1	1 — Precursor, 4 yrs, 6st 12lb (taken)
50 to 1	1 — Delay, 5 yrs, 7st 12lb (taken)
150 to 25	25 agst Hochstapler, 1, 2, 3 (taken and offered)

### LIVERPOOL STEEPLE-CHASE.

10 to 1	1 agst Furley, 6 yrs, 11st 10lb (offered, take 11 to 1)
11 to 1	1 — Disturbance, aged, 12st 9lb (offered, take 12 to 1)
20 to 1	1 — Mistletoe, aged, 10st (taken)
25 to 1	1 — Derviche, aged, 10st 12lb (taken)

### CITY AND SUBURBAN.

20 to 1	1 agst Peeping Tom, 3 yrs, 6st 2lb (taken and offered)
20 to 1	1 — Cremorne, 5 yrs, 9st 7lb (offered, take 25 to 1)

### DERBY.

700 to 100	on the field
1100 to 100	agst Ecossais (offered)

## Coursing.

TAKEN as a whole, the Ashdown Meeting last week was a great success, though the weather on one or two of the days was very bad, and some of Mr. Warwick's decisions gave great dissatisfaction. As we mentioned last week, five of the Waterloo Cup dogs ran for the Craven Cup, and all of them got into the second ties except Cræsus, who was just outworked by old Deodora's Daughter, after a course of great length and severity. In the final spin, Ruby, by Victor—Wye Bell, had the pace of Belle of Haverling, by Cashier—Sunshine; but the latter was so clever when she once got in, that she was only just defeated. By a very remarkable coincidence, this same pair met to run off the final course of this stake last year, when the result was the same as on the present occasion. Mr. Haywood, the owner of Ruby, has now won the Craven Cup five times. There were some high-class puppies among the thirty-two entered in the Uffington Cup, the final course of which was awarded to Temerity, though the general opinion was that Cacique II. won pretty cleverly. The three minor stakes need no comment, but we may note that the Messrs. Lister, though represented by a strong team, did not once come to the front, a very unusual circumstance with those gentlemen. The South Lancashire Champion Meeting began on Tuesday with the first round of the Great Scarisbrick Champion Cup, 128 entries, but as the results are not known at the time of going to press we defer lengthened comment thereon till next week.

## Football.

THE annual general meeting of the Football Association was held at the Freemasons' Tavern last week, when various amendments, both in the rules of the game and laws of the Association, were proposed and carried. The officers and committee for the ensuing season were also elected, and votes of thanks to the retiring President (Mr. E. C. Morley) and the chairman (Major F. A. Marindin, R. E.) terminated the proceedings.

The last match in the fourth ties for the Association Challenge Cup was played at Balham on Saturday last, when Oxford University beat the Clapham Rovers by one goal to nothing, after a very hard fight. The winners now have to play the final game of the series against the Royal Engineers; but the date and place is not yet arranged.

The return match between the Old Etonians and Old Harrovians took place at Kennington Oval on the same day as the above contest. The former were again successful, this time scoring three goals to love. A severe kick deprived the losers of the valuable services of C. W. Alcock at an early stage of the game.

DOGS.—"Stonehenge," in his celebrated work on the Dog, says, "Worms are a fertile source of disease in the dog, destroying every year more puppies than distemper itself." While the *Field* says of distemper, "All treatment to be successful must be preceded by the expulsion of worms." "Naldrin's Powders" remove these pests within one hour, at the same time giving tone to the stomach, and producing first-rate condition in dogs. Price, 2s., 3s., 6d., and 5s. per packet, of all chemists, and of BARCLAY & SONS, Farringdon-street, London.—[ADVT.]

Billiards.

THE deciding heat for the Cambridge University Cup was played on Saturday last, when C. E. Joliffe (Trinity) beat C. Stradlyn (St. Catherine's) by two points only, after a very close and exciting contest all through the last hundred. The heats were 400 up, and the play on the whole was decidedly poor. The following is the full return:—First round: C. Stradlyn (St. Catherine's) beat W. B. Hamilton (Unattached) by 84 points; D. R. Hunter (Trinity) w. o.; C. E. Joliffe (Trinity) beat J. J. Carter (St. John's) by 73 points. First ties: Joliffe beat Hunter Hamilton by 34 points; Stradlyn a bye. Final heat: Joliffe beat Stradlyn by 2 points.

The billiard handicap, "spot stroke barred," which is arranged to come off at the Guildhall Tavern, on March 16th and five following days, promises to be far more open than its predecessors, in which it was pretty apparent that W. Cook had only S. W. Stanley to beat in order to win outright. The "weights" have been arranged by Mr. Payne, a well-known amateur, who once played for Cambridge against Oxford, and, after looking carefully over them, it is difficult to point out a single player who can really be said to be "well in."

W. Cook (Champion) ..	scratch	T. Morris .....	receives 160
J. Roberts, jun. ....	do.	T. Taylor .....	" 180
J. Bennett, .....	do.	D. Richards .....	" 180
H. Evans .....	receives 140	John Bennett .....	" 180
L. Kilkenney .....	" 140	S. W. Stanley .....	" 200
F. Bennett .....	" 140	W. Dutton .....	" 200
A. Bennett .....	" 140	J. Stammers .....	" 250
J. Roberts, sen. ....	" 140	or W. Green (Glasgow)	" 150
G. Collins .....	" 150		

In an "all round" game, J. Roberts, Jun. and Joseph Bennett have some small chance against the champion at level weights, but there can be no disguising the fact that it was their objection to receive start from Cook, which spoilt the last two handicaps. Cook has demonstrated again and again, that he can give them about 200 in 1000 on an ordinary table; indeed, we doubt if either of them would care to play him for much of their own money, even at those points, yet they seem to consider it a point of honour not to accept any start from him. There could be little objection to this as long as they only sacrificed themselves; but, in the handicaps in question, the other thirteen players, while handicapped fairly enough with Roberts and Bennett, had about 100 points the worst of it with Cook, and, as a natural consequence, the champion had little trouble in winning the first prize in each.

Rowing.

THE practice of the University crews has already begun to excite considerable interest among the public, and every item of information concerning their doings is sought after with avidity. At the same time little or no just estimate of their respective merits can be formed until they have both arrived on the London water, and have afforded an opportunity of witnessing their performances upon the broad reaches of the Thames, under equal conditions of wind and water.

As a rule the crews which represent the Universities in the Easter match are finally made up, and the individual oarsmen fixed, by Ash Wednesday, when the period of strict training is supposed to commence; but this year a deviation from the rule has taken place, and considerable changes have been made among the men even within the last few days—that is to say within a month of the day of the race, which is fixed for Saturday, March 28th, about noon. At the present moment the crews, although subject to slight alterations, are manned as follows:—

OXFORD.

1. J. P. Way, Brasenose .....	st. lb.
2. J. S. Sinclair, Oriel .....	10 6
3. M. G. Farrer, Brasenose .....	11 11
4. A. R. Harding, Merton .....	12 10
5. C. R. Keable, Wadham .....	12 8
6. A. W. Nicholson, Magdalen .....	12 13
7. H. J. Stayner, St. John's .....	12 4
H. M. Courtney, Pembroke (stroke) ..	11 1
W. L. Lambert, Wadham (cox.) .....	7 2

CAMBRIDGE.

1. P. J. Hibbert, St. John's .....	st. lb.
2. G. Armytage, Jesus .....	11 1
3. J. B. Close, Trinity .....	11 8
4. J. A. Aylmer, Trinity .....	11 6
5. W. C. Lecky-Browne, Jesus .....	13 0
6. A. S. Estcourt, Trinity .....	12 5
7. C. S. Read, Trinity .....	11 12
H. E. Rhodes, Jesus (stroke) .....	12 7
C. H. Candy, Caius (cox.) .....	7 7

The Oxford crew is coached by Mr. S. D. Darbishire, of Balliol; and the Cambridge crew by Messrs. J. H. D. Goldie, of St. John's, and W. H. Lowe, of Christ College.

The practice of the one consists of a couple of journeys from the Barges to Ilfley, and back in the afternoon, varied by an occasional row below lock to Sandford or Abingdon, two or three times a week; while at Cambridge the river between the Boathouses and Baitbite is the arena of practice, diversified by a long row now and then to Clayhithe below lock. In addition to this work, which now takes place in their racing craft—the tub eights having been already discarded—there is a certain amount of pedestrian exercise to be gone through—to say nothing of occasional practice, in the case of those who most need it, in tub or gig-pairs, under the immediate superintendence of the crew's "coach."

In analysing the two Eights, we find that out of last year's unsuccessful crew at Putney, Oxford is this year represented by two men only, viz., Farrer and Nicholson, the remainder of the eight consisting of new men of whom Keable, Sinclair, and Courtney rowed in the winning trial Eight last December, while Way, Harding, and Stayner were all three in the losing trial-Eight. In the Cambridge crew, on the other hand, there are no less than four men out of the victorious crew of last Easter, viz., Lecky-Browne, Read, Close, and Rhodes—the latter, as before, occupying the responsible post of stroke-oar.

At the present moment a portion of the public seems to have made up its mind that the race is a foregone conclusion for Cambridge, and odds of 7 to 4 are consequently betted upon them, but so much depends on the improve-

ment or retrogression made by one crew or the other after arriving in London, that it is absurd for anyone to venture to forecast the issue so long before the time.

The Cambridge crew, it is understood, will arrive at Putney early next week, Monday afternoon being named for their first essay on the Metropolitan water; but it is doubtful whether their opponents will follow them for several days.

The Torpid or Second Division eight-oared races have recently taken place at Oxford, and have resulted in Brasenose going head of the Torpid boats in the place of University, who have fallen from their post of honour.

Athletic Sports.

THE college sports at both Universities are now nearly over, and the performances, taken altogether, have scarcely been up to the usual average. At Oxford, E. A. Sandford has run half a mile pretty well, but at present does not seem in sufficient condition to go much further. On the whole, "Dark Blue" prospects are not very cheering, especially as W. M. Smith-Dorrien, the president of the Athletic Club, who won the inter-university three-mile race in such brilliant style last year, is again suffering from the effects of an old sprain, and it is doubtful if he will be able to run at Lillie Bridge.

The Cambridge University Handicaps took place at Fenner's Ground, on Saturday and Monday last. The longer distances produced no very good running; but A. K. Lewis (Corpus) and W. C. Bedford (Clare) both showed excellent form at 440 yards, especially the former, who can evidently beat 52 sec. the whole way. At this distance too, G. A. Templer, the president, has recently run quite in his best form.

Metropolitan athletes will muster strongly at Lillie Bridge to-day (Saturday), when the First Spring Meeting of the London Athletic Club will take place. All the races, with the exception of the China Challenge Cup, have obtained large entries, and some capital sport may be anticipated, as the names of W. Slade, J. Potter, J. H. A. Reay, T. R. Hogg, &c., appear in the various handicaps.

Our Cambridge correspondent writes to us as follows: "The first ties in the Racquet Championship have been drawn, and seem likely to produce good matches; we need look, however, no further than Batten (St. John's) for the winner. Sanders, a previous winner, will represent his University in the single match against Oxford. The Dons have, in solemn conclave assembled, attempted to put down one or two old and popular institutions, notably the May Races and the A. D. C. performance. Let us hope that their misguided efforts will not be crowned with success."

Advertisements.

LYNCLYS UNITED LEAD, COPPER AND OXIDE MINING COMPANY, LIMITED.

CAPITAL, £12,000, in 6000 SHARES of £2 each. This Company is formed for working a valuable mineral property at Llyncllys, near Oswestry, in the County of Salop, which County is known to produce some of the best paying Mines of the present day, and it is the opinion of practical Agents well versed with the stratification and Mineral producing Lodes of this district, that this Mine, when properly developed, has every chance of proving equally as productive as the other well-known Mines in the district.

The value of the property for mining purposes has been ascertained by the operations carried on, which have proved the existence of five large and well-defined Mineral Lodes of Lead and Copper, together with a fine bed of Oxide of Iron, a contract for which has been entered into and large quantities have been delivered.

There is now on the mine over 100 tons ready for delivery, and open to the inspection of incoming shareholders in this valuable Mining Company. It may be added, in addition to the presence of Lead, Copper, and Oxide, the geological formation of the property is Limestone, offering an opportunity for obtaining stone for fluxing purposes and for converting into Lime.

From calculations made and by working the beds of Oxide alone on a large scale, profits can be derived to enable the Directors to pay a dividend on the subscribed capital upon the following base, viz.:—Take as a minimum 150 tons per month, and from the present contracts entered into, 14s. per ton profit can be derived, which will pay a dividend of over 10 per cent.

And as the works are further developed, 200 tons per month can be easily returned, which would pay a dividend of over 12½ per cent.

But by taking 300 tons, as a maximum over 20 per cent. could be paid. Therefore this undertaking will become a safe and remunerative investment, independent of the great profits likely to accrue from working the lead and copper lodes, for which ample capital is provided for.

The Vendors, to show their faith in the undertaking, have consented to forego all dividends until 10 per cent. is paid to the Shareholders subscribing for the capital.

The Vendors have further agreed to take one-half of the purchase money in fully paid-up shares.

They have also further agreed to transfer the Lease, together with all Plant, and their interest in the above Mine, for £5000, £3000 in fully-paid-up shares and £2000 in cash.

The following are the particulars of the contract published pursuant to the Company's Act, 1867, Section 38, date of contract.

"CONTRACTS ENTERED INTO.—A contract between Thomas Davies, the Company's Nominee, on the one part, and John Job, James Yelland, Nathaniel Job, on the other part, executed on 30th July, 1873."

The property is most conveniently situated in proximity to the Llyncllys Station, on the Cambrian Railway system, by which thorough communication can be had with all manufacturing districts, and is held under a grant of twenty-one years, at a royalty of one-twelfth, direct from the Earl of Powis, and containing an area of about 300 acres.

An early application is solicited, as the Shares will be allotted as per priority, and in applications where no allotment is made, the deposit will be returned in full.

Detailed information respecting the property may be gathered from the Reports received from various well-known Mining Agents, to which attention is especially desired. The originals of these reports can be seen at the Office of the Company, together with specimens of the Minerals, and Plans, and Sections of the Property, which will show that the property can be economically worked by the driving of adit levels, without the aid of any machinery, except for dressing purposes, which is a great feature in all Mining operations.

The Directors call particular attention to the reports on this property from well known and practical Mining Agents of the district.

All applications to be made to the Secretary, at the Offices, 1, Danes-inn, Strand.

THE PIPING BULLFINCH CAN BE HEARD GRATIS! at 265A, Strand (near Somerset-house), W.C., in close proximity to all West End Theatres. GREAT NOVELTIES FOR PRESENTS, in French, English, and German Jewellery. Sporting Pins, Lockets, &c., most choice and finished.—A. FURTZWAIGLER, 165A, Strand (near Somerset-house), W.C.

EFFERVESCENT LOZENGES, or Solid Thirst Quenchers. Invaluable to Sportsmen, Singers, Smokers, Speakers, and in hot climates. "Effervesce as soon as put in the mouth." "The Thirst is quenched and the Throat cleared in ten seconds." In Bottles, 1s., free by post.

Sold everywhere, and of the Patentee, W. T. COOPER, 26, Oxford-street, W.

IMPORTANT TO FARMERS.

By Royal Appointment.

To HER MAJESTY, By Special Warrant, dated Dec. 27, 1865.



To the PRINCE OF WALES, By Special Warrant, dated Feb. 10, 1866.

DAY, SON, AND HEWITT, Original and Sole Proprietors of the STOCKBREEDERS' MEDICINE CHESTS, for all Disorders in Horses, Cattle, Calves, Sheep, and Lambs, and the Inventors of the first Animal Medicines ever known as Day's.

These Chests contain the celebrated "CHEMICAL EXTRACT," for Wounds, Swollen Udders, &c.

"GASEOUS FLUID," for Scour or Diarrhoea, and all Pains.

"RED DRENCHES," for Cleansing the Blood, and for Fevers.

"RED PASTE BALLS," for Conditioning Horses.

Prices, with Key to Farriery, £2 16s. 6d., and £3 6s. Each preparation can be had separately, carriage paid.

Patronised by Royalty, and used for forty years by the leading Agriculturalists of the British Empire.

DAY, SON, & HEWITT,

22, DORSET-STREET, BAKER-STREET, LONDON, W.

MR. MILES,

NAVAL AND MILITARY TAILOR,

REGIMENTAL TUNIC (Complete) .. £7 7

PATROL JACKET .....

68, NEW BOND STREET,

Wishes to call the attention of Gentlemen to his most Extensive Spring Stock for his

RENOWNED SIXTEEN SHILLING TROUSERS,

TOURIST & SEASIDE SUITS from £3 3s. to £2 10s.

ALSO ALL THE NEW DESIGNS FOR COATINGS.

MORNING AND FROCK COATS FROM £2 10s.

Liveries of all kinds very cheap.

Footmen's Coat Suits, £1 4s.

Mr. MILES HAS NO OTHER ESTABLISHMENT IN LONDON, and is not connected with any person advertising in his name.

COUGHS, COLDS, ASTHMA,

BRONCHITIS, and NEURALGIA,

DR. J. COLLIS BROWNE'S CHLORODYNE.

A few doses quite effectual.—CAUTION: The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which is protected by a government stamp, bearing the words "Dr. J. Collis Browne's Chlorodyne." See decision of Vice-Chancellor Sir W. Page Wood, the "Times," July 10th, 1864. Numerous testimonials from eminent physicians accompany each bottle.

From W. C. Wilkinson, Esq., F.R.C.S., Spalding:—"I consider it invaluable in phthisis and spasmodic cough: the benefit is very marked indeed."

Dr. M. Milman, of New Galloway, Scotland:—"I consider it the most valuable medicine known."

Sold in bottles at 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.

Sole-Manufacturer, J. T. DAVENPORT, Great Russell-street, London, W.C.

KAYE'S WORSDELL'S PILLS.—This Medicine is unrivalled for the cure of HEADACHE, LOWNESS OF SPIRITS, MELANCHOLY, and other distressing affections arising from INDIGESTION and DYSPEPSIA. The foundation of nearly all diseases is that of a disordered or debilitated stomach. Secure freedom from such complaints by the use of KAYE'S WORSDELL'S PILLS.

Sold by all Chemists and other dealers in Patent Medicines, at 1s. 1½d., 2s. 9d., and 4s. 6d. per box.

SEDADENT!!

THE CURE FOR TOOTHACHE,

Forms a Stopping

For the Teeth of Children or Adults,

Is Easily Applied.

Price 1s. 1½d.; post free 1s. 3d.

MESSRS. GABRIEL,

DENTISTS,

72, Ludgate Hill, } LONDON.  
56, Harley Street, W., }

THE ROYAL DENTIFRICE.

The best Tooth Powder extant.

It whitens and beautifies the Teeth.

Price 1s. 6d. per Box.

MESSRS. GABRIEL,

DENTISTS,

72, Ludgate Hill, } LONDON.  
56, Harley Street, W., }

THE LAUGHING GAS

AND

PAINLESS DENTISTRY.

MESSRS. GABRIEL

Recommend with confidence this most valuable anæsthetic for all operations connected with the Teeth.

72, LUDGATE-HILL, and 56, HARLEY-STREET.

ELECTRICITY IS LIFE.

PULVERMACHER'S PATENT GALVANIC CHAIN-BANDS, BELTS, POCKET BATTERIES, recently improved. Approved by the Academy of Medicine at Paris and other Medical Authorities in England and Abroad.

THIS SELF-APPLICABLE PHYSICAL CURATIVE is of an efficacy vastly superior to all other external remedies. Owing to the physiological, physical, and chemical effects of the electricity they gently and permanently impart into the system, these appliances exercise an internal action, promoting the digestion, circulation, and nutrition, thereby assisting Nature in her efforts to restore the normal balance of health and vigour in a debilitated constitution; hence the remarkable cures they daily effect in cases of

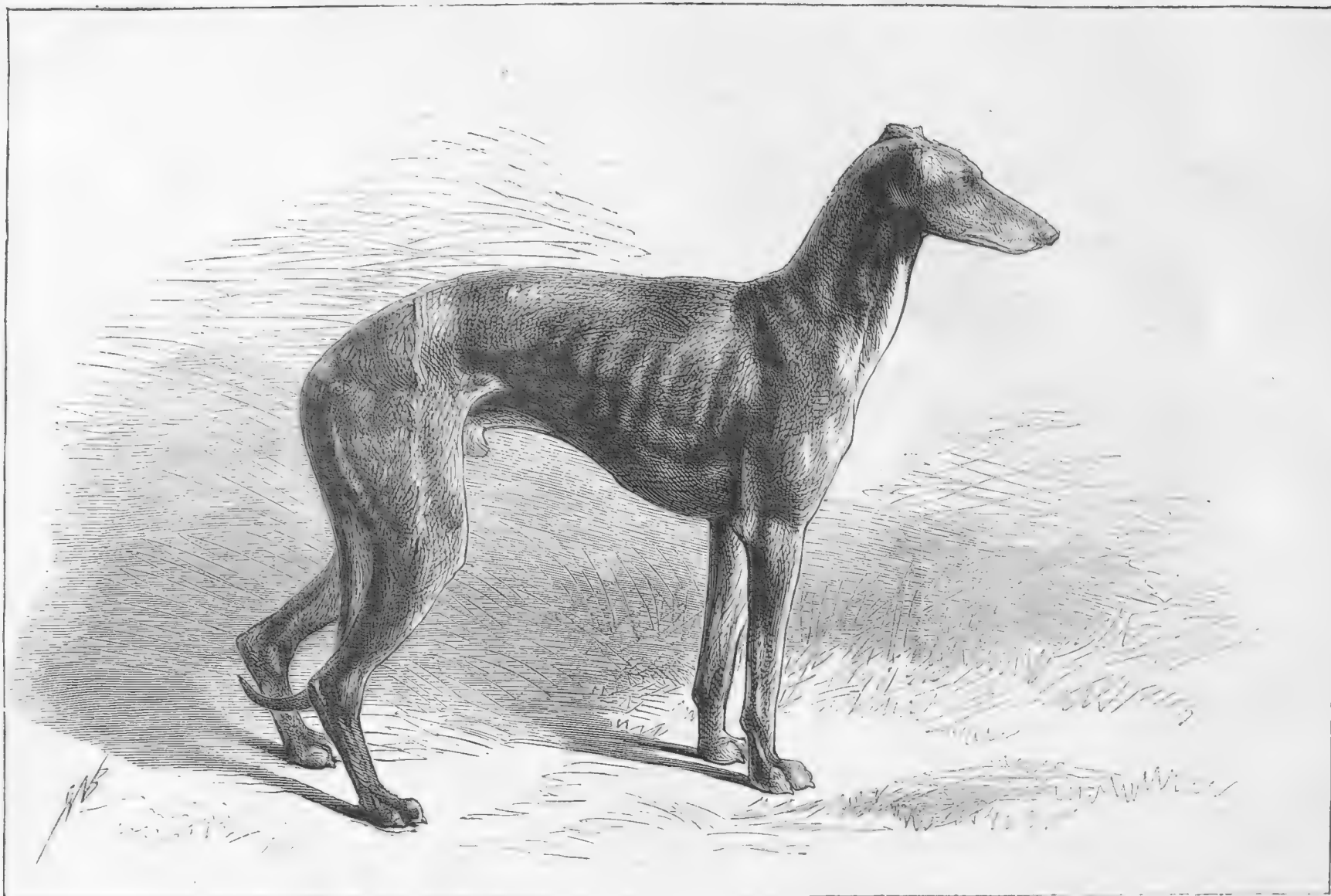
Rheumatism,	Head and Tooth Ache,	Epilepsy,
Lumbago,	Indigestion,	General & Local Debility,
Sciatica,	Liver Complaint,	Functional Disorders,
Neuralgia,	Paralysis,	&c., &c.,
Gout,	Nervous Deafness,	

After all other remedies have failed, and thus popularising Electricity in accordance with the authentic encomiums in the Medical and Scientific Press.

The recent improvements in these appliances by the Inventor render their self-application extremely comfortable and effective, and thus remediate former inconveniences.

PULVERMACHER'S PAMPHLET of Medical and Scientific extracts, and a selection of the daily increasing number of private testimonials, together with price list, as embodied in pamphlet, "GALVANISM NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY," sent post free on application to

J. L. PULVERMACHER, Galvanic Establishment,  
194, Regent-street, London, W.



"MAGNANO," WINNER OF THE WATERLOO CUP.

(Drawn by W. R. BUCKMAN, from a Photograph by Colonel STUART WORTLEY'S New Dry Process.)



"PEASANT BOY," SECOND FOR THE WATERLOO CUP IN 1872-73, AND FIRST FAVOURITE IN 1874.

(Drawn by G. R. ASHTON.)

*Droll Stories*, by Balzac, with 425 Illustrations by Gustave Doré. (Chatto & Windus, London, 1874.) Everybody has either read Balzac, or knows sufficient of his writings to render it unnecessary for us to say anything as to the letterpress of this work, beyond remarking that the text of the author has been faithfully translated, and Balzac's inimitable touches of humour, often, however, of

the very broadest description, carefully preserved in their integrity. What, however, will chiefly recommend this translation of the "Contes Drolatiques" to the lovers of such obsolete literature, are the exquisitely conceived, and at the same time grotesque illustrations, with which its pages abound. The weird physiognomies of the 'Landlord of the Three Barbels,' and the 'Abbot of Marmoustier,'

have a strange enchantment about them, while the novel treatment which even the most ordinary incident receives at the hands of Doré, must be seen to be appreciated. The engravings have been admirably reproduced by Messrs. W. and G. Measom; while the type and arrangement of the entire work is such as to commend it to even the most exacting of literary connoisseurs. Though not exactly



THE WORTHY ABBOT OF MARMOUSTIERS.



THE LORD OF VALENNES.

suited for the drawing-room table, it is a work which should find a place on the shelves of every library, by the side of such volumes as "The Hundred Merrie Talys," "The Tales of the Wise Men of Gotham," and similar specimens of curious but now happily almost extinct wit and humour.

*The Lion and the Elephant*: Andersson (Hurst & Blackett,

London, 1874). Now that the "happy hunting grounds" of England have long since been practically closed to all save the millionaire, and when even Norway is overrun, and the German forests echo with the "accents of Cock-aig-ne," in the shape of one of Cook's hunting parties—the more eager and enterprising spirits among us will turn from the beaten track to fresh fields and pastures new, in the

form of lion and elephant hunting in more distant zones. Mr. Lloyd has done good service in compiling the work now under consideration, from the ample materials left by Charles Andersson, a well-known and honoured name among African travellers. The selections have been very judiciously made, and put together in that plain simple style of narrative which is most pleasing to readers of adventure,



"He determined to follow her, in order to ascertain whither she would lead him—to Paradise or to the limbo of Hell—to a gibbet or to an abode of love. Anything was a gleam of hope to him, in the depth of his misery."



"And gave the command of his men to an old cripple, with whom he had knocked about a great deal in Palestine and other places."

GUSTAVE DORÉ'S ILLUSTRATIONS OF BALZAC'S "CONTES DROLATIQUES."

and is totally devoid of all that Munchausen exuberance which is too apt to flavour works of this description. The engravings, judiciously limited in number, are excellent and true to nature, and the reader is not nauseated with continuous details of butchery, without which some writers appear to consider their tales of travel incomplete. Moreover, Andersson was evidently not a hunter merely for hunting's sake, nor a sportsman of the Gordon Cumming order; but combined with his zest for sport a large admixture of the love of nature and desire of obtaining an insight into her mysteries. The description of the natural

history, habitats, and manners of the lion and the elephant, goes a long way to fill up the single volume so modestly put forward by its compiler, and more insight is given into the relations existing between the natives of the country and their natural enemies, than has been contained in former books dedicated to this description of sport. We have never had so many good ideas of the interior economy of two leading tribes of the animal kingdom put before us in so unpretending a style, and totally devoid of all sensationalism. The latter is no slight stumbling block to avoid in works of this descrip-

tion, and the absence of egotism is another rare quality we can bear witness to throughout the pages now under perusal. Indeed, perhaps the author errs too much in the contrary direction, by introducing other names than his own; a fault on the right side, it must be allowed, but not so venial, when we should like to see as much as possible of the author himself. Altogether, the book will form a most agreeable companion to those interested in natural history, and at the same time a valuable mentor and guide to those who propose to make a study of the lion and the elephant in their native wilds.

CROYDON

MARCH STEEPLE-CHASES AND HURDLE RACES.

TUESDAY, WEDNESDAY, AND THURSDAY,

MARCH 10TH, 11TH, AND 12TH.

SECOND DAY.

A HUNTER'S STEEPLE-CHASE of 5 sovs. each, with 40 sovs. added, for qualified hunters. Four year olds, 11st. 7lb.; five, 12st. 12lb.; six and aged, 13st. 2lb. The winner to be sold by auction for 200 sovs., and any surplus to be divided between the owner of the second horse and the fund. If entered to be sold for 100 sovs. allowed 7lb. To be ridden by persons who have never ridden for hire. About three miles.

To close and name to Mr. J. F. VERRALL, the Clerk of the Course, by 7 o'clock on Tuesday evening, at the Greyhound Hotel, Croydon.

CROYDON STEEPLE-CHASES.—TUESDAY, WEDNESDAY, AND THURSDAY, March 10th, 11th, and 12th. Cheap Trains to NORWOOD JUNCTION as under:—

From VICTORIA, 10.15, 10.53, 11.20, and 11.25 a.m., and 1.20 p.m.; calling at York-road, Clapham Junction, and Balham.

From KENSINGTON, 10.0, 10.55, and 11.17 a.m., and 12.46 p.m.; calling at West Brompton, Chelsea, and Battersea.

From LONDON BRIDGE (Brighton Railway), 10.5, 10.20, 10.55, and 11.15 a.m., and 12.5 and 1.13 p.m.; calling at New Cross, Brockley, and Forest Hill; returning from Norwood Junction immediately after the Races.

(By order) J. P. KNIGHT, General Manager.

SOUTH EASTERN RAILWAY.—CROYDON RACES. On Tuesday, Wednesday and Thursday, March 10th, 11th and 12th, 1874. Special Fast Trains, at Ordinary 1st and 3rd Class Fares, to Woodside Race-course Station and back, leaving:—

	a.m.	a.m.	a.m.	p.m.	Exp.
Charing Cross...	11 20	11 45	12 20	12 20	
Waterloo...	11 22	11 47	12 22	12 22	
Cannon Street...	11 35	12 10			
London Bridge...	11 30	11 40	11 52	12 13	12 30
New Cross...	11 37	11 47			

Returning after the Races by Special Trains as required.

The Races commence about 1.0 p.m. each day.

JOHN SHAW, Manager and Secretary.

CANTERBURY STEEPLE-CHASES AND HURDLE RACES will take place at OLD PARK on MONDAY, March 18.

(Under Grand National Steeple-chase Rules.)

The CANTERBURY HURDLE HANDICAP of 3 sovs. each for starters, with 50 sovs. added by the city of Canterbury; any winner after publication of the weights 7lb. extra; if value 80 sovs. 10lb. extra; entrance 2 sovs. each; ten to enter or no race. About one mile and three quarters, over seven hurdles. To close to Messrs. Weatherby, or the Clerk of the Course, Tuesday, March 3.

The UNITED HUNT PLATE, value 40 sovs. (or specie), for bona fide half-bred hunters hunted with Lord Guilford's or the Tickham hounds; 12st. 7lb.; winners extra. Three miles.

The HALF-BRED HUNTERS' PLATE of 40 sovs. (in specie), for bona fide half-bred hunters that have been hunted with fox-hounds in Kent, with the East Sussex Foxhounds, or with Mr. Frewen's Stag-hounds. Two miles.

A HUNTERS' FLAT RACE of 3 sovs each, with 20 sovs. added, for bona fide hunters that have not paid duty in 1873-4, and have been fairly hunted in Kent or East Sussex this season; four year olds 11st. 7lbs., five 12st., six and aged 12st. 7lb.; a winner of 30 sovs. 7lb., of 50 10lb., two of 50 or one of 100 14lb. extra; to be ridden by persons who have never ridden for hire. Two miles, on the flat.

A LOCAL HUNTERS' HURDLE STAKES.

A YEOMANRY CUP. The above five races close to the Clerk of the Course, at the Fleur-de-Lis Hotel, Canterbury, on Monday, March 9, by six o'clock.

The hurdle course is all sound down land, one mile round. The steeple-chase course is all grass and seeds, with fair fences. The drop fence into the winning field will not be used.

Certificates for the Hunt Races must be sent to Messrs. WEATHERBY, Old Burlington-street, London, seven days previous, with 2s. 6d. registration fee.

Earl of GUILFORD,  
H. A. BUTLER-JOHNSTONE, Esq., M.P.,  
L. A. MAJENDIE, Esq., M.P.,  
Hon. G. W. MILLES, M.P.,  
E. L. PEMBERTON, Esq., M.P.,  
Sir C. HONYWOOD, Bart.,  
Capt. SAWBRIDGE,  
Capt. BRINCKMAN,  
F. L. BARRINGTON, Esq.,  
C. A. EGERTON, Esq.,  
R. HERBERT, Esq.,  
E. FREWEN, Esq.,  
Mr. MARCUS VERRALL, Lewes, Clerk of the Course and Judge,  
G. LONGMAN, Esq., Starter.

SOUTHDOWN HUNT STEEPLE-CHASES will take place at RINGMER, near Lewes, on WEDNESDAY, April 8.

(Under Grand National Steeple-chase Rules.)

The SUSSEX OPEN HANDICAP STEEPLE-CHASE of 5 sovs. each, 2 ft., with 50 sovs. added; any winner after the publication of weights to carry 7lb. extra; the second to save his stake. About three miles. To close to the Clerk of the Course, Lewes, on Wednesday, March 26.

The SOUTHDOWN HUNT CUP (a piece of plate), value 50 sovs., and 10 sovs. to the second. Two miles and a half. To close to the Clerk of the Course, Lewes, before five o'clock on Monday, March 30. (Local.)

The SUSSEX STAKES of 3 sovs. each, 2 ft., with 30 added. Three miles. To close to the Clerk of the Course, Lewes, on Monday, March 30, by five o'clock. (Local.)  
An OPEN HUNTERS' STAKES of 3 sovs. each, 2 ft., with 30 added, for bona fide hunters that have been regularly hunted this season, and have not run for a race liable to duty since April 7, 1873; if entered not to be sold 12st. 7lb., if entered to be sold for 80 sovs. allowed 7lb., if for 50 sovs. 10lb., and the surplus divided between the second horse and the fund; any previous winner of a steeple-chase value 50 sovs. 7lb. extra, 100 14lb. extra; professionals that have won a steeple-chase value 60 sovs. 7lb. extra. About 3 miles. To close to the Clerk of the Course, Lewes, on Monday, March 30, by five o'clock.

A HUNTERS' PLATE of 40 sovs., for bona fide half-bred hunters that have not paid duty in 1873-4, and have been regularly hunted with foxhounds in Sussex. Two miles and a half. To close to the Clerk of the Course, Lewes, on Monday, March 30, by five o'clock.

A SELLING STAKES of 3 sovs. each, with 25 added; four year olds, 10st 7lb., five, 11st 10lb, six and aged, 12st 3lb.; the winner to be sold for 60 sovs. and the surplus divided, if entered to be sold for 30 sovs. allowed 7lb.; maiden five year olds and upwards that have run twice allowed 7lb. About two miles and a half. To close to the Clerk of the Course, Lewes, on Tuesday, April 7, by seven o'clock in the evening.

The course is all sound grass land, without any grips or drains, and fair natural fences (no doubles).

G. DONOVAN, Esq., Hon. Treasurer.  
Mr. J. F. VERRALL, Lewes, Handicapper.  
Mr. MARCUS VERRALL, Lewes, Clerk of the Course.

BROMLEY SECONDSRING FLAT, HURDLE, and STEEPLE-CHASE MEETING will take place on TUESDAY and WEDNESDAY, March 31 and April 1.

(Under the Newmarket and Grand National Steeple-chase Rules.)

The following close to Messrs. Weatherby, or the Clerk of the Course, on Tuesday, March 10:—

FIRST DAY.

The BROMLEY HURDLE HANDICAP of 5 sovs. each, 2 ft., with 50 sovs. added; any winner after the publication of the weights ( ) 7lb. extra. About two miles, over eight flights of hurdles.

The MAIDEN HURDLE STAKES of 30 sovs., added to a Sweepstakes of 3 sovs. each, 1 ft., for horses that never won a hurdle race value 20 sovs.; four year olds 11st. 4lb, five 11st. 10lb, six and aged 11st. 12lb.; mares and geldings allowed 5lb.; winners of a hurdle race after entry 7lb.; any winner of a flat race value 60 sovs. 5lb. extra. One mile and a half, over six flights.

The RAILWAY STEEPLE-CHASE (handicap) of 5 sovs. each, 2 ft., with 50 added; any winner of 100 sovs. after the publication of the weights ( ) 10lb., of 40 sovs. 7lb. extra. About two miles.

The BROMLEY PLATE (handicap) of 50 sovs.; any winner after the publication of the weights ( ) 7lb. extra; entrance 2 sovs. each. About six furlongs.

A HUNTER'S FLAT RACE of 3 sovs. each, 1 ft., with 30 added, for bona fide hunters that have not paid race-horse duty in 1873 or 1874; four year olds 11st., five 11st. 10lb., six and aged 12st.; a winner in 1873 or 1874 of 40 sovs. 7lb., two of 50 or one of 60 10lb., of 80 14lb. extra; to be ridden by persons who have never ridden for hire. Two miles on the flat.

SECOND DAY.

The BROMLEY SPRING HANDICAP of 5 sovs. each, 2 ft., with 50 added; any winner of 60 sovs. after the publication of the weights ( ) 7lb. extra; the second to save his stake. Nearly one mile and a half.

The STAND PLATE (handicap) of 50 sovs.; any winner after the publication of the weights ( ) 7lb. extra; entrance 2 sovs. Two furlongs.

A STEEPLE-CHASE PLATE (handicap) of 10 sovs.; any winner of 80 sovs. after the publication of the weights ( ) 10lb., any other winner 7lb. extra; second to receive 20 sovs. out of the stakes; entrance 3 sovs. Two miles.

The BECKENHAM HURDLE PLATE (handicap) of 50 sovs.; a winner after the publication of the weights ( ) 7lb. extra; entrance 2 sovs. One mile and a half, over six hurdles.

A HUNTER'S STEEPLE-CHASE PLATE of 50 sovs., for bona fide hunters that have not paid duty in 1873 or 1874 and have never won a hurdle race or steeple-chase value 100 sovs.; four year olds 10st. 10lb., five 11st. 7lb., six and aged 12st.; any winner of a steeple-chase value 50 sovs. 7lb., of two of 50 sovs. 10lb. extra; horses six years old and aged that have run for two steeple-chases since October 1, 1873, without winning allowed 5lb., and horses that have never won a flat, hurdle, or steeple-chase an additional 5lb.; gentlemen riders, professionals 7lb. extra. Two miles and a half, on the New Course.

FIRST DAY.

A SELLING STAKES of 5 sovs. each, with 25 added. Five furlongs.

A SELLING HURDLE STAKES of 3 sovs. each, with 25 added. A mile and a half, over six hurdles.

SECOND DAY.

A SELLING HANDICAP HURDLE RACE of 40 sovs. One mile and a half, over six flights of hurdles.

The BICKLEY STAKES (handicap) of 5 sovs. each, with 25 added. Six furlongs.

Will close to the Clerk of the Course the evenings previous.

Marquis of QUEENSBERRY,  
Earl POULETT,  
Sir G. CHETWYND, Bart.,  
Lord C. INNES KER,  
Col. HATHORN,  
Col. KNOX,  
Col. BURNAND,  
T. V. MORGAN, Esq.,  
R. HERBERT, Esq.,  
Mr. J. F. VERRALL, Handicapper.  
Mr. MARCUS VERRALL, Lewes, Clerk of the Course and Judge.  
Mr. T. M'GEORGE, Starter.

ISLE OF WIGHT HUNT STEEPLE-CHASES, at Gatcombe, April 14th, 1874.

The GATCOMBE MANOR STAKES, an open handicap steeplechase of 80 sovs., added to a sweepstakes of 5 sovs. each for starters; entrance 2 sovs. each; the winner of any handicap after the weights are published, once 7lb., twice or a stake of 200 sovs. 10lb. extra; about 3½ miles; ten horses to enter, and five to start, or only half the money will be given. To close and name to Marcus Verrall, Lewes, Clerk of the Course, on or before the 17th day of March, weights to appear 25th of March.

The RYDE PLATE of 50 sovs., an open handicap steeple-chase; 2 sovs. entrance; any winner (after the publication of the weights) of 50 sovs. 7lb., 80 sovs. 10lb. extra; about 2½ miles; eight to enter and four to start, or only half the money will be given. To close and name to the Clerk of the Course (Marcus Verrall, Lewes) on or before the 17th day of March, weights to appear 25th of March.

A SELLING RACE, of 3 sovs. each, 1 ft., 25 sovs. added, penalties, &c.

W. H. KENT, Newport, I.W., Hon. Sec.

Mr. J. F. VERRALL, Handicapper.

MARCUS VERRALL, Lewes, Clerk of the Course.

ENFIELD STEEPLE-CHASES will take place on EASTER MONDAY and TUESDAY, April 6 and 7. The programme will be published in a few days.

Mr. MARCUS VERRALL, Clerk of the Course.

MR. ROBERT OSBORNE'S COMMISSION AGENCY.

(Established in London for fourteen years.)

No. 62, ARGYLE-STREET, GLASGOW.

(By Letter only.)

Starting prices laid on all races upon the usual terms.

BRISTOL ROYAL STEEPLE-CHASE. (Run March 19.)

9 Fantôme 12 St. Aubyn 16 Casse Tête

10 Vintner 12 Schiedam 20 Ryshworth

Full market prices others.

One-fourth the odds for 1, 2, 3.

LINCOLNSHIRE HANDICAP. (Run March 25.)

10 Curate 25 Vincent 33 Pacha

12 Andred 25 Peto 50 Wenlock

16 Newry 25 Hochstapler 50 Sweet Agnes

100 Cora

Full market prices others.

One-fourth the odds for 1, 2, 3.

LIVERPOOL STEEPLE-CHASE. (Run March 26.)

10 Furely 20 Derviche 20 Mistletoe

12 Disturbance 20 Vintner

Full market prices others.

One-fourth the odds for 1, 2, 3.

CITY AND SUBURBAN. (Run April 28.)

25 to 1 on the field. One-fourth the odds for 1, 2, 3.

The current rate of odds laid upon the

CHESTER CUP, TWO THOUSAND GUINEAS, DERBY, &c.

Bankers:—London and Westminster, and Commercial of Scotland. Post-office Orders payable to R. OSBORNE General Office, Glasgow. Scotch and Irish notes and stamps (20s. 6d. to the £1) taken as cash. London Price Record, containing Latest Betting on all races, sent free on receipt of stamped addressed envelope.

R. OSBORNE is not represented at any race meetings.

SIRES FOR THE SEASON, 1874.

At Finstall Park Farm, Bromsgrove.

CARDINAL YORK (winner of the Cesarewitch, &c.), by Newminster out of Licence by Gamewby, limited to twenty mares, at 40gs. each.

PAUL JONES (winner of the Chester Cup, &c.), by Buccaneer out of Queen of the Gipsies by Chanticleer, limited to twenty-five mares, at 20gs. each.

Winners or dams of winners of large stakes at a reduction.

Foaling mares, 21s.; barren mares, 16s. per week.

Apply to Mr. H. Bird, Stud Groom.

At Waresley, Hartlebury, Worcestershire.

BLINKHOLIE, by Ratanaplan out of

Queen Mary (Blink Bonny's dam) by Gladiator, a limited number of mares, at 25gs. each, and 10s. 6d. to the groom.

Apply to Thos. EDMONDS, Stud Groom, Waresley, Kidderminster.

Hartlebury (a first-class Station on the Great Western Railway) is one mile from the farm.

At the Warren Stud, Epsom Downs.

ETHUS (winner of the October Handicap, &c.), by Blair Athol out of Theresa by Touchstone, fifteen mares, besides a few of his owner's, at 25gs. each; groom's fee, 10s. 6d.

VAN AMBURGH, by Van Galen out of Cavriana by Longbow, twenty mares, besides a few of his owner's, at 15gs. each; groom's fee, 10s. 6d.

Both horses very docile, and warranted free from roaring.

Apply to Mr. CASTLE, Stud Groom.

At Barrow's Paddocks, Newmarket.

CATHEDRAL, by Newminster out of

Vanderdecken's dam, granddam Coastguard's dam, grand-granddam Sir Tatton Sykes's dam, &c., at 20gs. a mare.

Application to be made to Mr. BARROW, V.S., Newmarket.

At Neasham Hall Stud Farm, Darlington.

PALMER, THE (brother to Rosicrucian), by Beadsman out of Madame Eglantine by Cowl, twenty public mares, at 25gs. each.

EARL, THE, by Young Melbourne out of Bay Celia, by Orlando, at 20gs. each mare.

Groom's fee, one guinea to each horse; foaling mares at 21s., and barren, 16s. per week.

Apply to the Stud Groom, as above.

At Sheffield Lane Paddocks, near Sheffield.

ADVENTURER (sire of Pretender,

winner of the Two Thousand Guineas Stakes and the Derby), by Newminster, dam Palma by Emilius, at 50gs. each mare.

TYNEDALE, by Warlock, dam Queen of the Tyne by Tomboy, her dam by Whisker, &c., twenty mares at 15gs. each; winners of 100 sovs. gratis; foaling mares 21s. a-week, with corn; barren mares with corn 15s. per week, without corn 11s.

Apply to Mr. HANNAM as above.

At Moorlands Stud Farm, near York.

SPECULUM, by Vedette out of Doralice.

This horse's subscription is full.

KNIGHT OF THE GARTER, by Prime Minister out of Rosa Bonheur. A limited number of mares at 25 gs.; groom's fee, 1 sov.

MARTYRDOM, by St. Albans out of Eulogy. A limited number of mares at 10 gs.; groom's fee, 10s.

All expenses to be paid before the horses are removed.

Application to be made to JOHN HUBB, Stud Groom.

HORSES FOR SALE.

ASHURST LODGE STUD FARM

A COMPANY, LANGTON, TUNBRIDGE WELLS,

established for the Breeding, Training, and Sale of superior Hacks, Hunters, Harness Horses, Cobs, Ponies, and Cart Horses.

The Company have now on view several superior Horses, Cobs, and Ponies.

Gentlemen wishing to rest their horses will find the boxes and yards at this establishment unsurpassed.

N.B.—Langton is two miles from Tunbridge Wells; constant trains from Charing Cross.

THE KNIGHT OF KARS. He is

Sire of more Winners of Steeple-chases, Hurdle and Welter Races, than any Horse in England. He is Sire of The Colonel, winner of the Grand National twice, and his stock were first and second for the great 500 sovs. Steeple-chase at Cork in 1871, and won the Great Bristol Steeple-chase in 1873, value £1,020.

SPECTATOR is out of a Knight of Kars mare.

Thorough-bred mares 10gs.; half-bred 5gs., and 5s. the groom.

Apply to Mr. EYKE, Stanton, Shifnal, Salop.

WILKINSON AND KIDD,

Saddlers to Her Majesty and H.R.H. the Prince of Wales.

5, HANOVER-SQUARE, REGENT-STREET, W.

(adjoining the Queen's Concert Rooms).

Established 1786.

COLTS AND UNTRACTABLE

HORSES, by kind and gentle treatment broken easy mouthed and temperate by using

BLACKWELL'S JOCKEYS

Of Whalebone and Gutta Percha, &c., from 62s. to 70s.

Crib Biting Straps ..... from 21s.

Safety Springs to Reins ..... 12s.

Leg Fomenters ..... from 15s.

Fetlock, Speedy Leg, Hock, Knee Boots, &c.

Jockeys on hire, 2s. a week. To be had of all Saddlers.

BLACKWELL, Patentee, 259, Oxford-street.

TOMPKINS'S ROYAL HORSE AND

CARRIAGE REPOSITORY, READING.

(Established 1856.)

The Largest Provincial Repository in the Kingdom.

SALES of every description of valuable HORSES, CARRIAGES, SADDLERY, &c.,

EVERY SATURDAY.

ALL ENTRIES must be made three days prior to each sale to R. TOMPKINS, Proprietor.

NO HORSE DEALING carried on by any one connected with this Repository.

SADDLES, HARNESS, and WHIPS

manufactured by B. ELLAM, 213, Piccadilly, London. The cheapest and best house in England for all kinds of first-class saddlery, harness, and whips, racing or hunting tackle, racing caps and jackets, racing clothing. First-Class Medals in London and Paris Exhibitions, and two in the Vienna Exhibition for high-class workmanship and design.

FULL-SIZE SADDLES COMPLETE FROM 70s.

Every description of saddlery, military outfits, and horse clothing, &c., at equally low prices.

B. ELLAM, 213, Piccadilly, London.

MESSRS. WRIGHT and MANN,

2, OSWALD-STREET, GLASGOW,

EXECUTE COMMISSIONS on Bristol Royal Steeple-chase, Liverpool Grand National, Lincolnshire Handicap, and all forthcoming events at the best market odds.

Address, 2, Oswald-street, Glasgow.

KENNEL.

PRIZE-BRED MASTIFF FOR SALE.

A dark-brindled dog-pup, 12 months old, 31 in. high, black muzzle and ears, fine coat and stern, good enough to win anywhere, by "Punch." Also a fawn pup by "Turk," 4 months old.—Address, A., 1, Cranmer Villas, Mitcham, Surrey.

CHAMPION STUD MASTIFF.

"TURK," winner of thirty first prizes, and sire of "Granby," "Punch," "Trusty," "Paris," "Hero," "Ruby," "Empress," "Juno," "Governess," &c.

Fee 10 guineas.—Address, "Turk," 1, Cranmer Villas, Mitcham, Surrey.

BUFFER, THE STUD FOX TER-

RIER.—Sire of many good ones, very game, pronounced by true judges "one of the best Stud dogs out." Fee £3 3s.—Address, "OWNER," Arley Rectory, Coventry.

THE DERBY STUD FOX TERRIERS.

YOUNG TYKE, by Tyke out of Nectar, much like Old Tyke, but more of a terrier.





THOMSON'S

Spring 1874

TRADE MARK

	<b>BIJOU JUPON.</b> No. 382. A Crinoline without Steels in front. A Crinolette encircling, instead of lying against the figure.		<b>CORYMBUS BUSTLE.</b> No. 1. The Novelty of the Season. Made of Chinese Straw Plaits, without Steel.
	<b>"DUPLEX."</b> No. 273. Supplies Bustle and Jupon in one. Much improved this Season.		<b>GRASSHOPPER BUSTLE.</b> No. 30. A Novelty in form and principle. Light, durable and effective.
	<b>PARIS PRIZE.</b> No. 375. New this Season. The cheapest and best of this class we have ever been able to produce.		<b>NEW YORK BUSTLE.</b> No. 28. Simple in construction, light and durable.
	<b>DUPLEX CRINOLETTE.</b> No. 323. Lying against, instead of encircling, the figure. No Steels in front.		<b>GLOVE-FITTING.</b> D. A Ladies' Corset of the very highest character for quality and finish. Lower prices, E, F & G.
	<b>THE UNBREAKABLE.</b> Greatly reduces the risk of fracture, while permitting the use of most highly-tempered Steel		<b>GLOVE-FITTING.</b> F. An excellent Corset, of medium qua- lity; much improved this season. Fanned with Silk.



Unprincipled imitations are as numerous as they are worthless.  
*The Genuine Goods may always be known by this Name and Trade Mark.*

